



**UNIVERSITY
OF
MICHIGAN
PRESS**

Spring 2026

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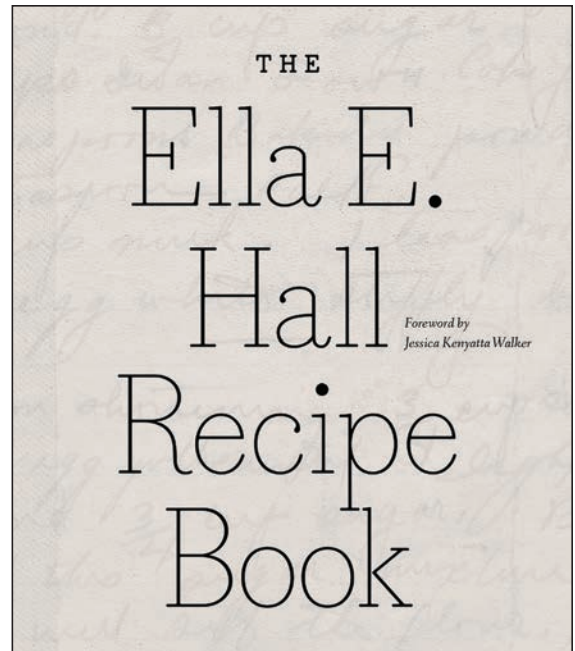
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The Ella E. Hall Recipe Book

Ella E. Hall

Foreword by Jessica Kenyatta Walker

Ella E. Hall, a Black cook and landlord in Ann Arbor, Michigan, collected her favorite recipes in a journal between 1920 and 1939. Published for the first time, Hall's recipe book contains not only recipes from family and friends, but also articles, clippings, and advertisements, which provide a glimpse into the food culture and daily life of the time. This volume includes over 50 recipes that will interest and delight food historians, like sour milk griddle cakes, Lady Baltimore cake, pepper hash, green tomato pickles, campfire pineapple ham, and beverages such as root beer, ginger ale, and even home-brewed beer. This recipe book has been held in the Janice Bluestein Longone Culinary Archive within the Special Collections Research Center at the University of Michigan Library, and this first published edition makes Hall's charming collection accessible to more readers. Introductory essays by Jessica Kenyatta Walker, scholar of African American history and foodways, and Susan Wineburg, who found and donated the recipe collection to the Special Collections Research Center, flesh out Hall's story and help position this book in the context of Ann Arbor in the first half of the twentieth century.



YOU MAY ALSO BE INTERESTED IN:



**COOKBOOKS | AFRICAN AMERICAN STUDIES
| MICHIGAN AND THE GREAT LAKES**

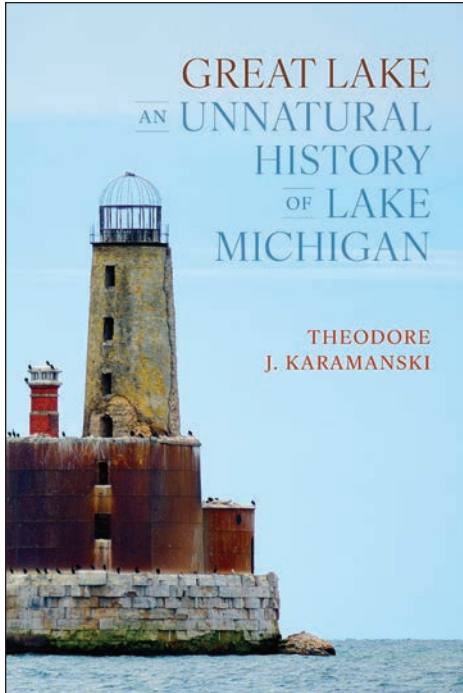
June 2026

UNIVERSITY OF MICHIGAN PRESS REGIONAL

7.25 x 8.5, 70 pages, 66 Illustrations

Paper 9780472040308, \$22.95 T

OA Ebook 9780472906062



"Karamanski offers a thoroughly researched and readable history of the complex history of Lake Michigan . . . This well-researched history will be valuable for most public and academic libraries in the region and elsewhere for its breadth and insight."

—Edwin Burgess, *Library Journal*

Great Lake

An Unnatural History of Lake Michigan

Theodore J. Karamanski

Shaping America's great watery wilderness

Looking down from outer space a vast expanse of blue appears in the heart of North America. Of the magnificent chain of inland seas, only one of those bodies of water—Lake Michigan—is entirely within the boundaries of the United States. Lake Michigan has been uniquely shaped by its relationship with humans, since its geological evolution took place at the same time as Paleo-Indian peoples interacted with the changing environment. Each generation of humans has altered the lake to suit society's changing needs, dredging harbors, building lighthouses, digging canals and channels, filling in shallows, and obliterating wetlands.

Great Lake is a comprehensive survey of the manifold ways Americans, from the first Native American communities to the present age, have abused, nurtured, loved, and neglected this massive freshwater resource. Extending 307 miles from north to south, the lake cuts across climatic, environmental, and physiographic zones, from the prairies of Illinois to the boreal forests of the north. Bordered by large cities like Chicago and Milwaukee as well as smaller Wisconsin resorts and northern Michigan mines and mill towns, the lake touches people in urban centers and the countryside. Thus, the history of Lake Michigan combines the history of frontier resource extraction, agricultural abundance, industrialization, and dense urbanization in the American heartland. *Great Lake* is the story of the ever-escalating and divergent demands Americans have placed on Lake Michigan, how the lake's ecosystem responded to those changes, and how together they have shaped the modern American Midwest.

Theodore J. Karamanski is Professor Emeritus at Loyola University Chicago. His most recent book is *Mastering the Inland Sea: How Lighthouses, Navigational Aids, and Harbors Transformed the Great Lakes and America*.

MICHIGAN AND THE GREAT LAKES | ECOSYSTEMS & HABITATS

January 2026

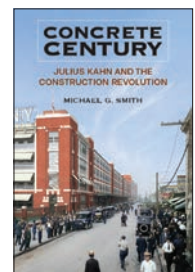
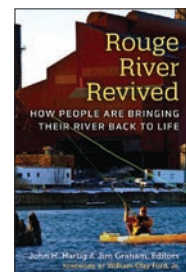
UNIVERSITY OF MICHIGAN PRESS REGIONAL

6 x 9, 304 pages, 20 Illustrations

Paper 9780472040063, \$24.95 T

Ebook 9780472222377

YOU MAY ALSO BE INTERESTED IN:



The Mine Next Door

*Turning Points in Corporate Social Responsibility
Communicative Practice*

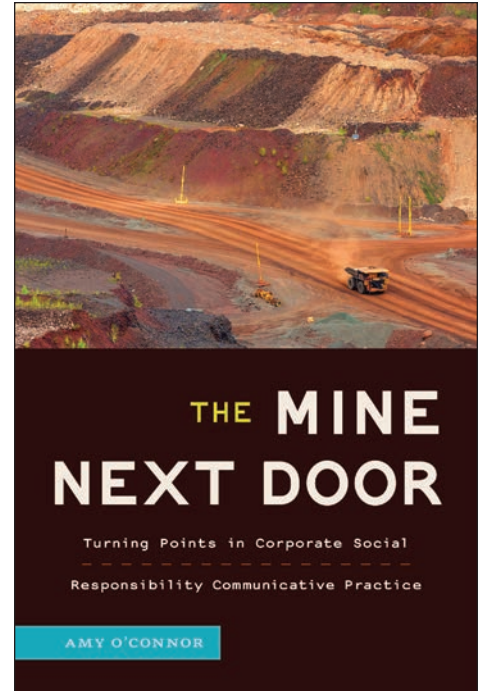
Amy O'Connor

How do corporations decipher their responsibility to the community?

The Mine Next Door peels back the veneer of corporate public relations to expose the jagged edges that define the boundaries of corporate social responsibility (CSR) in Minnesota's Iron Range. With five years of ethnographic and archival research, Amy O'Connor was able to interview over seventy people, including miners, retired miners, community members, elected officials, and representatives from Cleveland-Cliffs Inc. In addition to illuminating the everyday lives of Minnesota's taconite miners and community members, she compares the corporate narratives of CSR with these lived experiences to reveal how CSR boundaries are co-constructed, contested, and consequential.

In this rare ethnographic account of iron ore mining in the United States, O'Connor shows how turning points—whether macrolevel (e.g., capitalism, governmental policy, and regulation) or microlevel (e.g., miner experiences, local culture, company proclivities)—create CSR communicative practice boundaries that are influenced by culture, history, and geography. The permanence and precariousness of the mining industry offers a unique opportunity to show how corporations, workers, and communities both collaborate and clash. *The Mine Next Door* argues that to understand CSR communicative practices, we must move beyond the staid, homogenous CSR reports and glossy public relations documents to reveal the messy and contradictory moments of decision wherein corporations and communities determine where a company has power and responsibility.

Amy O'Connor is Associate Professor of Strategic Communication at the University of Minnesota Twin Cities. She is the editor of *The Routledge Handbook of Corporate Social Responsibility Communication* (2022).



“The Mine Next Door is a beautifully written and crafted first person narrative of what is unfolding in the Iron Range. This book offers a truly fascinating contribution that will no doubt enhance the empirical side of CSR and community development in the mining sector.”

—Gavin Hilson, University of Surrey

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**BUSINESS | POLITICS |
MICHIGAN AND THE GREAT LAKES**

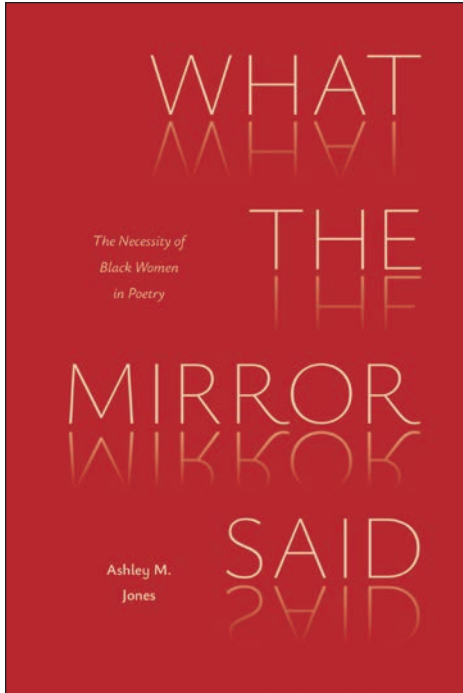
May 2026

UNIVERSITY OF MICHIGAN PRESS REGIONAL

6 x 9, 216 pages, 15 illustrations

Paper 9780472040209, \$19.95 SP

Ebook 978047222575



“What the Mirror Said is a bold exploration of aesthetics, history, and personal voice. Ashley M. Jones honors the Black women who reshaped American poetry from Phillis Wheatley to the present by blending cultural history with lived experience to show how these poets transformed language and challenged power. This vital book stands as both a tribute and a testimony, showing how Black women redefined what poetry can be.”

—William Johnson, Director of PEN America Florida

What the Mirror Said

The Necessity of Black Women in Poetry

Ashley M. Jones

Finding the glow of possibility in poetry

When did you feel the pull of poetry? For Ashley M. Jones, the moment she knew she would be a poet was at seven years old—reciting “Harriet Tubman” by Eloise Greenfield. That moment, that poem, showed her there was a place for her in the world of literature as her full Black self. As she continued to grow as a person and a poet, becoming the first person of color and the youngest person to serve as Poet Laureate of Alabama, Jones encountered so many incredible Black women poets who showed her the possibilities.

Part critical essay, part personal essay collection, *What the Mirror Said* traces the influence of nine Black women poets in Jones’s writing and life. She brings together historical biographical information, personal reflection, and close readings as she explores personal connections to poets from Phillis Wheatley to Patricia Smith. This book is expansive in its study, from classical metrical scansion to metaphorical explication. In offering new ways to interpret poems by important contemporary poets, *What the Mirror Said* makes the case for the need to study and celebrate Black women poets.

Ashley M. Jones is Associate Director of the University Honors Program at the University of Alabama at Birmingham and the Founding Director of the Magic City Poetry Festival. Her most recent book is *Lullaby for the Grieving* (2025).

WRITING | LITERARY STUDIES | POETRY

April 2026

POETS ON POETRY

5.5 x 8.25, 100 pages

Paper 9780472040193, \$16.95 T

Ebook 9780472222568

YOU MAY ALSO BE INTERESTED IN:



We Rode the Rhythms as One

On the Poetry of Etheridge Knight

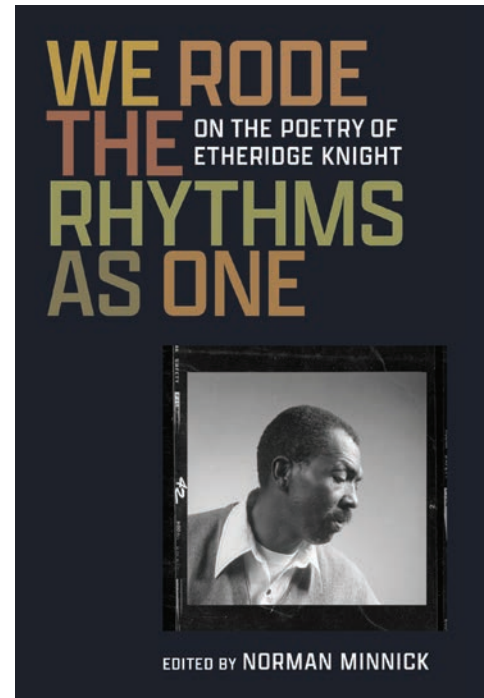
Edited by Norman Minnick

Believing in the transformative power of the spoken word

We Rode the Rhythms as One offers readers an immersive journey into the life and legacy of one of America's most unorthodox and inspiring poets. More than just a literary analysis, this book captures the pulse of Etheridge Knight's life, weaving together interviews, personal essays, letters, and critical pieces to form a vivid and multifaceted portrait. Through the voices of poets, scholars, students, and Knight himself, the book underscores the profound intersections of race, art, politics, and personal survival, revealing how Knight forged poetry from his struggles and shaped a community of voices from diverse backgrounds.

Knight's story is one of transformation—an odyssey from hardship and incarceration to artistic prominence—anchored by his unwavering belief in the power of poetry to unite and heal. This comprehensive volume is also a historical and cultural exploration, situating Knight's work amid the Black Arts Movement, the Civil Rights Movement, and the ongoing fight for social justice. Readers will find themselves drawn to Knight's unfiltered voice, his reflections on Black identity, and his insistence on making poetry accessible to all—whether through intimate letters or reflections on the sociopolitical climate that shaped his art. Suitable for poetry enthusiasts, scholars, and general readers alike, *We Rode the Rhythms as One* invites us to reconsider Knight's enduring impact and the vital role of poetry in reflecting and reshaping human experience.

Norman Minnick is an Assistant Professor of English at Marian University. He is the author or editor of many books, including *Advice for a Young Poet* (2020), *Elizabethridge: A Memoir in Poetry* (2023), and *The Lost Etheridge: Uncollected Poems of Etheridge Knight* (2022).



“Norman Minnick stands way upfront among readers keeping Etheridge Knight’s legacy alive. His thorough, thoughtful, We Rode the Rhythms as One will bring even more devoted fans, and I hope, more such tributes and testimonies for one of the greatest blues-veteran-soldier-soul poets in American Letters. We Knight lovers thank the brilliant Norman Minnick for the brilliant Knight love.”

—Terrance Hayes, Author of *To Float in the Space Between: A Life and Work in Conversation with the Life and Work of Etheridge Knight*

YOU MAY ALSO BE INTERESTED IN:



AMERICAN LITERATURE |
AFRICAN AMERICAN HISTORY | POETRY

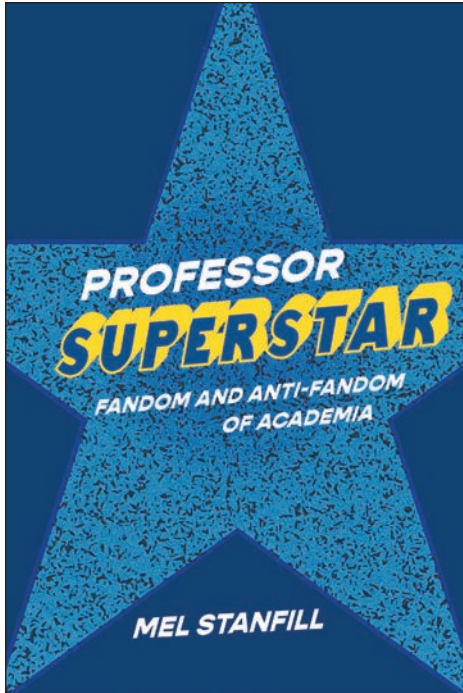
March 2026

UNDER DISCUSSION

5.5 x 8.25, 220 pages, 7 illustrations

Paper 9780472040162 \$16.95 T

Ebook 978047222537



“Professor Superstar takes a unique approach, weaving the interconnectedness between academia and fandom and tracing how we can use one to better understand the other. The book is a fantastic read; it is well-deployed, well-sourced, and well-written for readers both in fan studies and beyond.”

—Shira Chess, University of Georgia

Professor Superstar

Fandom and Anti-Fandom of Academia

Mel Stanfill

The intersection of fandom and academia

Examining celebrity and fan studies together, *Professor Superstar* argues that academia shares key traits with fandom, including collective emotional investment, shared interpretation of texts, and identity formation. Universities are often seen as isolated from everyday life, creating an atmosphere of both fascination and resentment. Some academics even go on to become field-specific microcelebrities. Some celebrate their influence while others resent their prominence, leading to both fandom and anti-fandom and reflecting broader social struggles as universities become battlegrounds for economic and political debates. The audiences engaging with academia extend beyond the students and faculty directly involved, creating multiple and conflicting interpretations of what academia represents. Public perceptions of academia are shaped less by its reality than by competing narratives about its role in society. By taking these dynamics seriously, we can better understand the cultural forces shaping both admiration and hostility toward higher education.

Mel Stanfill is Associate Professor with a joint appointment in the Texts and Technology Program and the Department of English at the University of Central Florida.

MEDIA STUDIES | FAN STUDIES |
SOCIOLOGY

March 2026

DIGITAL CULTURE BOOKS

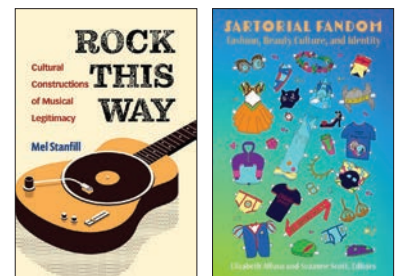
5.375 x 8, 236 pages, 3 tables

Hardcover 9780472077984, \$85.00 s

Paper 9780472057986, \$29.95 s

Ebook 9780472222513

YOU MAY ALSO BE INTERESTED IN:



What Music Did

The Story of Numerocracy in the West

Tony Conrad

Edited by Patrick Nickleson

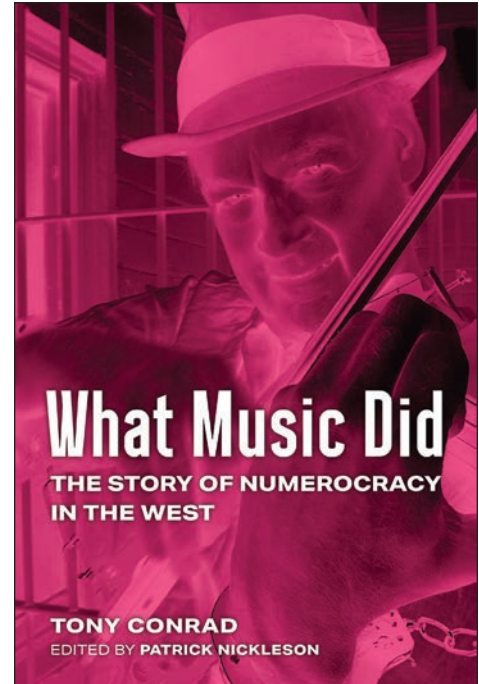
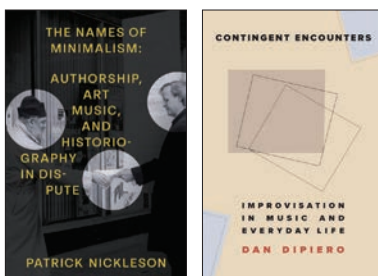
Considering whether the numbers in music add up

In *What Music Did*, experimental filmmaker and violinist Tony Conrad explores in depth the relationship between music and mathematics. A work of decades that was left unfinished at the time of his death in 2016, Conrad's expansive history of the interrelationship of music and mathematics is published here for the first time. Editor Patrick Nickleson describes Conrad's method as that of an anarchic, interarts haberdasher; much of the research comes from musty and out-of-print sources, giving the impression that Conrad followed paths opened up for him in used book shops and conversations, rather than seeking a direct scholarly argument.

Throughout the book, readers encounter scenes from over two thousand years of history, mathematics, and music: Pythagoras using pebbles to articulate didactic number games to his disciples; Galileo fretting a hill and listening with a musician's ear to calculate the rate of acceleration under gravity; Rameau trapping Western music in a five-limit tuning system, and what could have been if he were more adept with numbers. Even when drawing on classical sources to explore canonical figures like Saint Augustine, *What Music Did* offers idiosyncratic critical insights that highlight our ongoing cultural reverence when answers result in simple whole number ratios like 3:2, 4:3, or 5:4. *What Music Did* is Tony Conrad's extended indictment of music's role, from the Pythagoreans to the twentieth century, in upholding the use of numbers as a clandestine and circumscribed armature of power.

Patrick Nickleson is Assistant Professor of Musicology at the University of Alberta. His past writing on Conrad has been published in *Twentieth Century Music*, *the Journal of the Royal Musical Association*, and in his book *The Names of Minimalism: Authorship, Art Music, and Historiography in Dispute*.

YOU MAY ALSO BE INTERESTED IN:



Tony Conrad (1940–2016) was a musician, composer, filmmaker, and teacher. After completing his degree in mathematics at Harvard in 1963, Conrad moved to New York where he collaborated with the director Jack Smith on *Flaming Creatures*; with La Monte Young, Marian Zazeela, and John Cale in the Theatre of Eternal Music; and with his partner Beverly Grant on a series of important structural films including *Coming Attractions* and *Straight and Narrow*. In 1976, Conrad joined the new Media Study Department at SUNY-Buffalo, where he was an influential professor and artist across film, video, public access television, music, protest, and visual art for the rest of his career.

MUSIC | MEDIA STUDIES | CINEMA STUDIES

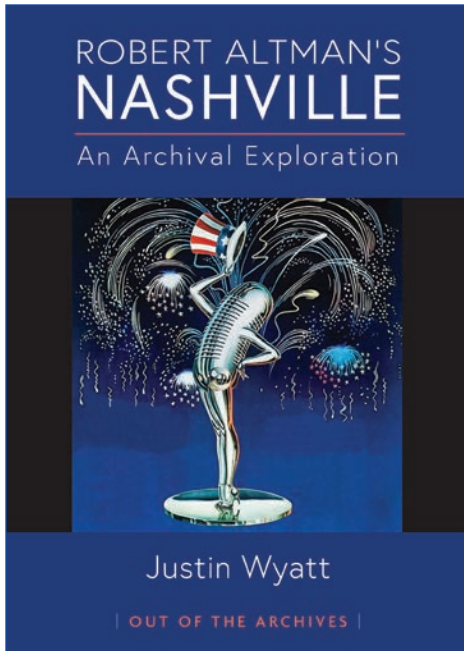
March 2026

6 x 9, 472 pages, 21 figures and 17 tables

Hardcover 9780472077915, \$100.00 SP

Paper 9780472057917, \$39.95 SP

Ebook 9780472222483



“On the occasion of Nashville’s 50th anniversary, leading media scholar Justin Wyatt revisits Robert Altman’s masterpiece through a profound engagement with the filmmaker’s personal papers. Wyatt’s expert excavation and authoritative analysis of archival material both bring startling new perspectives on Nashville and highlight the pleasures of undertaking such a mode of film criticism.”

—Yannis Tzioumakis,
University of Liverpool

Robert Altman's *Nashville*

An Archival Exploration

Justin Wyatt

Unraveling what an American slice-of-life film can still tell us after 50 years

Nashville (1975) is a beguiling work of art. It illustrates director Robert Altman’s ability to blend small, quotidian moments; large scenes of spectacle; and insights into American life that are both disturbing and sharply observed. As a snapshot of American society firmly rooted in a specific time and place, the film presents a compelling landscape of American dreams, failures, and lies. One of the most influential works in New Hollywood, *Nashville* was added to the National Film Registry in 1992 and has been on the BFI 100 Greatest Films list voted by critics and directors.

This book explores Robert Altman’s classic film from a variety of critical perspectives inspired by the archival materials from the Altman archive in the Screen Arts Mavericks and Makers collection at the University of Michigan Special Collections Research Center. Each chapter is centered around materials on *Nashville* from the Altman archive: stills, contact sheets, advertising artwork (used and unused), Jean Pagliuso photo shoots, Joan Tewkesbury script drafts, contracts, reviews, internal accounting memos, and the Altman scrapbooks. (Each of his films has a scrapbook of reviews, interviews, and notes from fans.) Using these sources as a starting point, the book seeks to explain the relevance and importance of *Nashville* after more than half a century.

Justin Wyatt is Professor of Communication Studies and Film/Media at the University of Rhode Island. He is the author of *Creating the Viewer: Market Research and the Evolving Media Ecosystem* (2024) and *3 Women* (BFI Film Classic, 2024) and the co-editor of *Screening American Independent Film* (2023) and *Refocus: The Later Films and Legacy of Robert Altman* (2021).

CINEMA STUDIES | AMERICAN HISTORY

February 2026

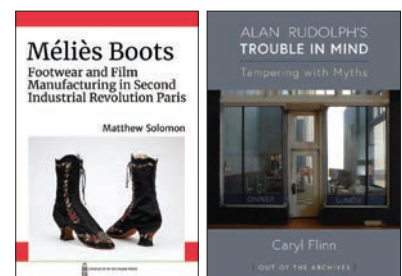
OUT OF THE ARCHIVES

5 x 7, 190 pages, 34 illustrations

Paper 9780472040124, \$24.95 SP

OA Ebook 9780472905478

YOU MAY ALSO BE INTERESTED IN:



Reportage in the Chinese-Speaking World

Edited by Charles A. Laughlin and Li Guo

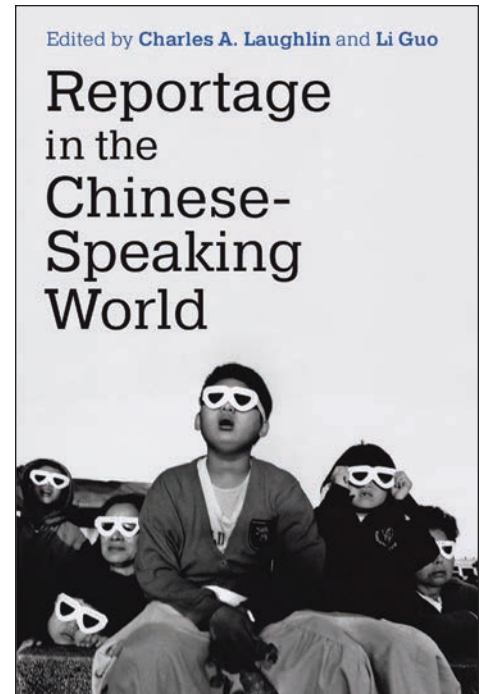
An exploration of the ethico-aesthetic genre in the Sinophone world

Reportage in the Chinese-Speaking World examines reportage as an important aesthetic form of cultural production in the Sinophone world. Originating as a proletarian fiction in interwar Europe, reportage spread around the world, coming into its own in the Sinophone world from the 1930s to today. Going beyond fact-based journalism, reportage is pursued through a variety of artistic forms and media, from nonfiction writing to photography to documentary film. Reportage's plurimedial representations facilitate and amplify intersectional struggles against multiple forms of social and political oppression. Engaging its audiences in affective ethico-political exchanges with (human or nonhuman) subjects, reportage promotes audiences' empathetic responses to the democratic appeals of marginalized groups whose status, identity, or situation manifest emergent ethical challenges in the society of their time.

This work offers new understandings of reportage's dialectical relationship with its readership by evoking sympathetic identifications with personal contemplations of place, hearth, and senses of belonging. Covering a breadth of media across mainland China, Taiwan, and the Sinophone diaspora in the United States and Japan, this book examines how intermediality cultivates distinctive expressions in reportage, cross-cultural empathy, and ethico-political relationships between the reporter, photographer, filmmaker, and their surroundings.

Charles A. Laughlin is Ellen Bayard Weedon Professor of East Asian Studies at the University of Virginia.

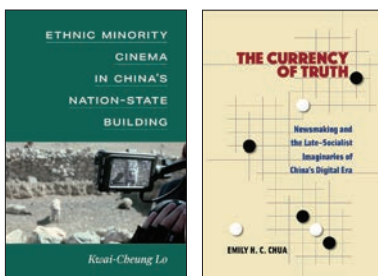
Charles Li Guo is Professor of Chinese and Asian Studies at Utah State University.



“Against the post-truth era of fake news and censorship, this provocative volume has rediscovered reportage in its realistic adherence to real people, real events. The contributors have successfully redefined reportage as a critical and aesthetic multimedia practice that penetrates social reality in the Chinese-speaking world.”

—Ban Wang, Stanford University

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CHINESE HISTORY | ASIAN LITERATURE |
MEDIA STUDIES | JOURNALISM

February 2026

CHINA UNDERSTANDINGS TODAY

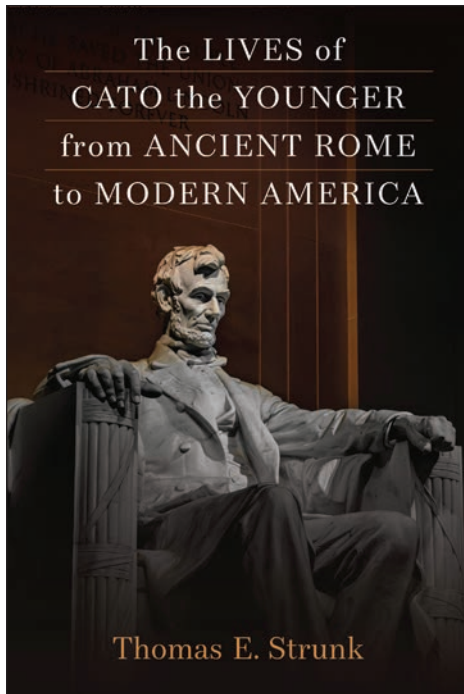
6 x 9, 306 pages, 20 color illustrations

24 b&w illustrations

Hardcover 9780472077878, \$100.00 s

Paper 9780472057870, \$34.95 s

OA Ebook 9780472905492



The Lives of Cato the Younger from Ancient Rome to Modern America

Thomas E. Strunk

The influence of the philosopher, traitor, and statesman from antiquity to present day

The Lives of Cato the Younger from Ancient Rome to Modern America traces the reception and influence of Cato from his suicide at the fall of the Roman Republic to the twenty-first century. In preferring death to Julius Caesar's dictatorship, Cato became a symbol of resistance to tyrannical rulers during the Roman Empire. In the years that followed, three interpretations of Cato became predominant: Cato lived and died with the resolve of a philosopher; he was a traitor to Caesar's legitimate rule; or he was a republican statesman defending liberty. Beginning with these interpretations, Thomas E. Strunk explores Cato's reception in antiquity with chapters on Tacitus and Plutarch; and he later discusses medieval Christian writers such as Augustine, who considered Cato's suicide sinful, and Dante, who made him the noble guardian of Purgatory. In Europe, playwrights composed dramas on Cato's death that ignited the revolutionary spirit of the age, later inspiring American General George Washington and his soldiers. Abolitionists such as Frederick Douglass invoked Cato and his revolutionary spirit, yet after the American Civil War, Cato's name was appropriated as a symbol of allegiance for Confederates and their descendants, and lines memorializing Cato were inscribed on the Confederate Memorial at Arlington Cemetery. As the first book to provide an in-depth study of Cato and his lasting influence, Strunk's study seeks to explore the contemporary nature of his principles and their influence on present-day American politics.

Thomas E. Strunk is Associate Professor of Classics at Xavier University. He is the author of *History after Liberty: Tacitus on Tyrants, Sycophants, and Republicans* (2017) and *The Fall of the Roman Republic: Lessons for the American People* (2022).

“This is an important book for the moment and one that will contribute to vital conversations far into the future. The Lives of Cato takes up an iconic piece of the Classical legacy and places it before the reader in all its glory and warts, thereby showing that humanistic scholarship in the Classics, far from being irredeemably tainted, let alone dead, has much of real value to contribute to contemporary debates.”

—Trevor Luke, Florida State University

CLASSICAL STUDIES | ROMAN HISTORY |
POLITICAL SCIENCE | BIOGRAPHY

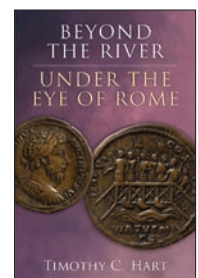
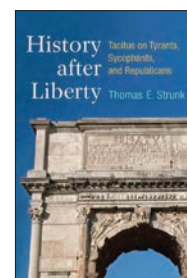
January 2026

6 x 9, 276 pages, 6 illustrations

Hardcover 9780472133642, \$90.00 s

Ebook 9780472222391

YOU MAY ALSO BE INTERESTED IN:



Curriculum of the Mind

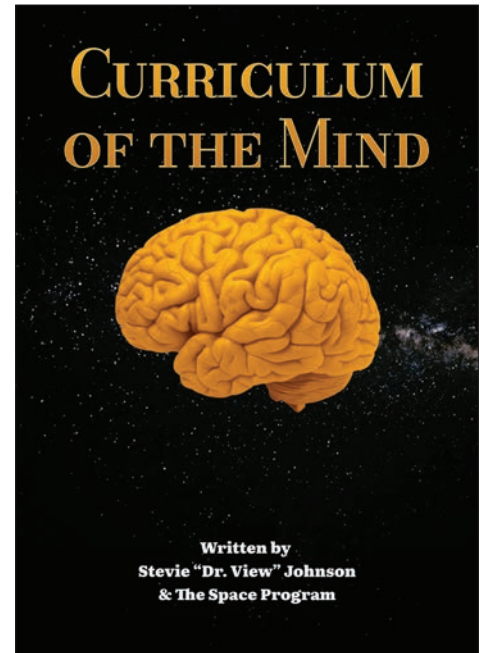
Stevie “Dr. View” Johnson & The Space Program

Dreaming of freedom through sound

Curriculum of the Mind is a groundbreaking hip-hop album that transforms the boundaries of scholarship, sound, and storytelling. A deeply personal and political intervention into the structures of higher education, the project speaks directly to the soul of education, identity, and cultural resilience. Part collective memoir, part mixtape, and part political manifesto, *Curriculum of the Mind* invites readers and listeners alike into a world where turntables become textbooks, beats carry the weight of history, and samples act as archives of Black life.

Produced by Stevie “Dr. View” Johnson, this album features the work of Black students, parents, creatives, and prospective college-goers who rarely see themselves reflected in academia. At the same time, it challenges educators, librarians, and institutions to rethink what learning looks and sounds like in the 21st century. The album draws from and contributes to interdisciplinary fields including Black studies, critical race theory, performance studies, and hip-hop pedagogy. Through powerful mashups and lyrical reflections, Dr. View and The Space Program explore themes of educational trauma, invisibility, intergenerational resilience, and the radical potential of sound as a vehicle for theorizing lived experience. Paired with a written preface, the project challenges the primacy of text-based knowledge, asserting that sound, emotion, and memory are equally valid forms of intellectual inquiry—and that scholarship can, and should, be a collective effort. As a model for the future of performance-based scholarship, *Curriculum of the Mind* proves that hip-hop is not only music—it’s a method, a memory, and a movement.

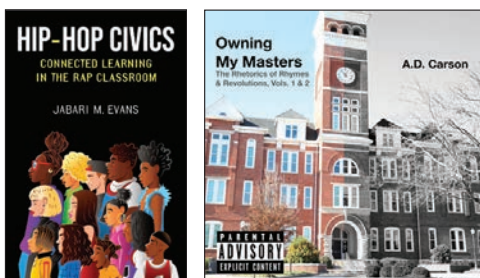
Stevie “Dr. View” Johnson is Assistant Professor of Creative Practice in Popular Music at The Ohio State University.



“Curriculum of the Mind breaks new and melodious ground in Hip-Hop and the academy. With a talented roster of emcees in the Space Program, Stevie 'Dr. View' Johnson imagines and curates a dynamic project that is not only appealing to the listener, but introduces new possibilities to think about the complexity of hip-hop culture and its applicability to education and everyday life. Curriculum of the Mind is bold, necessary, and a powerful intervention into the future of Hip Hop Studies.”

—Regina N. Bradley, author of *Chronicling Stankonia: The Rise of the Hip-Hop South*

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MUSIC | EDUCATION |
AFRICAN AMERICAN STUDIES

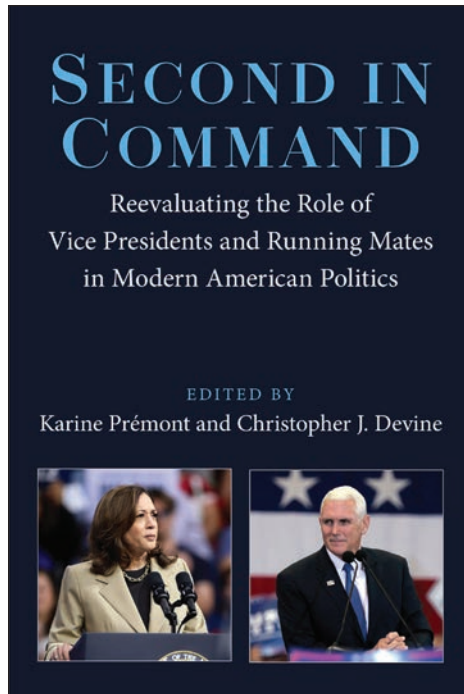
April 2026

68 pages, 14 illustrations

22 videos, 14 tracks

OA Ebook 9780472999095

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Second in Command

Reevaluating the Role of Vice Presidents and Running Mates in Modern American Politics

Edited by Karine Prémont and Christopher J. Devine

Reconsidering the true significance of the nation's second-highest office

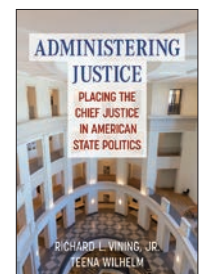
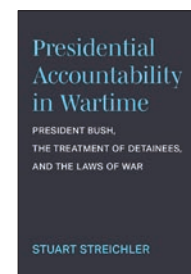
In recent years, the office of the vice president has become a focal point of presidential politics and governance. From the emergence of the modern vice presidency under Walter Mondale to Mike Pence's and Kamala Harris's dramatic influence on the outcome of the 2020 election, *Second in Command* explores how vice presidents and vice-presidential candidates have shaped the direction of the country and changed American politics. The frenzy of speculation surrounding the "veepstakes" every four years and extensive media coverage of the vice-presidential debate may seem odd, given the vice presidency's limited constitutional powers and dismal public reputation.

Dispelling the myth that the vice presidency is a powerless or merely ceremonial role, this book draws on the multidisciplinary expertise of more than a dozen leading vice-presidential scholars to reveal the complex, consequential, and often misunderstood nature of the office. With accessible language and vivid examples, it traces the transformation of vice-presidential power over the past half-century, the evolving electoral significance of vice-presidential running mates, and highlights the need for a deeper public understanding of these pivotal figures. Chapters employ a range of qualitative and quantitative methodologies, including elite interviews, archival research, case studies, and advanced statistical modeling to cover topics such as gender and media effects in running mate selection and the representation of vice presidents in popular culture.

Karine Prémont is Professor in the School of Applied Politics at the Université de Sherbrooke and Deputy Director of the Center for the United States Studies at the Université du Québec à Montréal.

Christopher J. Devine is Associate Professor of Political Science at the University of Dayton.

YOU MAY ALSO BE INTERESTED IN:



POLITICAL SCIENCE | AMERICAN POLITICS

April 2026

6 x 9, 352 pages, 11 illustrations, 22 tables

Hardcover 9780472078097, \$145.00 s

Paper 9780472058099, \$49.95 s

OA Ebook 9780472905867

A Critique of Political Science

A History of the Caucus for a New Political Science

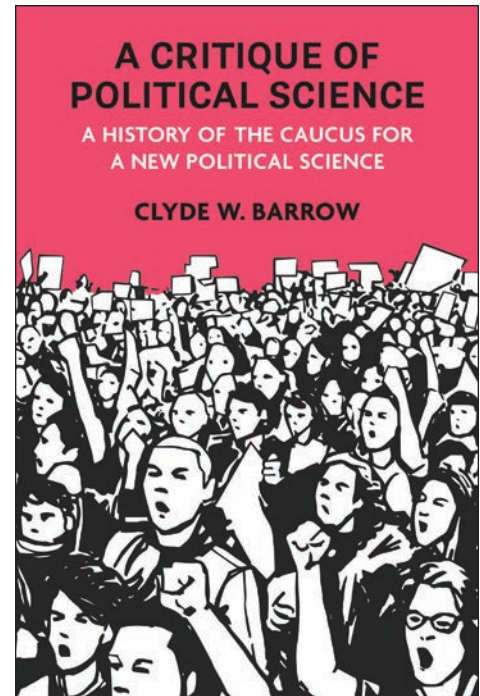
Clyde W. Barrow

How can political science advance progressive political development in the United States and abroad?

The Caucus for a New Political Science (CNPS) was created in 1967, when several hundred dissident political scientists walked out of the annual meeting of the American Political Science Association (APSA) to protest the Association's refusal to take an official position against the Vietnam War. The CNPS soon expanded its mission to challenge the APSA's behavioral and pluralist orthodoxy, protest a lack of democratic procedure and transparency in the organization, and oppose ties between the leadership and government agencies involved in covert activities. It remains unique among the more than 50 Organized Sections of APSA as the only section that defines itself ideologically and politically, rather than by research topic, methodology, subfield, or identity status.

A Critique of Political Science distinguishes between the discipline of political science (methods and concepts) and the profession of political science (persons and institutions) to move disciplinary history beyond its current form as intellectual history toward a politics of political science. The book argues that understanding the development of a discipline requires the same type of theoretical analysis that political scientists apply to other political institutions. By examining universities and professional associations as political institutions, this approach puts political struggles and ideological conflict at the very core of disciplinary history. In reviewing 50 years of debate, controversy, and in-fighting in the political science profession, the book serves as a critique of the profession and the discipline of political science, which remains woefully disengaged from the concerns of ordinary citizens, particularly the working class and the poor throughout the world.

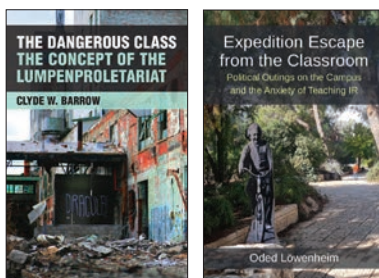
Clyde W. Barrow is Professor of Political Science at the University of Texas Rio Grande Valley.



“Political science—both as a discipline and a profession—in America gravely needs a far more thorough and up-to-date history. A Critique of Political Science is the best account of the discipline since the 1980s. It will do much to counter the deeply embedded social amnesia about the origins and practices of this social science in the U.S.”

—Timothy W. Luke, Virginia Tech

YOU MAY ALSO BE INTERESTED IN:



POLITICAL SCIENCE | PUBLIC POLICY

April 2026

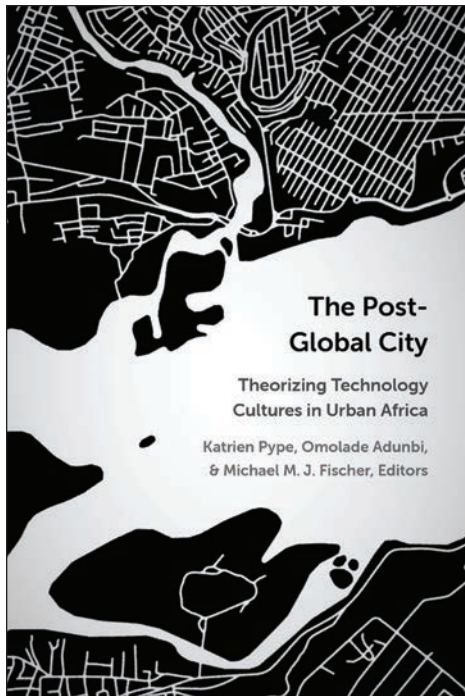
6 x 9, 452 pages

3 Illustrations, 10 tables

Hardcover 9780472078059, \$165.00 s

Paper 9780472058051, \$54.95 s

OA Ebook 9780472905812



"The Post-Global City is grounded in impressive ethnographic practice, and it marks an important contribution to the literature on African urban studies with its focus on new technologies but also on the agency of Africans developing and utilizing that technology."

—Garth A. Myers, Trinity College

The Post-Global City

Theorizing Technology Cultures in Urban Africa

Edited by Katrien Pype, Omolade Adunbi, and Michael M. J. Fischer

Reimagining technological developments in urban Africa

The Post-Global City seeks to open a new field of analytical inquiry that examines knowledge production and technological developments in urban Africa rooted in local, historical realities, while also partaking in transnational, global processes. This work explores the ways in which urban residents have utilized technologies and networks to operate around, under, and beyond the state and the international “order,” and challenges the stereotypical images of Africa as a continent either devoid of technology or filled with either broken technologies or technologies from the Global North or Asia. This book focuses on accounts and critiques of new “Rising Africa” ideologies, examining megaprojects such as geothermal and hydroelectric plants with new networked startups that circumvent state and patriarchal hierarchies, women vendors selling online, youths designing and constructing oil refining technologies and tech startups working across diasporas.

Grounded in ethnographic fieldwork carried out in urban spaces in Nigeria, Kenya, the Democratic Republic of Congo, Sudan, Gabon, Cameroon, and Tanzania, *The Post-Global City* brings together voices from Africa, Europe, and the United States to inquire into the dialectics between technology and the urban on the African continent.

Katrien Pype is Associate Professor in the Department of Social and Cultural Anthropology at KU Leuven University and Honorary Research Fellow at the Department of African Studies and Anthropology at the University of Birmingham. **Omolade Adunbi** is Professor of Anthropology and Afroamerican and African Studies and the Director of the African Studies Center at the University of Michigan. **Michael M. J. Fischer** is Andrew W. Mellon Professor in the Humanities and Professor of Anthropology and Science and Technology Studies at the Massachusetts Institute of Technology.

AFRICAN STUDIES | URBAN STUDIES
| CULTURAL ANTHROPOLOGY |
ENVIRONMENTAL STUDIES

March 2026

AFRICAN PERSPECTIVES

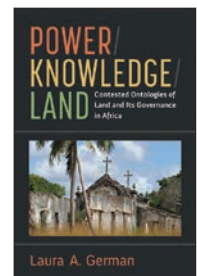
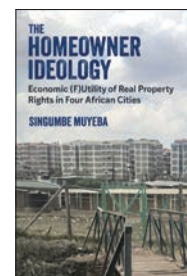
6 x 9, 276 pages, 11 illustrations, 1 table

Hardcover 9780472077823, \$100.00 s

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YOU MAY ALSO BE INTERESTED IN:



Exit of a Hero

Photography and the Visual Culture of Commemoration in Southern Nigeria
Okechukwu Nwafor

The transformation of commemorative practices alongside the development of a distinct visual culture reshaping southern Nigeria

Exit of a Hero explores the cultural, political, and socioeconomic implications of photography in commemorative practices in southern Nigeria from the nineteenth century to the present. Focusing on obituary and commemorative photographs of late nineteenth and early twentieth-century Lagos to contemporary funeral posters, booklets, and social media posts, Nwafor tracks the historical evolution of the iconic and heroic image. *Exit of a Hero* asserts that the visual canonization transforms the deceased from a fallible being to an unimpeachable character who transcends underachievement, imperfection, and failed social performance to emerge as a saintly icon of the Igbo public sphere. In seeking an alternative, hyper-visible public self, social media reclaims the lost hero image of the deceased, reconstituting the contested Igbo public space as a lived reality where heroes and icons are actively and eternally commemorated.

Okechukwu Nwafor is Assistant Professor of Art History at Wesleyan University. He is also the author of *Aso Ebi: Dress, Fashion, Visual Culture, and Urban Cosmopolitanism in West Africa* (2021).

AFRICAN STUDIES | ART
HISTORY | CULTURAL
STUDIES

May 2026

AFRICAN PERSPECTIVES

6 x 9, 256 pages

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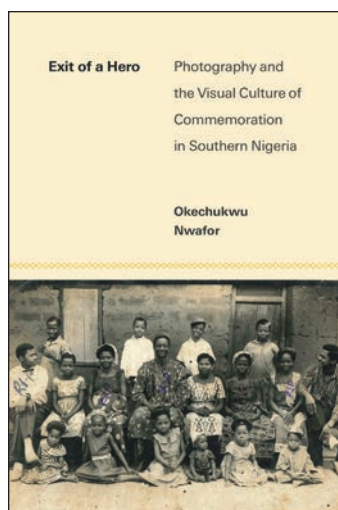
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Planetary from Below

Decolonial Eco-poetics of Migration and Diaspora
Emily Yu Zong

The decolonial knowledges, imaginations, and praxes of migrant and refugee eco-poetics

What can migrant ecologies teach us about collective planetary futures? In *Planetary from Below*, Emily Yu Zong argues that modern freedom has framed migration in anthropocentric terms, neglecting that migration is also an ecological process. Drawing on literature and film from Australia, North America, and China, she examines how these works unlearn modern capitalist ideas of property, individualism, and freedom while imagining alternative cosmopolitics. Zong argues that a decolonial migrant eco-poetics rethinks freedom not simply as individual assimilation or survival but as an unruly process of relational worldmaking with animals, waters, minerals, waste, and technology. Focusing on decolonial knowledges and imaginations, this book examines diasporic settlers, Indigenous peoples, refugees, climate migrants, and migrant workers to provide a more complex and decolonial understanding of migrant ecologies in the Anthropocene.

Emily Yu Zong is Assistant Professor in the Department of Humanities and Creative Writing at Hong Kong Baptist University.

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CHINA | ENVIRONMENTAL
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6 x 9, 236 pages

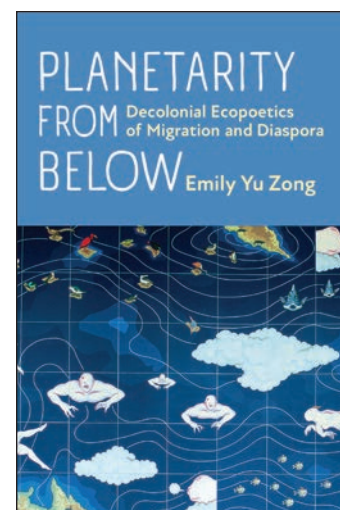
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Creative Belonging

The Qiang and Multiethnic Imagination in Modern China

Yanshuo Zhang

An interdisciplinary study on the creative cultures produced by China's ethnic minorities

China is a multicultural country home to fifty-five ethnic minority groups, yet due to linguistic and cultural barriers many of these groups remain understudied or unknown in the West. *Creative Belonging* investigates how ethnic identities are constituted in contemporary China by challenging disciplinary boundaries and engaging with official and local political, historical, literary, visual, and ethnographic materials spanning a long duration of time in Chinese cultural history. Grounded in over a decade of ethnographic and archival research in China's multiethnic southwestern regions, this book employs a range of previously unstudied materials as it probes how a small minority group known as the Qiang today creatively deploys national memories, indigenous cultural elements, and global influences to construct its image in our world of multicultural encounters.

Yanshuo Zhang is Assistant Professor of Asian Languages and Literatures at Pomona College.

The Death and Life of Chinese Civil Society

Mujun Zhou

The political implications of the disintegration of the project of building civil society

This book examines how a group of Chinese intellectual elites referred to as the liberals or *ziyou pai* edified the civil society project beginning in the 1990s to build an independent space to constrain state power, increase political participation, and promote China's democratization. In the early 2000s, activists in movements such as the environmental and the AIDS movements identified with the liberals and regarded their activism as part of the project of building civil society. In prominent social movements in the 2010s such as the labor and feminist movements, activists have openly criticized the liberal interpretation of civil society and regarded liberals' civil society agenda as irrelevant. Mujun Zhou employs the concept of interstitial space, or the space where the exercise of power has not been fully institutionalized, to examine the history of the civil society project over the past three decades and its changing relationship with other social movements.

Mujun Zhou is Associate Professor of Sociology at Zhejiang University.

CHINA | CULTURAL
ANTHROPOLOGY |
LITERARY STUDIES |
RACE AND ETHNICITY

January 2026

CHINA UNDERSTANDINGS
TODAY

6 x 9, 322 pages

34 illustrations

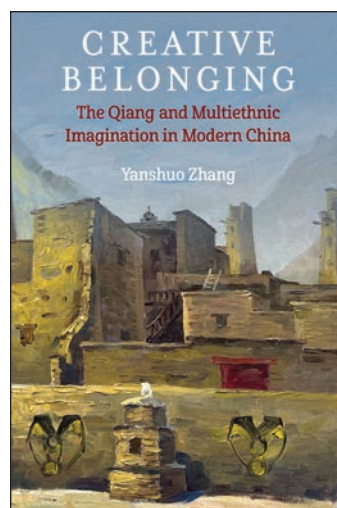
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CHINA | SOCIOLOGY

February 2026

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6 x 9, 286 pages

4 illustrations, 4 tables

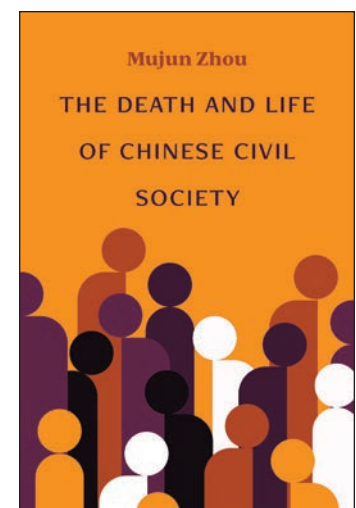
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The Future of the South China Sea

Disputes and Negotiations

Jiye Kim

China's ambitions in the South China Sea and new strategies of diplomacy

For over seventy years, China has steadfastly asserted its sovereignty over the South China Sea, transforming these waters into a flashpoint of international tension and a focal point of global diplomacy. *The Future of the South China Sea* intricately explores China's motivations, unveiling its ambitions in the South China Sea that are anything but static. Despite the prevailing narrative that frames China's objectives as monolithic and unchanging, its underlying interests in the region have fluctuated in both content and urgency, driven by economic imperatives, historical legacies, domestic pressures, and broader international security concerns. This book sheds light on China's underlying interests as living and adaptable entities, providing scholars with a detailed, evidence-based understanding of the complexities that define one of the world's most contested maritime regions.

Jiye Kim is Assistant Professor of International Security at the University of Queensland and a researcher affiliated with the University of Sydney in Australia.

**POLITICAL SCIENCE |
INTERNATIONAL RELATIONS |
CHINA**

January 2026

6 x 9, 238 pages

3 maps, 1 figure, 15 tables

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OA Ebook 9780472905379



Modern Japanese Literary Studies

Seth Jacobowitz and

Jonathan E. Abel, Editors

Explores new directions in modern Japanese literature

Modern Japanese Literary Studies brings together a broad range of interdisciplinary and institutional perspectives on the state of the field and presses for overdue recognition that Japanese literature is not only a national or East Asian literature, but also deserves equitable representation in the humanities. Bringing together sixteen scholars from North America, Asia, and Europe, this volume addresses Japan's place in global modernity and world literature; the changing definition of the literary within the national canon and area studies configurations; the increased prominence of manga and visual media studies; heightened sensitivity to issues of race, gender, sexuality, and LGBTQ+ studies; and the advent of ecocriticism, among other emerging paradigms.

Seth Jacobowitz is Assistant Professor in the Department of World Languages and Literatures at Texas State University.

Jonathan E. Abel is Professor of Asian Studies and Comparative Literature at Pennsylvania State University.

**MODERN LITERATURE |
ASIAN LITERATURE | JAPAN**

February 2026

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6 x 9, 280 pages

1 illustration

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Four Years in Izumi

Village Japan in the Early Sixteenth Century

Lee Butler

An unparalleled view of village society in Japan's tumultuous Warring States period

Four Years in Izumi takes an in-depth and critical approach to understanding Japanese village life through analysis of the diary of Kujō Masamoto, the former chancellor of the imperial court who resided briefly in one of his provincial estates from 1501 to 1504. For a high ranking courtier to travel to the countryside and manage a family estate was unheard of during the era of *Sengoku*, the “country at war.” The diary Masamoto kept offers a remarkably rich and vivid portrait of village Japan, which has seen no significant study in English-language scholarship.

Through extensive examination of the diary and close and critical reading of it and complementary sources, Lee Butler provides a window into the inner workings of late medieval village life that challenges typical portrayals of the period.

Lee Butler is an independent scholar of late-medieval and early-modern Japanese history.

JAPAN | MEDIEVAL AND
EARLY MODERN HISTORY

May 2026

MICHIGAN MONOGRAPH
SERIES IN JAPANESE STUDIES

6 x 9, 328 pages

5 illustrations

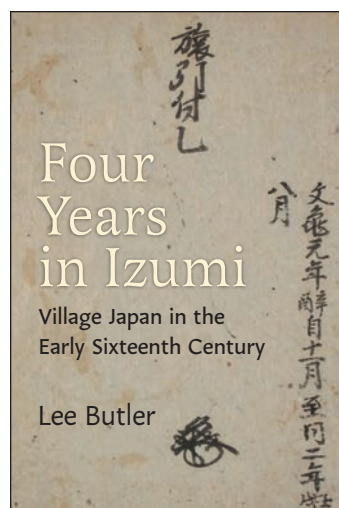
Hardcover, \$115.00 s

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Supernatural Japan

Izumi Kyōka and the Global Fantastic

Pedro Thiago Ramos Bassoe

Izumi Kyōka's influence of modern literature of the fantastic

Supernatural Japan examines the role of Japanese writer Izumi Kyōka (1873–1939) in the formation of modern literature of the fantastic in Japan as a global literary genre. Despite the clearly modernist elements and global influences of Kyōka's fiction, his work has often been characterized as relying on traditional Japanese genres as inspiration for its themes and literary form. Pedro Bassoe considers how Kyōka's stories have been produced by a meeting of global influences—including Apuleius, *The Arabian Nights*, Hans Christian Andersen, the Brothers Grimm, Prosper Mérimée, Guy de Maupassant, Gerhart Hauptmann, and Jules Verne—combined with traditional Japanese genres.

Pedro Thiago Ramos Bassoe is Assistant Professor of Japanese at Purdue University.

ASIAN LITERATURE |
20TH CENTURY
LITERATURE | JAPAN

March 2026

MICHIGAN MONOGRAPH
SERIES IN JAPANESE
STUDIES

6 x 9, 280 pages

24 illustrations

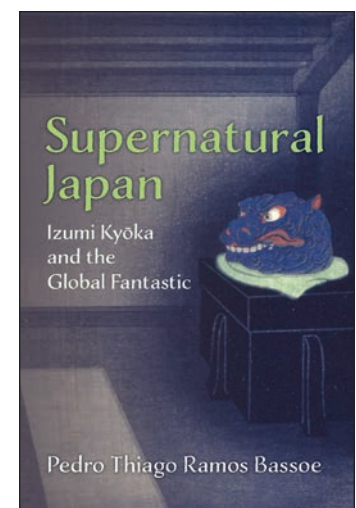
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OA Ebook 9780472905751



Transpacific Experiments

Intermedia Art and Music in 1960s Japan

Miki Kaneda

How intermedia art and everyday life in 1960s Japan shaped an unexpected transcultural avant-garde

In *Transpacific Experiments*, Miki Kaneda analyzes intermedia as a practice that gives form to errant possibilities, unfolding in spaces of the everyday, to offer nuanced insights into the global flow of ideas, influence, and discourses of appropriation. The stories of intermedia art throughout this study offer feminist and transnational perspectives on experimental music and art that disorient existing narratives about the experimental and political in unexpected ways.

Transpacific Experiments contends that social, cultural, and political arrangements local to Japan had a greater influence on the transnational experimental music scene than previously acknowledged. Kaneda's perspective extends, exceeds, and at times unsettles frameworks for experimental practices, revealing the limitations of any single political or aesthetic lens.

Miki Kaneda is Associate Director of the Center for the Humanities at New York University.

MUSIC | JAPAN | MEDIA
STUDIES

April 2026

6 x 9, 224 pages

17 Illustrations, 1 table

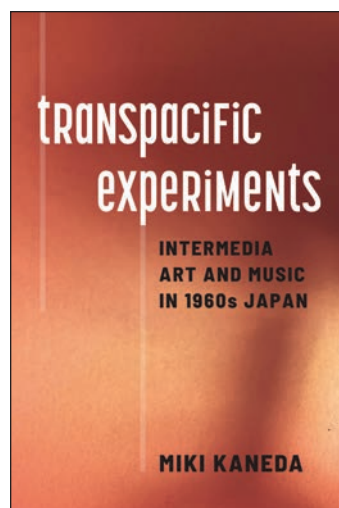
Hardcover, \$85.00 s

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Paper, \$29.95 s

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OA Ebook 9780472222490



K-Pop Fandom

Performing Deokhu from the 1990s to Today

Areum Jeong

An autoethnography of the K-pop fandom and its evolution

K-Pop Fandom insists that K-pop fan practices and activities constitute a central productive force, shaping not only K-pop's explosive global popularity, but also K-pop's cultural impacts, politics, and horizons of possibility. Areum Jeong argues that K-pop fans, in executing *deokhu*—a Korean term connoting an “avid fan”—perform a materialization of affective labor that also seeks to produce good relationships between asymmetrically positioned actors in the K-pop ecosystem. Through an autoethnography of becoming a K-pop *deokhu*, Jeong connects their experiences to generations of K-pop fans, showing simultaneously how fandom practices have shifted over time and the intricacies of fan labor participation.

Areum Jeong is Assistant Professor of Korean Studies at Arizona State University.

MEDIA STUDIES |
KOREA | THEATER AND
PERFORMANCE

February 2026

6 x 9, 176 pages

20 images

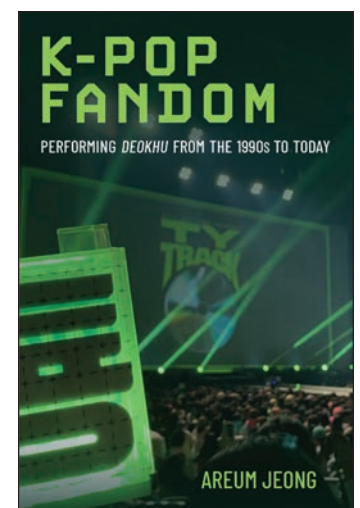
Hardcover, \$70.00 s

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Paper, \$24.95 s

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OA Ebook 9780472905652



Macau and Catholic Sacred Music Across the Sino-Western Divide

Jen-yen Chen

The sonic experiences and cultural diversity of the Catholic religion in Macau

For three centuries, the former Portuguese colony of Macau served as the gateway into mainland China and the locale for the development of an Asian Catholic culture that encompassed distinctive musical practices and styles. *Macau and Catholic Music Across the Sino-Western Divide* draws extensively upon historical documents in Chinese and Portuguese for a polylingual approach to Catholic sacred music. Jen-yen Chen follows this music from the sixteenth century through the twentieth by reading literary accounts of sound, primary source documents, and musical notation to examine the impacts of linguistic, political, and cultural divides and the ways sounds have traveled across these divides. Drawing from sound studies and musicological methods, Chen argues that Chinese descriptions of Catholic sounds in Macau, including the ringing of church bells, the playing of the organ, and choral singing, illuminate spatial, sonic, and ideological mobilities that reconfigure Chinese and European identities.

Jen-yen Chen is Professor of Musicology at National Taiwan University.

**MUSIC |
ETHNOMUSICOLOGY |
CHINA**

April 2026

MUSICS IN MOTION

6 x 9, 230 pages

11 illustrations, 19 music examples, 5 tables

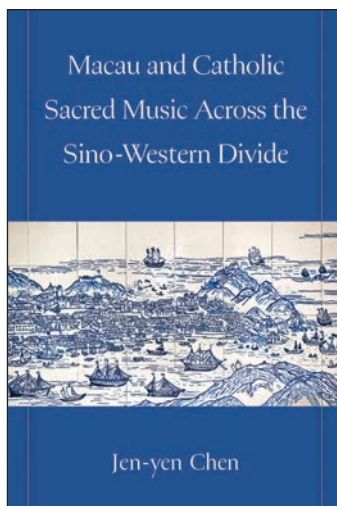
Hardcover, \$100.00 s

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Paper, \$34.95 s

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OA Ebook 9780472905782



On Visual Rhetoric

Christa J. Olson and Brandee Easter

How social media transforms authenticity into a choreographed and commodified image

How do the things we see shape values, beliefs, and actions? Why do viewers come to different conclusions when looking at the same thing? Why do people assume that “seeing is believing” in the age of AI-generated imagery? *On Visual Rhetoric* responds to these questions, helping readers and viewers consider how the visual intervenes in the world in ordinary and extraordinary ways. Looking at a wide array of pictures, habits, processes, and contexts, Christa J. Olson and Brandee Easter make the case for defining “the visual” broadly so that it includes not only visual objects, but also intangible images, visual technologies, and the cognitive-physical act of seeing. *On Visual Rhetoric* provides a robust, flexible heuristic for studying visual rhetoric that not only draws together the vast array of existing case studies and concepts but also raises new questions and concerns for scholars.

Christa J. Olson is Marjorie and Lorin Tiefenthaler Professor of English at the University of Wisconsin-Madison.

Brandee Easter is Assistant Professor of English at the University of Tennessee.

**ART | PHOTOGRAPHY |
WRITING**

March 2026

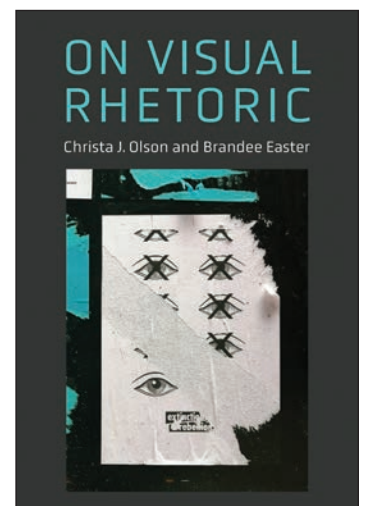
SWEETLAND DIGITAL

RHETORIC COLLABORATIVE

6 x 9, 216 pages

76 illustrations

OA Ebook 9780472905768



Homebodies

Performance and Intimacy in the Age of New Media

L. Archer Porter

Social media transforming authenticity into a choreographed and commodified image

Homebodies sheds light on a fascinating yet often overlooked phenomenon: how ordinary people transform their private lives into captivating performances for the digital stage. Focusing on home dance videos shared on Instagram from 2010 to 2020, the book explores the delicate art of "intimaesthetics"—the aestheticization of intimacy through the interplay of body, space, and media—and the paradox of the homebody. These seemingly spontaneous performances reveal how users craft images of closeness and authenticity, drawing audiences into a curated version of their domestic lives. Yet, Porter argues, these intimate portrayals exist within a larger system of platform control, algorithmic surveillance, and the commodification of personal expression. By examining the intersection of personal agency, algorithmic control, and the commodification of authenticity, *Homebodies* provides a nuanced understanding of how technology redefines intimacy, identity, and creativity in the twenty-first century.

L. Archer Porter is an artist-scholar of performance and new media, teaching in the Department of Theatre Arts & Dance at the University of Texas at Arlington.

DANCE |
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THEATER AND
PERFORMANCE

February 2026

6 x 9, 258 pages

17 Illustrations

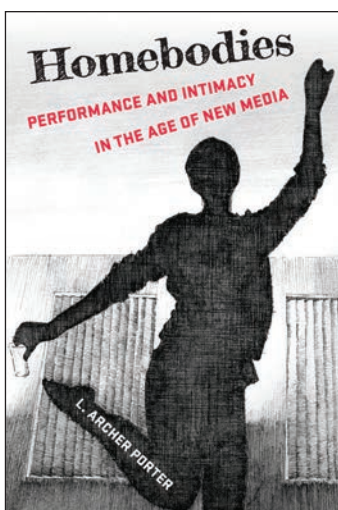
Hardcover, \$115.00 s

9780472077847

Paper, \$39.95 s

9780472057849

OA Ebook 9780472905454



Prison Song

Music and Incarceration in the United States

David Metzger

How musicians across genres have confronted the prison system over the last hundred years

Prison Song reveals how musicians have confronted the prison system by telling the life stories of imprisoned individuals, creating empathetic bonds between listeners and those individuals, and critiquing the racial and social inequalities that incarceration preys upon. *Prison Song* takes a broad, interdisciplinary approach to explore how artists across genres—hip hop, country, blues, folk, rock, jazz, and classical—have protested the prison system. David Metzger examines the works of incarcerated, formerly incarcerated, and nonincarcerated musicians from diverse racial and ethnic backgrounds. Drawing on a wide range of sources, including prison records, government reports, legislation, court decisions, and scholarship from carceral studies, each chapter reveals how musicians responded to developments in the prison system at particular historical moments and how their works have shaped public understanding of the prison system in the United States.

David Metzger is Professor of Musicology at the University of British Columbia.

MUSIC |
AMERICAN STUDIES

April 2026

MUSIC AND SOCIAL JUSTICE

6 x 9, 234 pages

3 images, 8 musical examples

Hardcover, \$74.00 s

9780472078042

Paper, \$29.95 s

9780472058044

Ebook 9780472905805

Prison Song
Music and Incarceration
in the United States



David Metzger

Late Stage

Theatrical Perspectives on Age and Aging

Edited by Benjamin Gillespie

and Cindy Rosenthal

With Elinor Fuchs

Examining age as an embodied and socially constructed identity, both on and off the stage

Late Stage represents the first comprehensive anthology to critically interrogate the intersection of age studies with theater and performance studies. Undoing the notion of a singular, continuous self as we age—an assumption that negatively positions old age in opposition to youth—this volume challenges biological imperatives imposed by essentialist views of aging. By exploring themes such as intergenerational dialogue, elder sexualities, late style, casting practices, age-related caregiving, and artistic longevity, contributors reposition later life into complex narratives that resist normative age scripts. With its innovative approach, *Late Stage* serves not only as a critical text for courses on performance and age, but as a call to action for expanding conversations around age in theater and society.

Benjamin Gillespie is Assistant Professor of Theatre History & Performance Studies at Santa Clara University. **Cindy Rosenthal** is Professor of Drama and Dance at Hofstra University. **Elinor Fuchs** was Professor Emerita of Dramaturgy and Dramatic Criticism at Yale University.

THEATER AND
PERFORMANCE |
LITERARY STUDIES

March 2026

6 x 9, 336 pages

16 Illustrations

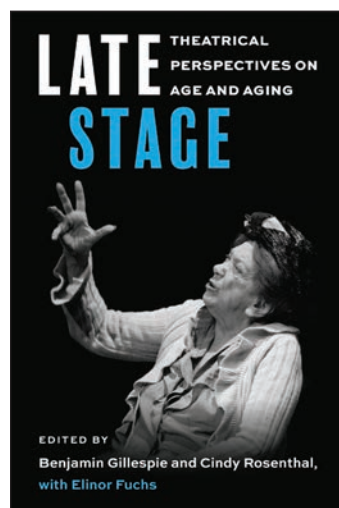
Hardcover, \$115.00 s

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Paper, \$39.95 s

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Ebook 9780472905737



Ruling Indonesia

Jokowi's Presidency in an Age of

Democratic Crisis and Great Power

Competition

Marcus Mietzner

A personal examination of how one leader prioritized economic development over democratic liberties

Joko Widodo—popularly called Jokowi—ruled Indonesia for a decade, from 2014 to 2024. By the time Jokowi wrapped up his presidency, he had achieved the highest approval ratings among Indonesia's post-authoritarian presidents—and became the president with the tightest grip over Indonesia's political elite. Based on exclusive interviews with Jokowi and many of Indonesia's top leaders, *Ruling Indonesia* shows Jokowi as a president obsessively preoccupied with his economic development agenda, subordinating all other aspects of governance to this goal. Offering a holistic appraisal of his decade in office, Marcus Mietzner analyzes Jokowi's domestic record in the context of his attempts to position Indonesia more favorably in the international contest for power and resources. This book provides valuable insights into how the great power rivalry of the 21st century and the global recession of democracy are playing out in central arenas of the Global South.

Marcus Mietzner is Professor at the Department of Political and Social Change, College of Asia and the Pacific, Australian National University.

POLITICAL SCIENCE |
SOUTH/SOUTHEAST
ASIA

April 2026

EMERGING DEMOCRACIES

6 x 9, 288 pages

14 Illustrations

Hardcover, \$115.00 s

9780472078073

Paper, \$39.95 s

9780472058075

OA Ebook 9780472905836



The Subtlety of the Street

The Discourse of Responsibility

M Peregrine Balmat

Mundane words matter

The Subtlety of the Street examines the effects of small, seemingly mundane words that occur in conversations between street-level workers and those they serve. Combining discourse analysis, public policy studies, interactional linguistics, and higher education and social work research, Balmat examines data from two distinct ethnographies centered on social work (homeless shelter) and higher education (community college) contexts. This analysis shows that clusters of seemingly generic phrases street-level workers use to communicate responsibility can function, in concert, as racialized microaggressions—termed the Gestalt of Responsibility.

These problematic linguistic choices shift in response to performance assessments and measurements, increasing in unfriendly, morally loaded constructions of responsibility as testing days and shelter restrictions approach. This book offers recommendations for street-level workers' collaborative professional development and implications for street-level approaches to pedagogy and practice.

M Peregrine Balmat is Professor of Academic Literacy and Linguistics, at BMCC, City University of New York. He has also published as Maureen T. Matarese.

POLITICAL SCIENCE |
PUBLIC POLICY |
CULTURAL ANTHROPOLOGY |
SOCIAL ANTHROPOLOGY

February 2026

6 x 9, 288 pages

10 illustrations, 3 tables

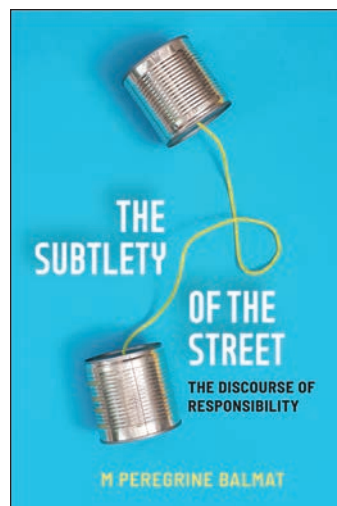
Hardcover, \$100.00 s

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Paper, \$34.95 s

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OA Ebook 9780472905645



Global Urban Policy

A Framework for Analyzing State and Society

Edited by David Kaufmann and Mara Sidney

How to see like a city

Global Urban Policy suggests that to understand contemporary societal transformation—and political and policy processes more globally—we need to study the policies that cities create and implement. With eleven empirical case studies, the authors examine issues including housing and urban development, migration, climate change, and crime in cities as varied as Berlin, Medellín, Chicago, Accra, Guangzhou, São Paulo, Mumbai, and Saint Etienne. The studies show how contemporary confrontations between public and private property, power and justice, participation and exclusion, wealth and poverty, and emerging technology and existing economic, social, and political structures take physical form in cities. *Global Urban Policy* engages with theoretical developments in public policy, urban politics, and urban studies to develop and demonstrate a framework for urban policy analysis.

David Kaufmann is Assistant Professor of Spatial Development and Urban Policy at ETH Zürich.

Mara Sidney is Professor of Political Science at Rutgers University–Newark and Director of the Global Urban Studies PhD program.

POLITICAL SCIENCE |
PUBLIC POLICY |
URBAN STUDIES

March 2026

6 x 9, 328 pages

4 illustrations, 3 tables

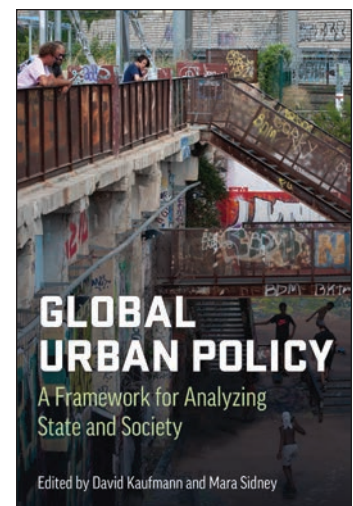
Hardcover, \$115.00 s

9780472078028

Paper, \$39.95 s

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OA Ebook 9780472905799



Neoliberalism and Unlawful Governance

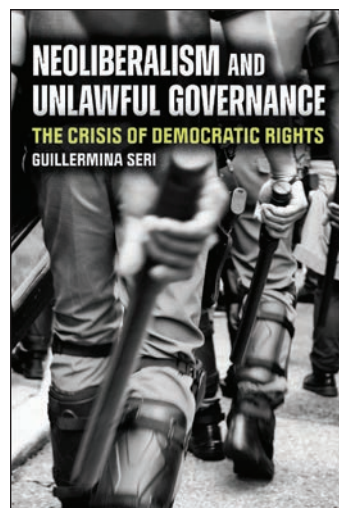
The Crisis of Democratic Rights

Guillermina Seri

Fighting for democratic rights despite the neoliberal policies of capitalism

Neoliberalism and Unlawful Governance shows how a state's neoliberal policies—which have their roots in authoritarianism—can prioritize markets above democracy, human rights, and even nature. By examining global trends, the book identifies neoliberalism as the current dominant expression of capitalism. Grounded in emergency, security, police mechanisms, and the politics of the spectacular, this framework helps explain the rationale behind the persistence of unlawful governance and its legitimizing strategies. The book also honors the perspective of the excluded and the voices of those most immediately affected by neoliberal austerity—from activists defending land and rights to communities subjected to various forms of exploitation, extractivism, and displacement. Bringing in these voices and theoretical perspectives, including from beyond the English-speaking world, this book highlights alternative ways of thinking about democracy and rights, drawing from the tradition of the commons.

Guillermina Seri is Professor and Chair of the Department of Political Science at Union College.



**POLITICAL SCIENCE |
HUMAN RIGHTS**

March 2026

6 x 9, 272 pages

6 illustrations

Hardcover, \$115.00 s

9780472077939

Paper, \$39.95 s

9780472057931

OA Ebook 9780472905713

Posting for Power

Congressional Partisanship on Social Media

Jeremy Gelman and Steven Lloyd Wilson

Why do legislators frame issues as Democrat vs. Republican?

The hyper-partisan, Democrat vs. Republican rhythms of US Congress are familiar—heated disagreements, a tendency to blame the opposing party for any bad outcome, and attempts to undermine the other side's successes. In *Posting for Power*, Jeremy Gelman and Steven Wilson show that partisanship varies a great deal among legislators. By analyzing millions of social media posts, Gelman and Wilson quantify a legislator's partisan intensity through the time and effort they spend supporting their party and bickering with the opposition. Bringing together a wide range of data on leadership races, elections, voting records, cosponsorship patterns, and lawmaking outcomes, they demonstrate the nearly consequence-free way that legislators strategically deploy partisanship to impress their copartisans and voters. The book offers clear recommendations for how to turn down the partisan heat on Capitol Hill.

Jeremy Gelman is Associate Professor of Political Science at the University of Nevada, Reno.

Steven Lloyd Wilson is Associate Professor of Politics at Brandeis University.

**POLITICAL SCIENCE |
AMERICAN POLITICS |
POLITICAL
COMMUNICATION**

February 2026

LEGISLATIVE POLITICS AND
POLICY MAKING

6 x 9, 236 pages

19 figures, 44 tables

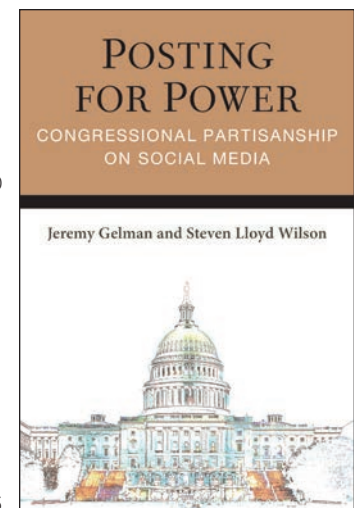
Hardcover, \$97.95 s

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Paper, \$34.95 s

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OA Ebook 9780472905706



Rejecting Climate Doomism

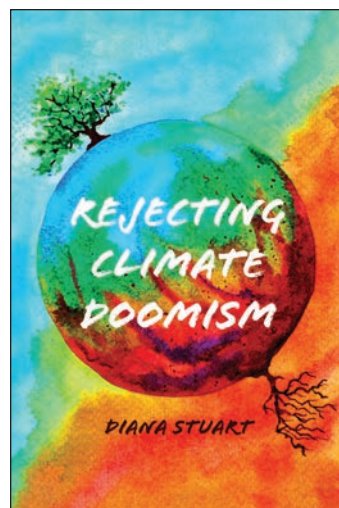
Diana Stuart

A strong call to action for the environment and our future

As scientists call for widespread climate action, there has been an alarming rise in climate doomism, the belief that it is too late to do anything about climate change. Many people look away and do nothing, immobilized by defeatist thinking. Yet every fraction of a degree of warming avoided means saving lives and livelihoods in the future.

Drawing from climate science, sociology, psychology, and philosophy, *Rejecting Climate Doomism* outlines the reasons to instead choose action grounded in active hope. It examines how global warming could be effectively limited through specific policy proposals. Despite the many obstacles to achieving some of the policies discussed in this book, they are still possible and worth pursuing. By outlining a positive vision of the far-reaching changes that can be used to minimize warming, the book encourages readers to advocate for the social and economic changes necessary to forge the best path for people and the planet.

Diana Stuart is a Professor in the School of Earth and Sustainability at Northern Arizona University.



NATURE |
ENVIRONMENTAL STUDIES |
POLITICAL SCIENCE

March 2026

6 x 9, 128 pages

Hardcover, \$80.00 s

9780472077977

Paper, \$24.95 s

9780472057979

OA Ebook 9780472905744

Reconsidering Parties and Partisanship

Edited by Christopher F. Karpowitz and
Jeremy C. Pope

Studying partisanship through party-in-the-electorate, party-in-government, and party-as-an-organization

Reconsidering Parties and Partisanship brings together prominent scholars for a collection of essays on how American partisanship is shifting and changing in the 21st century. The volume pushes readers to re-evaluate their understanding of the role of party dynamics in contemporary politics and offers a provocative set of analyses and tools for understanding the key features of the partisan environment in which the nation currently finds itself. The scholars here approach parties from the standpoint of partisan and social identities, polarization, the prevalence of independents (and pseudo-independents), political campaigns, and more. In linking the different faces or levels—party-in-the-electorate, party-in-government, and party-as-an-organization—the chapters provide a wide-ranging set of theories and ideas to consider.

Christopher F. Karpowitz is Mary Lou Fulton Professor of Political Science at Brigham Young University.

Jeremy C. Pope is Professor of Political Science at Brigham Young University.

POLITICAL SCIENCE |
AMERICAN POLITICS

April 2026

7 x 10, 512 pages

101 illustrations,

54 tables

Hardcover, \$115.00 s

9780472078035

Paper, \$44.95 s

9780472058037

Ebook 9780472222551



Interlingual Relations

Global Politics in a Polyglot World

Mauro José Caraccioli and Einar Wigen,
Editors

Revealing the translation work underlying politics

Since international politics is often conducted in two languages or more, translation is at the heart of global politics. The contributors to this book use various methodologies to explore these interfaces and encounters in different sites, bringing together multiple subfields, approaches, and disciplinary paradigms across International Relations' history. Together they offer a more truly global perspective on international affairs, going beyond the hegemony of English to demonstrate the interconnectedness between politics and everyday life. They show the high stakes role of translation in global politics as one of world-making, whereby social roles, rules, and responsibilities establish the semblance of order despite not sounding or meaning the same to all actors. *Interlingual Relations* offers another key to studying global interactions and the high political stakes in the theories, methods, and ethics of translation.

Mauro José Caraccioli is Associate Professor of Political Science and Core Faculty in the ASPECT Program at Virginia Tech.

Einar Wigen is Professor of Middle Eastern Studies at the University of Oslo.

**POLITICAL SCIENCE |
INTERNATIONAL
RELATIONS |
POLITICAL THEORY**

February 2026

6 x 9, 308 pages

4 illustrations

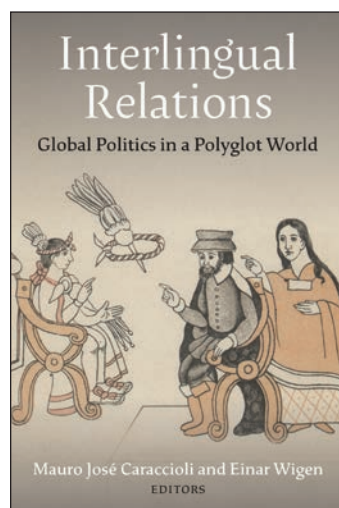
Hardcover, \$145.00 s

9780472077861

Paper, \$49.95 s

9780472057863

OA Ebook 9780472905485



Icon Dresden

*Baroque City, Air War Symbol,
Political Token*

Susanne Vees-Gulani

What makes a city innocent?

Icon Dresden explores how memory and politics in Dresden after its 1945 bombing are deeply intertwined with the city's urban history. It highlights the complex origins of Dresden's reputation as an exclusively cultural center, focusing on urban planning, marketing, tourism, and the city's visual archive since the 17th century. Based on this iconic status, a narrative of victimhood arose after its destruction that ignored responsibilities while highlighting the city's innocence. Despite its origin in Nazi propaganda, this narrative influenced postwar political discourse in socialist and post-reunification Germany. Drawing on urban, heritage, and tourism studies, visual and memory studies, and environmental psychology, *Icon Dresden* examines Dresden's history, identity, visual representations, and rebuilding decisions. By providing insights into Dresden's role under National Socialism as well as the GDR's evasive response to this history, the book shows how the strong presence of far-right movements in the city today stems from multiple discourses formed over centuries and communicated from generation to generation.

Susanne Vees-Gulani is Associate Professor of German and Comparative Literature at Case Western Reserve University.

**GERMAN HISTORY |
POLITICAL SCIENCE**

February 2026

SOCIAL HISTORY, POPULAR
CULTURE, AND POLITICS IN
GERMANY

6 x 9, 388 pages

64 illustrations, 1 table

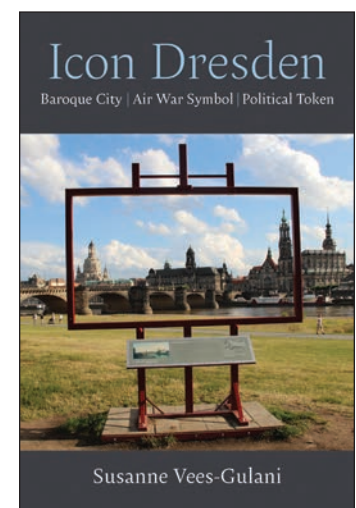
Hardcover, \$130.00 s

9780472077908

Paper, \$44.95 s

9780472057900

OA Ebook 9780472905669



Just Language

Walter Benjamin, German-Jewish Exile, and the Critique of Linguistic Violence

Dennis Johannßen

A new analysis of linguistic violence and resistance in the works of German-Jewish authors

Just Language revisits the Weimar period and its representation in the postwar years to explore narratives of linguistic resistance in the works of Walter Benjamin, Theodor W. Adorno, Hannah Arendt, and Paul Celan. Facing the devastations of World War I, the book explores how Walter Benjamin analyzed language's ability to radically break the cyclical violence of war and examined his opposition to expansionism and imperialism in Weimar education and culture. While Arendt proposed strategies of metaphorical thinking to counteract the formation of totalitarianism, Celan mobilized silence as a poetic counterforce against oppression and erasure. *Just Language* argues that every linguistic act and practice, no matter how small or marginalized, entails the ethical task of opposing the normalization and institutionalization of political violence. Johannßen presents a memory-based critique of linguistic violence, opening a dialogue between German-Jewish writers and today's debates on non-discrimination, propaganda, and social justice.

Dennis Johannßen is Assistant Professor of German at Lafayette College.

GERMAN STUDIES |
POLITICAL THEORY

April 2026

SOCIAL HISTORY, POPULAR
CULTURE, AND POLITICS IN
GERMANY

6 x 9, 240 pages

6 Illustrations

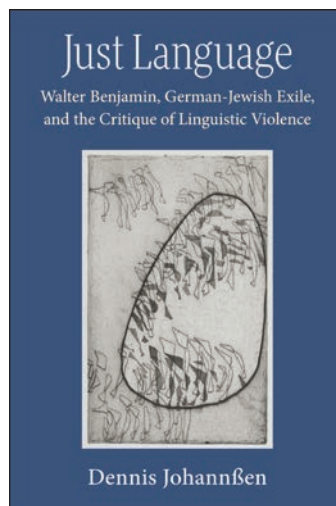
Hardcover, \$97.95 s

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Paper, \$34.95 s

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OA Ebook 9780472905775



The Photographic Fix

Memory, Ideology, and the First World War in the Weimar Republic

Justin Court

The construction of public memory and commemoration through wartime photographs

The Photographic Fix explores how photographs from World War I were used in personal photo albums and mass-market picture books to determine the meaning and legacy of the postwar Weimar Republic. Drawing from a large archive of photographs created during the war by amateur soldier-photographers and professional reporters alike, Justin Court explores how visual depictions of the war were used to construct and distort memory in the highly contested realm of war commemoration in the Weimar. These books of photography reveal an effort to shape how the war was visually remembered in order to influence public opinion on myriad matters following in the war's wake, including notions of German guilt and responsibility, the legitimacy of the Republic, and the political future of the German nation.

Justin Court is Senior Lecturer of German at the University of Wisconsin, Milwaukee.

GERMAN HISTORY |
POLITICAL SCIENCE

February 2026

SOCIAL HISTORY, POPULAR
CULTURE, AND POLITICS IN
GERMANY

6 x 9, 276 pages

64 illustrations

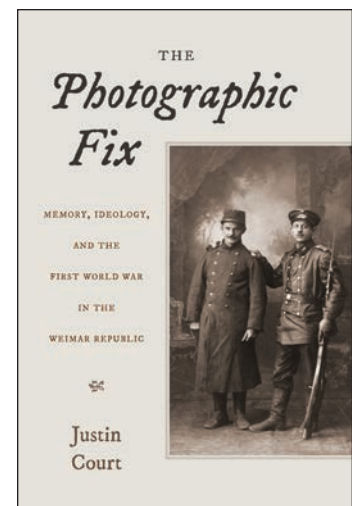
Hardcover, \$75.00 s

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Paper, \$29.95 s

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OA Ebook 9780472905072



The Mind of the Slave

The Limits of Ownership in Roman Law and Society

Nicole J. Giannella

Investigating slave ownership and the limits of ownership in ancient Rome

The Mind of the Slave untangles the double nature of slaves as property and as human beings under the law in Rome. As human beings, slaves had free will and legally recognized autonomy while acting for their owner. Although their autonomy was fundamental to the Roman economy, it had the potential to lead to insecurity in the day-to-day experiences of the owner and enslaved person. Will an enslaved agent decide to act in the best interest of their owner? Sell their secrets? Run away? These moments of insecurity are the subject of this book; they show an owner's struggle to know the mind of the slave and to reconcile ownership over a reasoning, emotional, and purposive human being. This is where we can glimpse the fault lines in the ownership of the enslaved and the need for negotiation, incentives, and ultimately, the trust that the owner puts in their slave.

Nicole J. Giannella is Assistant Professor of Classics at Cornell University.

Rome's Visceral Reactions

Politics and Poetics in Flesh and Blood

Caitlin Hines

How the word *viscera* is intrinsic to public discourses around civil war, fertility, and succession in Roman history

In ancient Rome, the Latin word *viscera* denoted the inner parts of the body, where physical sensations related to fear and anger could be felt and whose injury meant certain death. *Viscera* were also entangled with religious, political, and reproductive imagery: cuts of sacrificial meat, the inner workings of a governing body, a mother's fertile womb, and the offspring she has carried. The expansions of *viscera* into vivid metaphors for the body politic, the violated womb, and the desecrated sacrifice materialized in parallel with watershed moments in Roman history, reflecting urgent contemporary anxieties about politics, reproduction, and succession. *Rome's Visceral Reactions* traces and interprets the semantic history of *viscera*, whose acquisition of new meanings offers a compelling case for the dynamic interaction between body metaphor, semantic change, and political crisis at Rome.

Caitlin Hines is Assistant Professor of Classics at the University of Cincinnati.

ROMAN HISTORY |
CULTURAL STUDIES

January 2026

EMPIRE AND AFTER

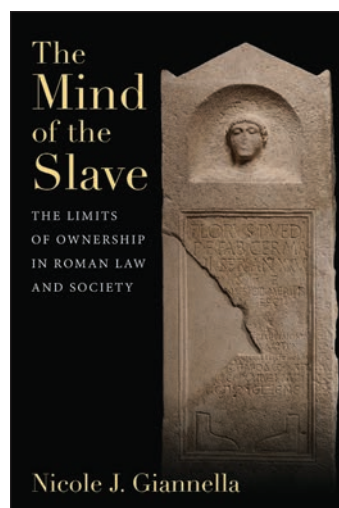
6 x 9, 240 pages

1 table

Hardcover, \$75.00 s

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ROMAN HISTORY |
LITERARY STUDIES

January 2026

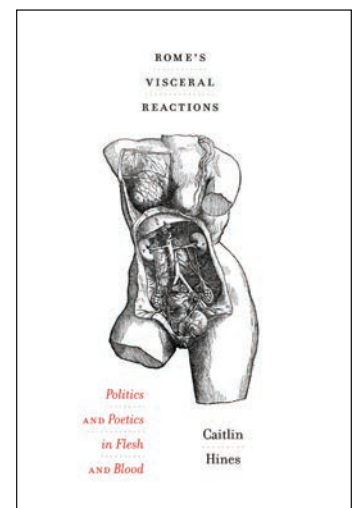
6 x 9, 246 pages

Hardcover, \$90.00 s

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OA Ebook

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Stealing from the Gods

Temple Robbery in the Roman Imagination

Isabel K. Köster

Charts the narratives surrounding temple robbery in ancient Rome

Stealing from the Gods investigates how authors writing between the first century BCE and second century CE addressed the issue of temple robbery or *sacrilegium*. As a self-proclaimed empire of pious people, the Romans viewed temple robbery as deeply un-Roman and among the worst of offenses. On the other hand, given the constant financial pressures of warfare and administration, it was inevitable that the Romans would make use of the riches stored in sanctuaries. In order to resolve this dilemma, the Romans distinguished sharply between acceptable and unacceptable removals of sacred property. When those who conducted themselves as proper Romans plundered the property of the gods, their actions were for the good of the state. In contrast, the temple robber was viewed as a stranger to the norms of Roman society and an enemy of the state. By revealing how narratives of temple robbery are constructed from a literary perspective and how they inform discourses about military conquest and imperial rule, Isabel K. Köster shines a new light on how the Romans coped with the more pernicious aspects of their empire.

Isabel K. Köster is Associate Professor of Classics at University of Colorado Boulder.

ROMAN HISTORY | RELIGION

January 2026

6 x 9, 258 pages

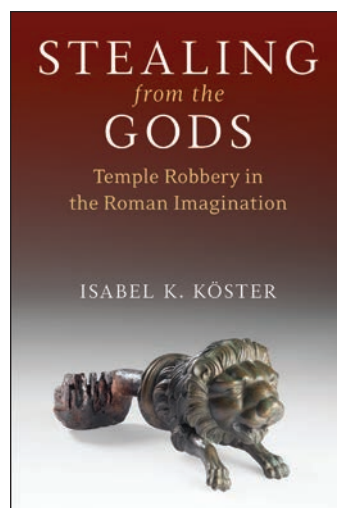
5 illustrations, 1 table

Hardcover, \$90.00 s

9780472133673

OA Ebook 9780472905416

This book is freely available in an open access edition thanks to the CU Boulder Open Monograph Fund, with the generous support of the University of Colorado Boulder Libraries.



Humor in the Historical Works of Tacitus

Emma Warhover

The works of Tacitus through the lens of humor

Humor in the Historical Works of Tacitus explores how the ancient Roman historian Tacitus incorporated humor into his historical works, and unveils the significance of these humorous motifs. Since the historian is one of the most important ancient sources on Rome's emperors Tiberius, Claudius, and Nero, readers of Tacitus have long been challenged by his purposely opaque style, full of unbalanced grammatical constructions and end-of-the-sentence surprises. Tacitus' strange prose style reflects the remarkable times about which he writes, when emperors made bizarre and contradictory demands on their subjects and told obvious lies to cover up the cruelty of their regimes.

By employing humor, Tacitus followed Roman rhetorical traditions evident in Cicero and Quintilian, who agree that humor is an important tool for criticism. For Tacitus, humor is therefore not an amusement or decoration, but an integral part of his historiographic construction.

Emma Warhover is Teaching Faculty of Classics at Florida State University.

ROMAN HISTORY |
HISTORICAL METHODS
AND THEORY |
LITERARY STUDIES

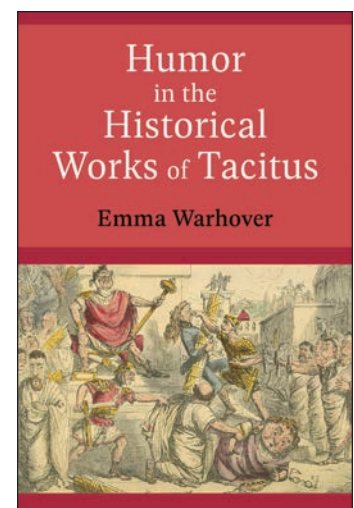
March 2026

6 x 9, 204 pages

Hardcover, \$75.00 s

9780472133680

Ebook 9780472222506



Academic Language and Historical Thinking

Cultivating Students' Language Skills for Argument Writing

Undarmaa Maamuujav and Jacob Steiss

Unpacking the important disciplinary literacy skills students need to develop to make evidence-based arguments about the past

The use of effective language to communicate historical, social, and civic arguments is a key competence future citizens need. *Academic Language and Historical Thinking* takes readers through research on the relationship between language and writing, the ways that historians make claims and the kinds of evidence they use, and how to successfully find and evaluate sources. It then offers instructional activities and strategies that center around key disciplinary practices in historical argumentation: making claims, sourcing and integrating evidence, presenting reasoning, and addressing counterarguments.

Undarmaa Maamuujav teaches first-year seminar and pre-service teacher education courses in the College of Education at Butler University, Indianapolis.

Jacob Steiss is a Translational Research Fellow at the University of Missouri–Saint Louis and teaches pre-service teacher education courses.

**ESL | TEACHER ISSUES |
HISTORICAL METHODS AND
THEORY**

January 2026

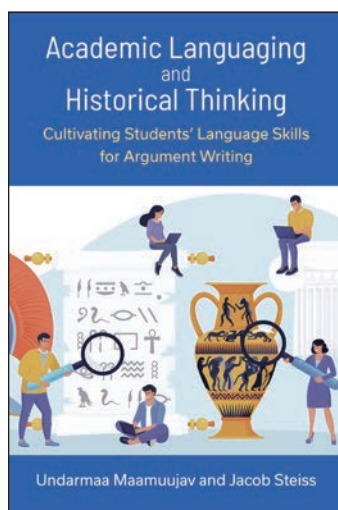
6 x 9, 214 pages

6 images, 59 tables

Paper, \$29.95 TXT

9780472040087

Ebook 9780472222445



Fundamentals of Curriculum Planning, Development, Implementation, and Evaluation in English Language Teaching

Eman Elturki

Research-based and adaptable approaches to developing a curriculum that meets students' needs

Since curriculum planning, development, implementation, and evaluation are closely interconnected, developing conceptual knowledge and practical understanding of these areas is essential for a quality curriculum. Effective curriculum practices examine the teaching and learning experience comprehensively to ensure its readiness, coherence, effectiveness, and consistency in meeting students' needs. This book provides comprehensive knowledge and resources for English language teachers, teachers-in-training, curriculum developers, and language programs. Elturki draws largely on knowledge from the field of education, particularly curriculum studies, to complement what we know about L2 teaching and learning from Applied Linguistics, Second Language Acquisition, and English Language Teaching. Each chapter begins with pre-reading questions to stimulate thinking and concludes with post-reading questions for reflection, encouraging readers to connect the material to their own context.

Eman Elturki is Lecturer in the Department of English at the University of Illinois at Chicago.

**ESL | HIGHER
EDUCATION |
LINGUISTICS |
TEACHER TRAINING**

February 2026

6 x 9, 320 pages

13 images, 37 tables

Paper, \$29.95 TXT

9780472040094

Ebook 9780472222452

Fundamentals of
Curriculum Planning,
Development,
Implementation, and
Evaluation in English
Language Teaching

Eman Elturki
Foreword by Jack C. Richards

Teaching Academic Writing in the Health Sciences

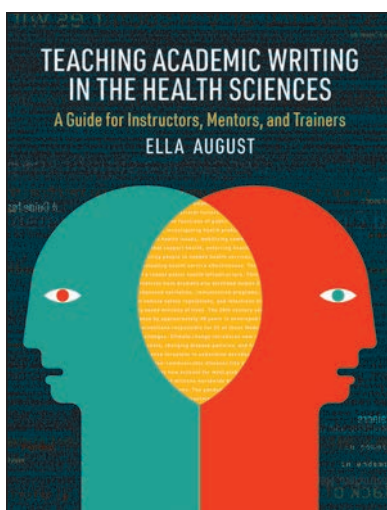
A Guide for Instructors, Mentors, and Trainers

Ella August

Best practices for teaching and mentoring academic writing in the health sciences

Immersing trainees into academic research culture helps them learn to think, write, and publish like full-fledged researchers. *Teaching Academic Writing in the Health Sciences* offers best practice pedagogical strategies to help instructors, mentors, advisors, lab leaders, and ministries of health as they guide trainees toward professional development and publication. With practical strategies and examples, the book supports readers in improving their mentoring skills; creating effective writing assignments; providing effective feedback; developing writing courses; and planning publication workshops, retreats, and writing groups. In addition, the book includes strategies for supporting writers with varying backgrounds—including second-language speakers and neurodiverse writers—and using AI technology. Customizable teaching materials, open access resources, and instruction planning activities are included.

Ella August is a Clinical Associate Professor at the University of Michigan School of Public Health.



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A Way With Words

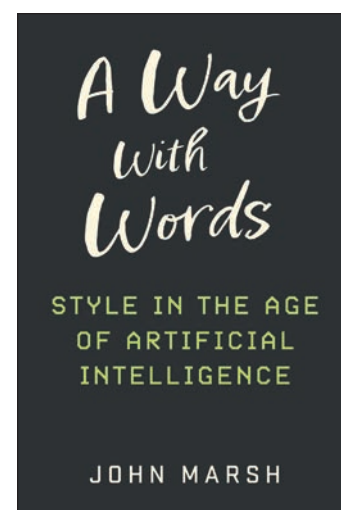
Style in the Age of Artificial Intelligence

John Marsh

Guiding writers to improve their writing in the age of AI

A Way with Words helps readers learn the essentials of writing. John Marsh applies his experience grading over 5,000 essays to teach readers how to write clear, concise, and lively prose: eliminating wordiness, using active verbs, avoiding run-on sentences. Using examples from papers students might actually write, the book invites readers to apply what they have learned to quizzes that mix and match issues—vague pronouns, sentence fragments, punctuating quotations—from previous chapters. The book includes a thoughtful discussion about balancing the competing demands of writing well and fighting linguistic discrimination. Finally, *A Way with Words* prompts readers to consider what artificial intelligence programs like ChatGPT and Bard will mean for student writing. It offers advice about how writers can distinguish their writing from the assembly-line writing artificial intelligence tends to generate, and how they can develop their style to stand out to their teachers, employers, and clients.

John Marsh is Professor of English and Director of the Center for American Literary Studies at Pennsylvania State University.



WRITING | ESL |
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January 2026

6 x 9, 168 pages

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Trauma-Sensitive Practices in English Language Teaching

Janine J. Darragh and
Luis Javier Pentón Herrera

An accessible resource to exploring the intersection of trauma-sensitive pedagogy and language education

This book offers a compassionate, practical guide to the knowledge and tools teachers need for creating classrooms that are safe, supportive, and empowering for all students, particularly those affected by trauma. Through a blend of rigorous research and practical applications, the book presents an accessible approach to integrating trauma-sensitive methodologies into English language teaching. With a strong emphasis on the well-being of educators, the authors advocate for strategies that manage teacher stress and prevent burnout. They also highlight the profound impact of trauma on learning and illustrate how thoughtful, informed teaching practices can enhance student engagement, learning outcomes, and emotional stability. By turning theory into action, this book invites educators to rethink traditional approaches and embrace innovative strategies that will make a lasting impact in the educational community.

Janine J. Darragh is Professor of Literacy and ESL at the University of Idaho. **Luis Javier Pentón Herrera** is Professor at Akademia Ekonomiczno-Humanistyczna w Warszawie, Poland.

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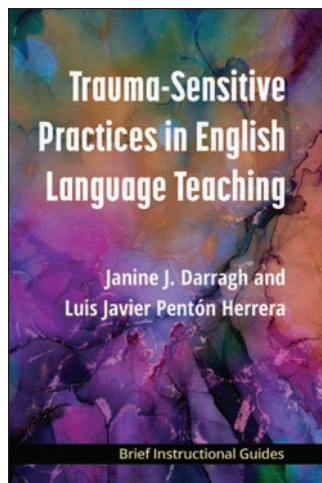
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Technology in the Language Classroom

What Every New ESL Teacher Needs to Know

Matt Kessler

Practical tips and advice for effectively leveraging technology in the language classroom

Since technology plays many crucial roles in the functioning of modern society, language teachers are increasingly expected to be able to leverage a variety of digital tools in their classrooms. Despite this expectation, not all teachers feel comfortable with using technology. Many new teachers have not received formal training in the basics of computer-assisted language learning (CALL) and technology use.

Technology in the Language Classroom provides early-career and pre-service second language (L2) instructors with an overview of important issues involved in effectively integrating technology into the L2 classroom. Each chapter provides practical strategies, resources, and application activities to help new teachers gain familiarity with utilizing a variety of digital tools for teaching different skills, including listening, speaking, reading, grammar, vocabulary, and writing. Readers will be encouraged to think critically about the key factors to consider when choosing tools that work for them, their lessons, and their students.

Matt Kessler is Associate Professor of Applied Linguistics at the University of South Florida.

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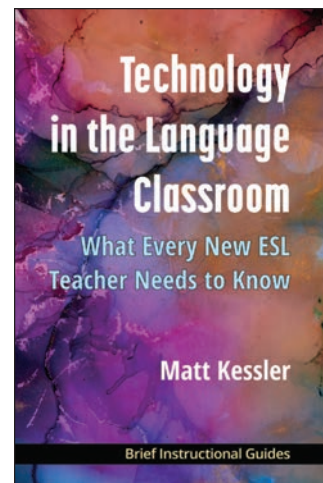
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Early State Formation in Oaxaca, Volumes I & 2
Charles S. Spencer and Elsa M. Redmond

In this two-volume site report, authors Charles Spencer and Elsa Redmond report the final, comprehensive results of two decades of archaeological fieldwork (1993–2014) on the lands of San Martín Tilcajete, in the Ocotlán-Zimatlán subvalley of the Oaxaca Valley of Mexico. Their work focused on El Mogote and El Palenque, two archaeological sites with successive occupations spanning 500–100 BC, a time of transformational cultural change in Oaxaca. El Mogote and El Palenque were the largest sites in the Ocotlán-Zimatlán subvalley during their phases of greatest occupation: the Early Monte Albán I phase (500–300 BC) at El Mogote, and the Late Monte Albán I phase (300–100 BC) at El Palenque.

Charles S. Spencer is Curator Emeritus, Mexican and Central American Anthropology.

Elsa M. Redmond is a Research Associate at the American Museum of Natural History in New York City.

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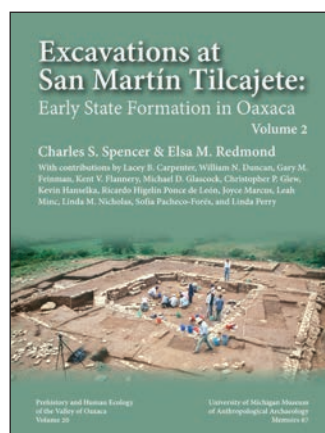
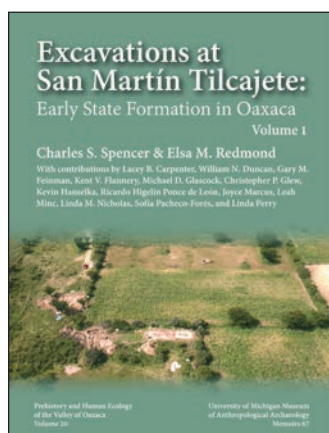
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Mark Stryker is an award-winning author, arts journalist, and critic based in Detroit and a member of the Michigan Journalism Hall of Fame. He is also writer and co-producer of the documentary film *The Best of the Best: Jazz from Detroit* (2024).

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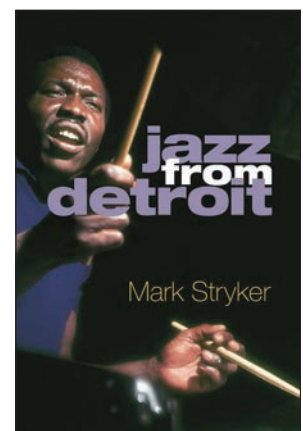
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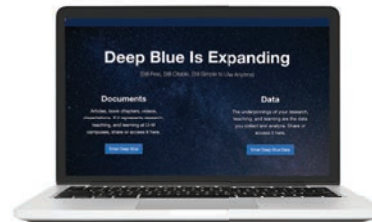
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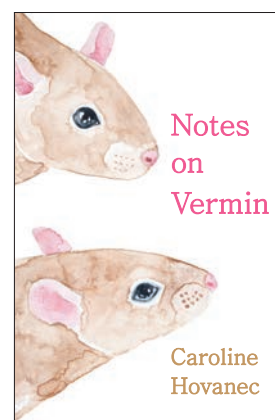
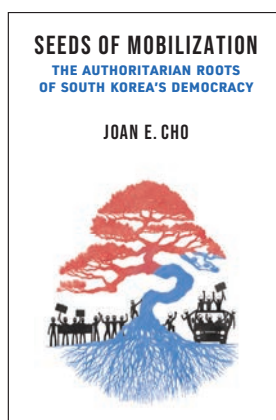
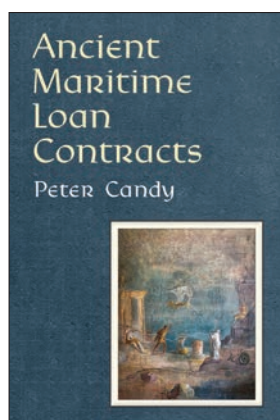
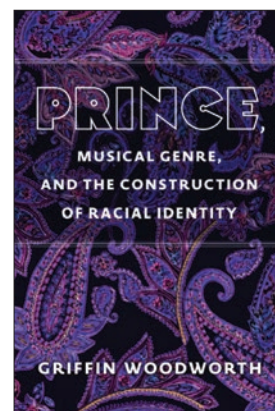
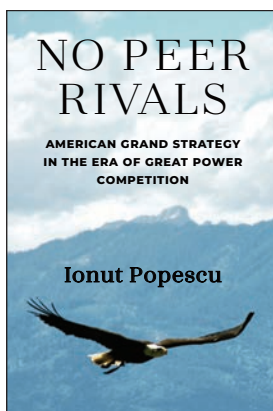
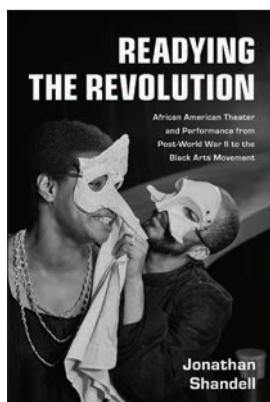


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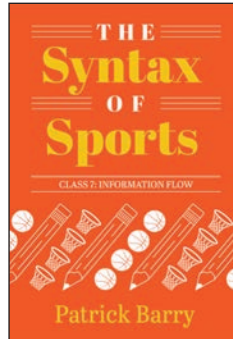
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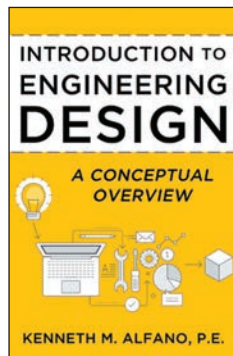
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A Conceptual Overview

Kenneth M. Alfano

This book provides a basic overview of the process of engineering design—the “heart” of engineering—in a broadly accessible manner that assumes no specialized knowledge. The focus is on breadth over depth, for a contextual framework that can in turn facilitate more detailed or focused learning later on. Relevant for a wide range of engineering disciplines, it outlines core design process fundamentals while also introducing various related points along the way.

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*My Personal History of
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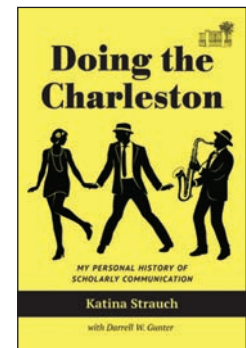
Katina Strauch with
Darrell W. Gunter

In 1980, Katina Strauch started the Charleston Conference: Issues in Book and Serial Acquisition to bring together librarians, publishers, and vendors to discuss issues shared by the three groups. The meeting has continued annually and boasts over 3,000 attendees in person and virtually. This memoir is Katina’s diary and story of the Charleston Conference and its development concurrently with her career as a professional librarian.

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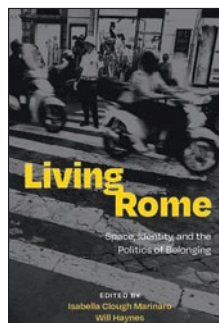
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“This collection enlivens critical pedagogies by treating the subject of

trigger warnings with the care and nuanced consideration urgently needed. The contributors prioritize intersectional identities across learning contexts, distinguishing this book as a resource for sustaining community through meaningful educational praxis.” —Shereen Inayatulla, York College, CUNY, General Editor of *WSQ*

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Film in the Age of Emergency

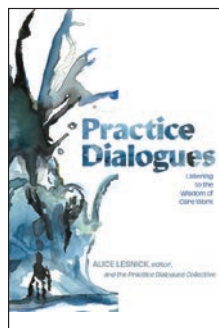
Stephen Lee Naish

“Stephen Lee Naish is a perceptive social critic and a genuine movie enthusiast. This book marries both in fruitful tension. Fresh

readings of familiar films abound. His examination of the powerful influence of fan culture is illuminating. The business dynamics of this rapidly evolving industry are well researched and articulated. *Screen Captures* is an elegantly written call to see popular cinema as a rich window into the complex, precarious and confusing world we all share.” —Clarke Mackey, filmmaker and author of *Random Acts of Culture: Reclaiming Art and Community in the 21st Century*

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Unserious Ecocriticism

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Edited by Jessica Landau and Maria Lux



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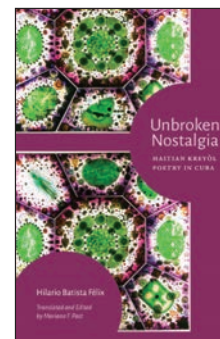
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Unbroken Nostalgia

Haitian Kreyòl Poetry in Cuba

By Hilario Batista Félix

Translated by Mariana F. Past



Batista's original poems appear alongside facing-page English translations with annotations that clarify historical figures and events, geographical features, and Haitian cultural and religious practices. Grounded in oral storytelling traditions, *Unbroken Nostalgia* brings to light the collective memory and complicated hybridity of the Haitian community in Cuba and upholds Haitian Kreyòl as a language of resistance.

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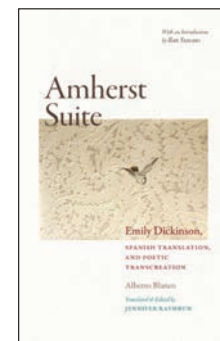
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By Alberto Blanco

Edited by Jennifer Rathbun



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