

An aerial photograph of Chicago, Illinois, is the central focus, overlaid with a semi-transparent red filter. The city's grid pattern and various buildings are visible. Two street maps are layered on top of the aerial view. One map, on the left, shows a grid of streets with a red number '7' in the upper left quadrant. The other map, on the right, shows a different grid with a red number '4' in the lower right quadrant. The text 'Chicago' is written in a large, white, serif font across the top of the red overlay. Below it, 'Spring Books 2026' is written in a smaller, white, serif font. At the bottom, 'International Rights Edition' is written in a white, serif font. Three thin white lines connect the text to specific points on the red overlay: one from 'Chicago' to the top of the red area, one from 'Spring Books 2026' to the middle, and one from 'International Rights Edition' to the bottom.

# Chicago

Spring  
Books  
2026

International  
Rights Edition

**SPRING 2026**



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RACHEL SILVERI

# The Art of Living in Avant-Garde Paris

Ethics and Self-Making in Dada, Simultanism, and Surrealism

MARCH | 312 p. | 20 color plates, 134 halftones | 7 x 10 | Cloth \$50.00

With *The Art of Living in Avant-Garde Paris*, Rachel Silveri takes a fresh look at the desire to unify art and life, an ambition long regarded as foundational to the European historical avant-gardes. She reveals how many early twentieth-century artists saw their own everyday lives—their bodies, identities, and relationships—as a type of creative material and a central component to their avant-garde practice. These artists abandoned traditional forms of artmaking and venues of art viewing, instead aspiring to integrate art with everyday life, creating an “art of living.”

Considering Tristan Tzara’s performances of Dadaist identity, Sonia Delaunay’s simultaneous fashions and self-branding, and the collective endeavor to open and operate the Surrealist Research Bureau, Silveri offers a new narrative about how the artists of interwar Paris developed experiential life practices that resisted dominant forms of “lifestyle” and normative discourses surrounding gender, ethnicity, and office work. This book argues that ethical questions of “How should I live?” and “How should I relate to others?” were as important to the avant-garde as politics, and that aspirations to change the world played out in daily practices of self-making.

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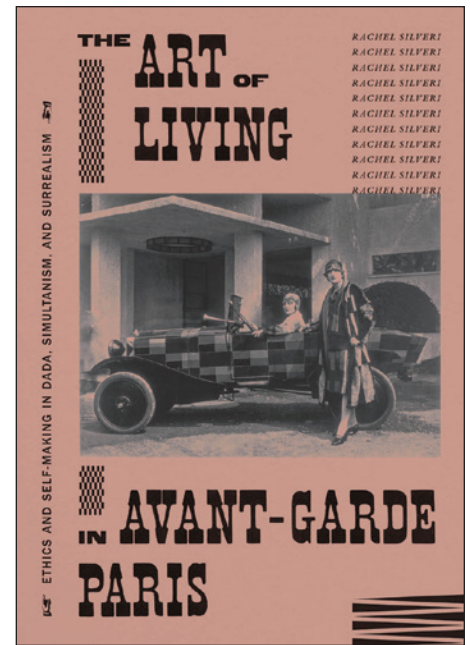
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Rachel Silveri is assistant professor in the School of Art + Art History at the University of Florida.

**Chris Dingwall** is an assistant professor of design history in the Sam Fox School of Design & Visual Arts at Washington University in St. Louis and was co-curator of *African American Designers in Chicago: Art, Commerce, and the Politics of Race* at the Chicago Cultural Center. **David Hartt** lives and works in Philadelphia, where he is an artist and associate professor in the Department of Fine Arts at the University of Pennsylvania and was the exhibition designer of *African American Designers in Chicago: Art, Commerce, and the Politics of Race* at the Chicago Cultural Center. **Daniel Schulman** is executive director and curator of the Statsinger Cohen Foundation in Chicago. He was co-curator of *African American Designers in Chicago: Art, Commerce, and the Politics of Race* at the Chicago Cultural Center and director of visual art for the Chicago Department of Cultural Affairs and Special Events.

Edited by **CHRIS DINGWALL, DAVID HARTT, and DANIEL SCHULMAN**

# Black Designers in Chicago

## Culture and Community in the Twentieth Century

JULY | 272 p. | 66 color plates, 35 halftones | 8 1/2 x 10 1/2 | Cloth \$37.50

In twentieth-century Chicago, generations of Black artisans, craftspeople, art educators, clothing makers, commercial illustrators, sign painters, furniture makers, beauticians, graphic designers, art directors, and screen printers made and remade the city into an energetic center for modern design. Ambitious, enterprising, and resolutely modern, these Black designers were workers and intellectuals, activists and entrepreneurs. They created works for commercial and everyday use and helped to build community institutions such as the South Side Community Art Center and businesses like the Johnson Publishing Company. Their works ranged from branding and housewares for major corporations to pamphlets and posters made in the name of civil rights and Black Power. Together, they made Black Chicago into a dynamic design scene, working against racism in their professions while embracing the possibilities of design as a medium of social change.

This book is the first to chronicle their collective history while also celebrating their influence on design as well as African American culture more broadly. Based on extensive archival research and building on a major 2018 exhibition, *Black Designers in Chicago* presents essays by experts in African American history and design. The book features illustrations of a stunning variety of works—from graphic design to screenprints to textiles and household wares—placing African Americans at the center of modern design history, while highlighting the role of design in the cultural history of Black Chicago.

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# Collecting Antiquity in Modern China

## Artifacts and Their Afterlives

JUNE | 256 p. | 15 halftones | 6 x 9 | Paper \$30.00

In this book, Guangchen Chen argues that discerning collectors used antiquities to upend dominant discourses on history and cultural memory in twentieth-century China. Examining four categories of ancient artifacts—“carving” (oracle bones), “rubbing” (imprints of inscriptions and books), “brushing” (calligraphy), and “weaving” (textiles and costumes)—Chen explains how their modern (re)emergences changed our understanding of the relationship between tradition and modernity, textuality and materiality, and the very meaning of “Chineseness.”

Chen considers intellectuals such as Wang Yirong, Liu E, Luo Zhenyu, Wang Guowei, and Chen Mengjia, who played a pivotal role in the oracle bones’ modern reception. He also looks to major literary figures including Lu Xun, whose engagements with textual remnants of the past inspired his critique of Chinese culture; Guo Moruo, whose work on the calligraphic masterpiece *Lantingxu* contributed to the cultural-political climate that sparked the Cultural Revolution; Shi Zhecun, whose interest in inscriptions on ancient stelae helped him to hold fast to intellectual integrity in the face of political pressure; and Shen Congwen, whose obsession with ancient textiles saved him from committing suicide after his writing fell out of favor. These antiquarians used their collections as a strategy to synchronize historical time and to challenge two dominant yet contrasting ideologies in modern China: a regressive idealization of antiquity and an unquestioning trust in linear progress. During this turbulent period, long-lost artifacts came to function as omens, warnings, and revelations from another time, generating new meanings that were uniquely relevant to the present.

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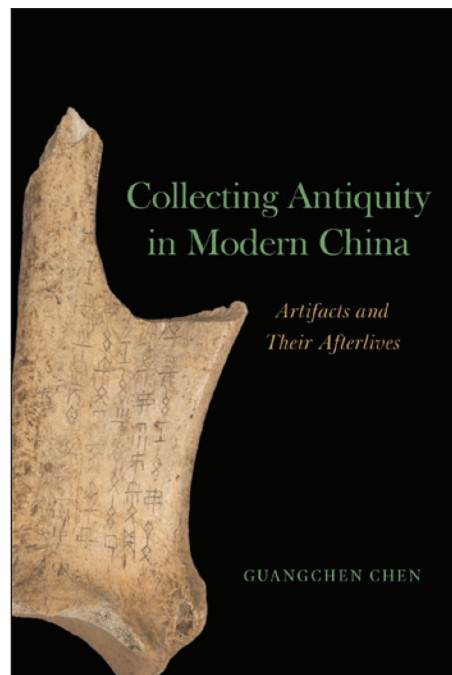
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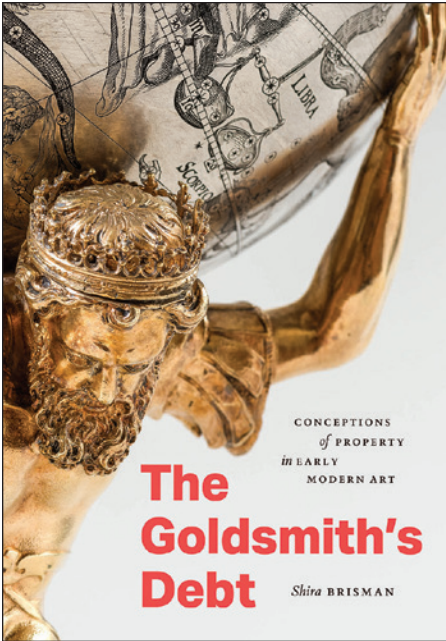
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**Guangchen Chen** is assistant professor of Chinese and comparative literature at Emory University.

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SHIRA BRISMAN

# The Goldsmith's Debt

## Conceptions of Property in Early Modern Art

MAY | 496 p. | 84 color plates, 104 halftones | 7 x 10 | Cloth \$65.00

**Shira Brisman**, associate professor of the history of art at the University of Pennsylvania, is the author of *Albrecht Dürer and the Epistolary Mode of Address*, also published by the University of Chicago Press.

In the sixteenth century, German goldsmiths played a unique role in articulating property claims and social values. These artisans shaped precious metals into visible expressions of domination, subordination, and obligation. The objects they crafted played a major role in the practices of exchange and inheritance that were reconfiguring a tumultuous economic landscape. Cities commissioned goldsmiths to transform revenue into goblets that could be given as diplomatic gifts or reconverted into currency in times of war, and courts used serving implements as promises of credit.

With *The Goldsmith's Debt*, art historian Shira Brisman offers the first book-length study of the Nuremberg goldsmith Christoph Jamnitzer (1563–1618), who created elaborate gilded silver drinking cups that he crafted into unexpected forms, with designs ranging from racialized heads to mining scenes. Considering how works of art can shape a social order, Brisman explores what Jamnitzer's etchings and goblets reveal about how goldsmiths shared ideas and how their patrons used commissioned works to legitimize their claims over land and the rights of others. Drawing on a range of textual and material evidence—including commentaries on Roman and customary laws, wills and civic statutes, printed designs, and firsthand study of lidded cups in dozens of major European institutions—this unprecedented study places the goldsmith at the heart of the era's arguments about how people and lands should be subjugated. Brisman reveals the insidious side of these objects that were often used to advance socially conservative agendas, and she presents radical proposals for addressing inequity in the world of ornament prints.

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EMILY RUTH CAPPER

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# Happening Pedagogy

## Allan Kaprow's Experiments in Instruction

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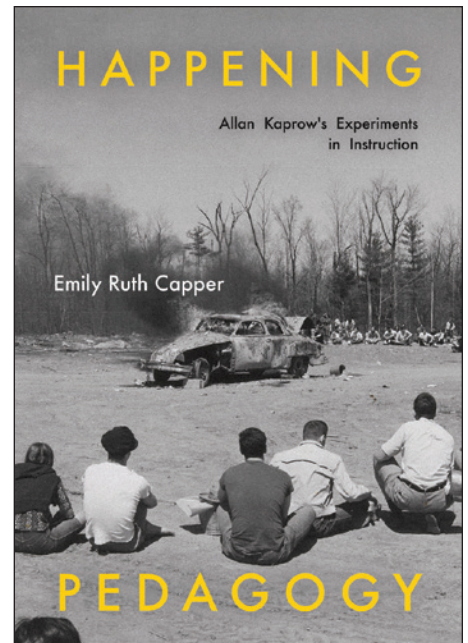
SEPTEMBER | 320 p. | 99 halftones | 7 x 10 | Cloth \$45.00

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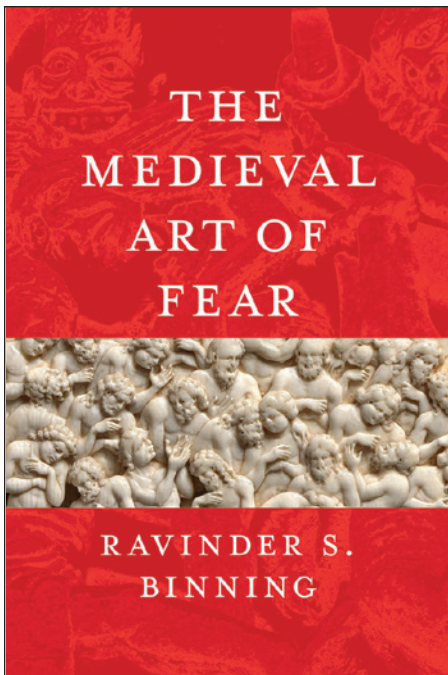
*Abakanowicz Arts and Culture Collection*

In *Happening Pedagogy*, art historian Emily Ruth Capper argues that Allan Kaprow's famed invention of the happening brought together experimental traditions of modernist pedagogy with emerging forms of American undergraduate student culture—from hazing rituals to campus protests. Capper traces Kaprow's trajectory from 1948 to 1968, following him through the classrooms of three of his professors who were prominent figures in postwar American art—painter Hans Hofmann, art historian Meyer Schapiro, and composer John Cage—and across institutions including Rutgers, Stony Brook, Cornell, CalArts, and UC San Diego. Although Kaprow's teachers were educated in the distinct disciplines of studio art, art history, and music, all three designed their classrooms to cultivate student creativity and critical reflection through forms of social exchange.

Capper shows that Kaprow transformed these modernist classrooms into new pedagogical environments that worked within the novel context of the suburban state university. Drawing on archival sources, she describes how Kaprow engaged the culture and creative work of middle-class college students, whose rituals he took seriously as an avant-garde vernacular. In this way, Kaprow's happenings represent a critical extension of modernism as a social practice of sensory attunement, experimentation, and philosophical critique. Through Kaprow's work, modernist pedagogy became an artistic medium in itself, and his participation-based creative practices helped define the broad resurgence of the American neo-avant-garde after 1960.



**Emily Ruth Capper** is assistant professor of art history and affiliate faculty in the Program in Moving Image, Media, and Sound at the University of Minnesota.



**Ravinder S. Binning** is visiting assistant professor at Colgate University.

**RAVINDER S. BINNING**

# The Medieval Art of Fear

SEPTEMBER | 320 p. | 18 color plates, 62 halftones | 6 x 9 | Cloth \$50.00

In the medieval world, experiences of fear attained a mystical significance: monks, urban publics, and even emperors pursued horror and grief to explore the limits of fantasy, sensation, and catharsis. In this book, Ravinder S. Binning examines an expansive archive ranging from poetry and scientific treatises to artistic works in ivory and crystal to recover an aesthetic tradition centered on optical tension, spatial suspense, and tactile experience.

Moving between early monastic spaces in Egypt and major urban centers like Constantinople from the fourth through the thirteenth centuries, *The Medieval Art of Fear* shows how the psychosomatic experience of fear became the deliberate object of mystical practices, meditation, and other embodied techniques across the medieval world. The result is a powerful exploration of the aesthetic effects behind some of the medieval world's most ambitious works, whose influence extends well beyond the Middle Ages.

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JUSTIN WILLSON

# The Moods of Early Russian Art

JUNE | 336 p. | 24 color plates, 81 halftones, 4 line drawings | 7 x 10 | Cloth \$55.00

*The Moods of Early Russian Art* describes an alternative early modernity at the easternmost border of the European cultural sphere, where the Renaissance marked a return not to secular humanism but to the religiosity and art of the Middle Ages. Charting a kind of “Renaissance in reverse,” art historian Justin Willson explores how the value placed on style and virtuosity faded in importance as the Church cultivated miracle-working images during the reigns of Ivan the Great and Ivan the Terrible. Arguing for a broader unity of interests among artistic workshops across the Muscovite landscape—a system of interconnected values that he explains using the language of “moods”—Willson examines icons, illuminated manuscripts, enamelwork, and murals, tracing how the interpretive framework of the age shifted from the “aesthetic” and “literal” moods to the “intoxicated” and “romantic” over the fifteenth and sixteenth centuries.

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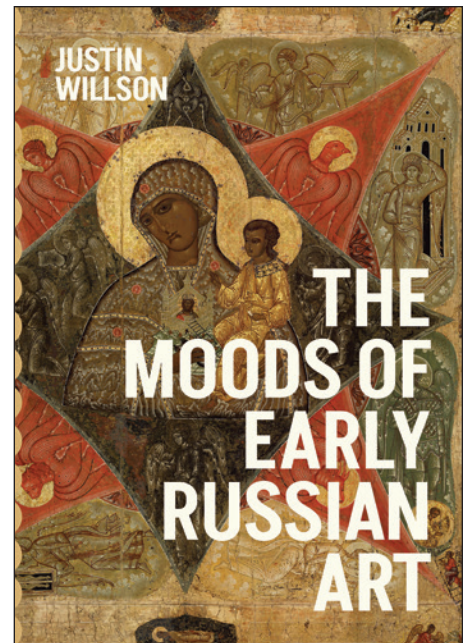
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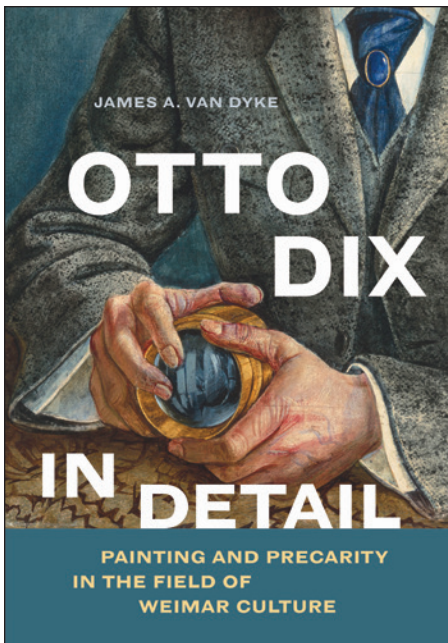
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**Justin Willson** is assistant professor in the Department of the History of Art at Yale University.



**James A. van Dyke** is associate professor and director of graduate studies in art history at the University of Missouri. He is the author of *Franz Radziwill and the Contradictions of German Art History, 1919–1945* and president of the Historians of German, Scandinavian, and Central European Art and Architecture. He has contributed to numerous edited collections and exhibition catalogues on German art, and his work has appeared in *Art History*, *Oxford Art Journal*, *German Quarterly*, *New German Critique*, *German Studies Review*, and *Kunst und Politik*, among others.

**JAMES A. VAN DYKE**

# Otto Dix in Detail

Painting and Precarity in the Field of Weimar Culture

AUGUST | 304 p. | 12 color plates, 120 halftones | 7 x 10 | Cloth \$55.00

Offering a fresh look at German art during a period of extraordinary transition and precarity, James A. van Dyke focuses on overlooked but critically significant details in works completed by Otto Dix between 1919 and 1936. A small lump of paint, a monogram, an almost invisible self-portrait, the verso of a drawing, a patch of discoloration, and a web of fine cracks—van Dyke reveals such details, hidden in plain sight, as coded dialogue through which Dix addressed audiences and art-world insiders amid the combative world of cultural production in Weimar Germany. Sly, cutting, and provocative, these are the material traces of social relationships between the painter and those who represented threats to his professional ambition: an avant-garde mentor and rival, an increasingly skeptical critic, a prominent bourgeois photographer, and a local Nazi authority.

Proving that small things offer insight into the big picture, this book highlights Dix's satirical, transgressive work as nuanced and polyvocal, reflecting the complex fields of power and economics in which the field of art is located.

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Conclusion: The Painter, the Policeman, and the Power of the Image

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JAMES PILGRIM

# Pastoral's End

## Art, Ecology, and Catastrophe in Renaissance Italy

JUNE | 248 p. | 85 color plates, 6 halftones | 7 x 10 | Cloth \$45.00

In the sixteenth century, Italian artist Jacopo Bassano painted pictures of herdsmen and animals moving through dark and muddy landscapes. But he also participated in the agricultural development of the region in which he lived, producing topographical maps of local mountains and forests, inventing new methods of drainage and irrigation, and studying the latest techniques of crop rotation and fertilization. The relationship between Bassano's rustic art and his participation in environmental transformation has, however, never been explored.

One of the first studies of Italian Renaissance art to grapple with the connections between visual culture and the environment, *Pastoral's End* explores this crucial, formative relationship. James Pilgrim looks at Bassano's career holistically, demonstrating how his involvement in a world marked by agricultural expansion, industrialization, resource extraction, environmental degradation, social transformation, and radical philosophical development informed his paintings of country life. Introducing new archival and visual evidence of Bassano's knowledge of hydrology, agronomy, husbandry, and architecture, *Pastoral's End* argues that he transformed the more placid rustic imagery of previous Renaissance artists into visions of dangerous ecological instability.

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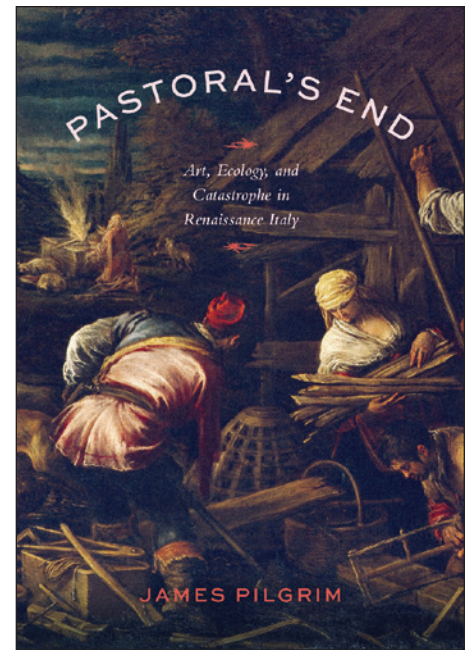
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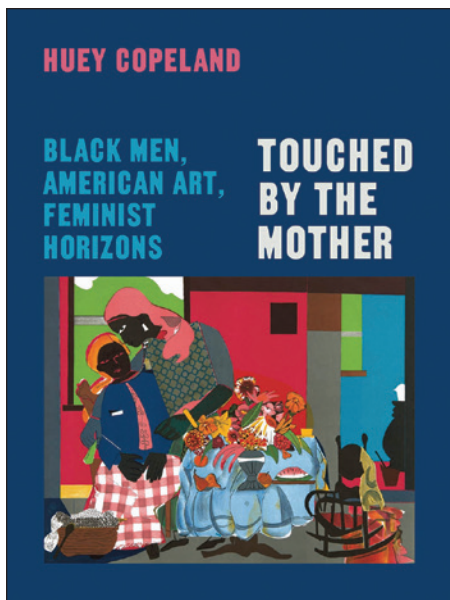
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**James Pilgrim** is assistant professor of early modern art history at the University of Illinois Urbana-Champaign.



**Huey Copeland** is the Andrew W. Mellon Professor of Modern Art and Black Study at the University of Pittsburgh. Copeland is an editor of the journal *OCTOBER*; co-editor of the award-winning essay collection *Black Modernisms in the Transatlantic World*; and author of *Bound to Appear: Art, Slavery, and the Site of Blackness in Multicultural America*, also published by the University of Chicago Press.

HUEY COPELAND

# Touched by the Mother

## Black Men, American Art, Feminist Horizons

JUNE | 432 p. | 149 color plates, 30 halftones | 7.5 x 10 | Paper \$30.00

Collecting twenty years of incisive essays, articles, and interviews—including four published here for the first time—by art historian Huey Copeland, this book affirms the extraordinary depth of black men’s cultural production and the diversity of artistic practices that explore visual black masculinity in the United States. Part history, part memoir, part critical manifesto, *Touched by the Mother* offers a multi-faceted look at American art and discourse of the past fifty years, a personal meditation on navigating the world as a black gay man, and a feminist perspective on the ways transatlantic slavery continues to mark African and African diasporic men. Focusing on how the black maternal shapes black masculinity, Copeland confronts the dynamics that position African-American men—after their mothers—as sites of violence, creativity, and contestation in the cultural imagination.

Richly illustrated throughout, *Touched by the Mother* considers an exciting range of assemblage, painting, performance, photography, sculpture, and video works by more than twenty renowned practitioners, along with interviews featuring Hilton Als, Thelma Golden, Frank B. Wilderson, III, and other influential figures in contemporary art, culture, and criticism. Works by artists including Mark Bradford, Theaster Gates, David Hammons, Barkley L. Hendricks, Arthur Jafa, Glenn Ligon, Kerry James Marshall, Howardena Pindell, Sun Ra, and Lorna Simpson represent modes of making and thinking that are uniquely “touched by the mother,” Copeland argues, moving us toward the promise of black feminist futures.

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J. W. MASON and ARJUN JAYADEV

# Against Money

MAY | 352 p. | 1 halftone | 6 x 9 | Cloth \$30.00

Money is unavoidably fundamental to our daily lives. It lurks behind the swipe of a card when buying groceries; in looming student-loan debts; in the prices of things we want; and in our subconscious navigation of the modern world. Money is an invisible convenience that saves us, as a society, the hassle of bartering for goods and services—a reflection, in our pockets and on our phones, of the hard facts of scarcity and desire. Or is it something more?

In this revelatory book, economists J. W. Mason and Arjun Jayadev explain how and why money is so deeply misunderstood by the world it dominates—and what the dangerous implications of this misunderstanding are. *Against Money* tackles the most strongly held “truths” of economics, arguing that the world of money actually *never* has been an impartial representation of the world of things. Instead, its existence in different forms—debt, capital, liquidity, and interest—increasingly shapes events in the real world rather than just reflecting them; sometimes opening new forms of cooperation, and sometimes exercising a malevolent domination. Human existence is not just facilitated by money, but also governed by it.

Perfect for fans of Thomas Piketty and David Graeber, *Against Money* is an erudite, disruptive intervention against the illusions and tyrannies of money. Mason and Jayadev present a radically different way of thinking about money—imagining a hopeful future in which it no longer defines the possibilities of our collective existence.

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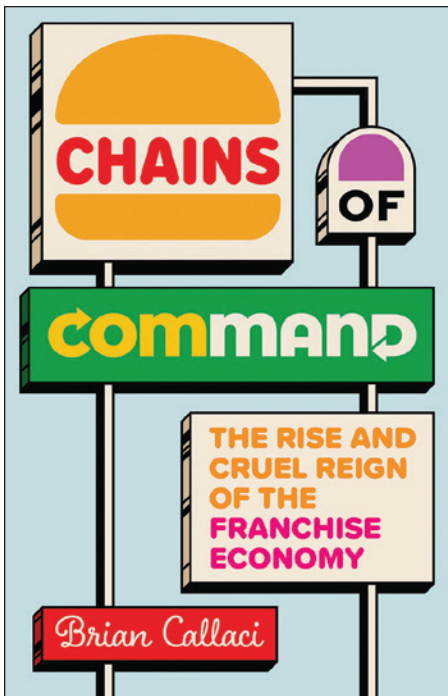
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**J. W. Mason** is associate professor of economics at John Jay College, City University of New York. He is also a fellow at the Groundwork Collective. **Arjun Jayadev** is professor of economics and director of the Centre for the Study of the Indian Economy at Azim Premji University in India.



**Brian Callaci** is chief economist at the Open Markets Institute and a former staffer and research consultant for labor unions. He has published widely in *TheHarvard Business Review*, *The New Republic*, *Boston Review*, and *Democracy Journal*, among others.

**BRIAN CALLACI**

# Chains of Command

## The Rise and Cruel Reign of the Franchise Economy

APRIL | 264 p. | 5 1/2 x 8 1/2 | Cloth \$25.00

Walk into a McDonald's anywhere in the United States, and it will be identical to every other McDonald's in the country. Yet, that particular store is almost certainly owned and operated by an "independent" franchisee. While McDonald's presents an image of centralized uniformity to the consumer, it shows a different face to the small business owners operating its stores under its control and the workers preparing its product to its standards. How then does McDonald's—and its big business peers—manage to be two things at once?

In this revelatory work, economist Brian Callaci shows how franchisors have altered the legal treatment of corporations in their favor through a decades-long crusade of lobbying and litigation. Their efforts subsequently unleashed a slew of legal and economic sins upon the US economy and labor force, allowing multinational corporations to control continent-spanning empires while outsourcing employment and scapegoating legal responsibilities onto small businesses. The result: the unfettered growth of some of America's most recognizable businesses, at the aggregate expense of America's workers.

Remarkable in both its scale and synthesis, Callaci's story is the first chronicle of this business movement—initially resisted by US courts before experiencing a dramatic reversal of fortune after decades of campaigning by some of America's most established entrepreneurs. An urgent and erudite history, *Chains of Command* reveals how the US labor market was tamed one small business at a time.

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Edited by **JOHN Y. CAMPBELL** and  
**KAYE HUSBANDS FEALING**

# Financing Institutions of Higher Education

FEBRUARY | 448 p. | 19 halftones, 91 line drawings, 63 tables | 6 x 9 | Cloth \$150.00

*National Bureau of Economic Research Conference Report*

The US higher education sector faces numerous economic challenges, including the stagnating number of college-age domestic students, geographic mismatch between population growth and the location of colleges and universities, financial pressures, including cutbacks in government support, growing student debt burdens, sticker prices that deter prospective applicants, and the risk of low capital market returns on endowment portfolios. This volume analyzes the responses of students, families, and the financial managers of higher education institutions to these challenges. It presents new insights into the substantial disparities in the financial structure of, and the financial challenges facing, different types of institutions. The volume draws together contributions from financial economics, public finance, and industrial organization, as well as the economics of education.

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Christopher Avery, Ronald Ehrenberg, Catharine Hill, and Douglas A. Webber  
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### 5. Economic Budgeting for Endowment-Dependent Universities

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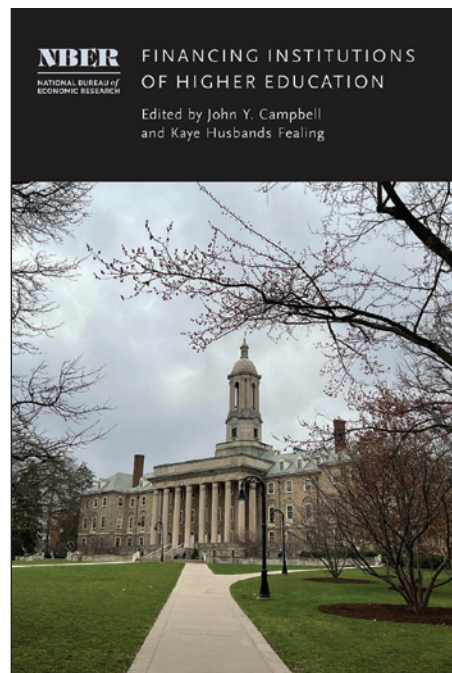
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**John Y. Campbell** is the Morton L. and Carole S. Olshan Professor of Economics at Harvard University and a research associate of the National Bureau of Economic Research. **Kaye Husbands Fealing** is a professor in the Jimmy and Rosalynn Carter School of Public Policy at the Georgia Institute of Technology and the assistant director of the Directorate for Social, Behavioral, and Economic Sciences at the National Science Foundation.

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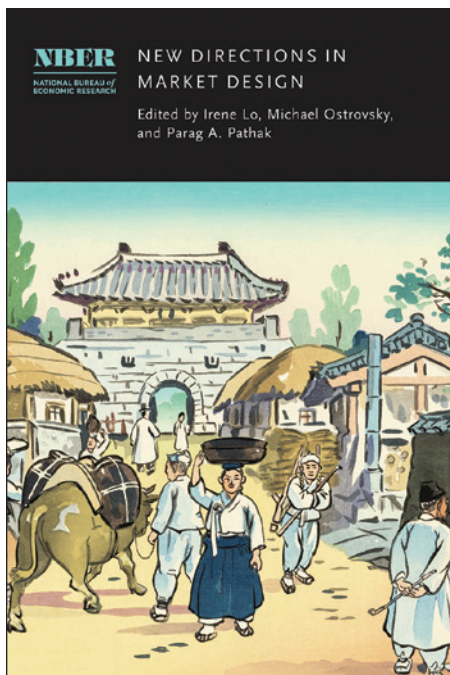
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**Irene Lo** is assistant professor of management science and engineering at Stanford University. **Michael Ostrovsky** is the Fred H. Merrill Professor of Economics at Stanford Graduate School of Business and a research associate of the NBER. **Parag A. Pathak** is the Class of 1922 Professor of Economics at the Massachusetts Institute of Technology, where he is also the founder and director of Blueprint Labs, and a research associate of the NBER.

Edited BY IRENE LO, MICHAEL OSTROVSKY,  
and PARAG A. PATHAK

# New Directions in Market Design

FEBRUARY | 240 p. | 5 halftones, 12 line drawings, 3 tables | 6 x 9 | Cloth \$150.00

*National Bureau of Economic Research Conference Report*

In the mid-1990s, the first Federal Communications Commission spectrum auction and the redesign of the National Residency Matching Program collectively helped to jumpstart the field of market design. Since then, extensive research has improved auction design and broken new conceptual ground in addressing multi-agent matching problems. This volume summarizes key discoveries and advances in market design over the past three decades and explores contemporary challenges—from climate policy and electricity markets to AI-mediated exchanges and hospital resource allocation.

Contributors examine how to design efficient, incentive-compatible mechanisms that are robust to shifting conditions and increasing complexity. They consider a wide variety of applications that could benefit from the market design viewpoint, such as environmental markets, school choice, and organ exchange. Together, the chapters illustrate the important interactions between economic theory, computational tools, and institutional insight.

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Edited by AJAY AGRAWAL, JOSHUA GANS,  
AVI GOLDFARB, and CATHERINE E. TUCKER

# The Political Economy of Artificial Intelligence

MAY | 240 p. | 3 halftones, 8 line drawings, 8 tables | 6 x 9 | Cloth \$150.00

*National Bureau of Economic Research Conference Report*

As the effects of artificial intelligence are felt across economies and societies, many of its ramifications are still emerging. This volume brings together economists and political scientists to examine how AI intersects with regulation, military power, and political identity—offering analytical frameworks and identifying key open questions for future research.

The contributions address topics such as the allocation of property rights for AI inputs, trade-offs among alternative regulatory regimes, and the role of interest groups in shaping the technology's trajectory. They explore how AI-related capabilities influence military effectiveness, resource allocation, and bargaining power among nations, and consider AI's effects on political preferences, from the influence of AI-curated information on polarization to the implications of targeted political advertising and personalized education for national identity formation. The volume highlights key trade-offs that arise in AI's political economy, and points toward empirical strategies and theoretical models that can advance understanding in this emerging field.

Drawing on diverse disciplinary perspectives, the collection provides a foundation for rigorous inquiry into how AI both shapes and is shaped by political and economic forces.

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NBER THE POLITICAL ECONOMY OF ARTIFICIAL INTELLIGENCE

NATIONAL BUREAU OF ECONOMIC RESEARCH

Edited by Ajay Agrawal, Joshua Gans, Avi Goldfarb, and Catherine E. Tucker



**Ajay Agrawal** is professor of strategic management and the Geoffrey Taber Chair in Entrepreneurship and Innovation at the University of Toronto, as well as a research associate of the NBER.

**Joshua Gans** is professor of strategic management and holder of the Jeffrey S. Skoll Chair of Technical Innovation and Entrepreneurship at the Rotman School of Management, University of Toronto (with a cross appointment in the Department of Economics), and a research associate of the NBER. **Avi Goldfarb** holds the Rotman Chair in Artificial Intelligence and Healthcare and is professor of marketing at the Rotman School of Management, University of Toronto, and a research associate of the NBER.

**Catherine E. Tucker** is the Sloan Distinguished Professor of Management Science at MIT Sloan and a research associate of the NBER.

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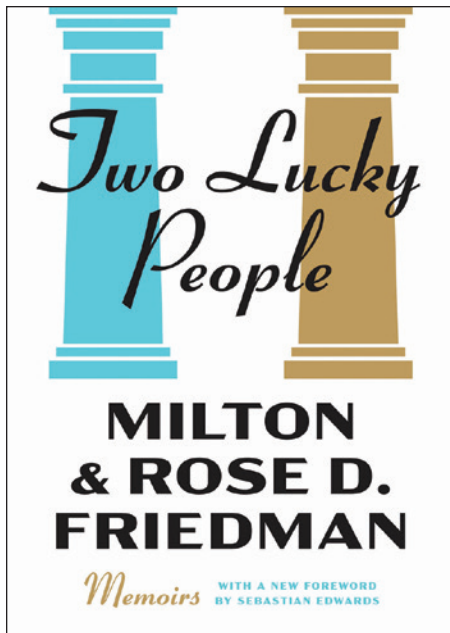
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**MILTON FRIEDMAN and ROSE D. FRIEDMAN**

# Two Lucky People

## Memoirs

With a Foreword by Sebastian Edwards

MAY | 704 p. | 26 halftones | 6 1/4 x 9 3/4 | Paper \$27.50

In *Two Lucky People*, Rose and Milton Friedman provide a memorable and lively account of their lives, the people they knew, and the work they shared. Their involvement with world leaders and many of this century's most important public policy issues moves their memoir beyond the merely personal and makes fascinating reading for anyone interested in the history of twentieth-century ideas.

This new edition of the Friedmans' jointly authored memoir includes a foreword by economist Sebastian Edwards, the Henry Ford II Professor of International Economics at the University of California, Los Angeles.

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**Milton Friedman** (1912–2006) was the Paul Snowden Distinguished Service Professor Emeritus of Economics at the University of Chicago and the recipient of the 1976 Nobel Prize in economics. He coauthored *Free to Choose* and *Two Lucky People* alongside his wife, Rose D. Friedman. **Rose D. Friedman** (1910–2009) was a professor at the University of Chicago Law School and cofounder of the Milton and Rose D. Friedman Foundation. She was coauthor of *Free to Choose* and *Two Lucky People* alongside her husband, Milton Friedman.

# Wanting Children

## Family-Planning Policies and the Engineering of America's Population

JUNE | 176 p. | 3 halftones, 6 tables | 5 1/2 x 8 1/2 | Paper \$20.00

The US government spends hundreds of millions of dollars every year to promote and facilitate contraception. Whereas other wealthy countries support broader fertility interventions under the banner of “family planning,” the United States remains committed only to helping Americans—and especially poorer Americans—plan *not* to have a family.

In an unflinching treatise on one of the century's defining social issues, Leonard M. Lopoo shows how the US's asymmetric reproductive approach is a vestige of the country's earlier sins: America's first reproductive policies were authored by the some of the twentieth century's most prominent eugenicists, a group whose primary goal was birth prevention among lower economic classes and racial minorities. These origins have consequently created a contradictory position for the country today, in which contraception for the lowest-income Americans is subsidized, while many upper-class Americans employ technologies to have children with preferable traits.

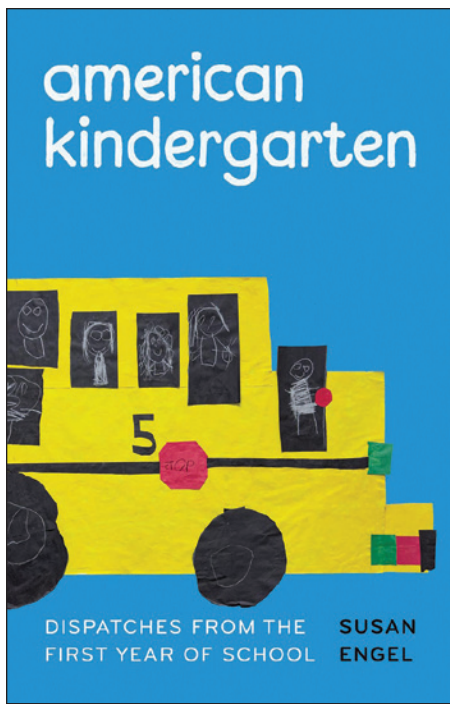
Lopoo recasts this personal and politicized topic in elegant, stark terms. If the United States is to legislate reproduction, the only defensible approach is equity: helping people who want children to have children. *Wanting Children* posits a new and elevating criterion for how we think about fertility in the twenty-first century.

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**Leonard M. Lopoo** is the Paul Volcker Chair in Behavioral Economics and professor, chair, and associate dean of public administration and international affairs at Syracuse University's Maxwell School, where he directs the Maxwell X Lab and serves as senior research associate in the Center for Policy Research. His popular writing has appeared in the *Wall Street Journal*.



SUSAN ENGEL

# American Kindergarten

## Dispatches from the First Year of School

MARCH | 256 p. | 7 halftones | 5 1/2 x 8 1/2 | Cloth \$25.00

**Susan Engel** is the Class of 1959 Director of the Program in Teaching and a senior lecturer in psychology at Williams College. She is the author of *The End of the Rainbow: How Educating for Happiness (Not Money) Would Transform Our Schools*, *The Hungry Mind: The Origins of Curiosity in Childhood*, and *The Intellectual Lives of Children*.

When we think of kindergarten, many might imagine joyous free play, and a tangle of trucks, dress-up clothes, and blocks, as five-year-olds explore their vivid imaginations and budding social skills. Others might envision a quiet group sitting cross-legged in a circle during story time. Neither of these scenes would be an inaccurate representation of the pivotal year of entry into traditional education in this country. However, neither offers a complete picture of what children do every day in those seemingly transparent, yet actually mysterious, classrooms. What can or should we expect during the first year of school? How are children learning and growing during those hours spent away from their homes?

Susan Engel embarked on finding these answers in *American Kindergarten: Dispatches from the First Year of School*. Engel toured twenty-nine classrooms across fourteen states, observing each closely, with a special eye toward the ways each classroom's goals reflect its community. As she made her way across the country, Engel found that on the surface, kindergarten students are similar: good-natured, eager to learn, and deeply affectionate. Their classrooms, too, feature many of the same expectations, routines, and activities. But the differences between the classrooms were striking and often surprising. Over the two years of her classroom visits, Engel identified five promises that teachers and their classrooms make to their students: reading, order, thinking, identity, and love. Engel found that schools differ in how they prioritize and keep the promises they make; some make all five promises, while others emphasize only one or two. The five promises capture a set of values, aspirations, and goals that drive everything that happens in a classroom.

Engaging and incisive, *American Kindergarten* is the story of the promises our country's schools make to five-year-old children, and how those promises are kept and sometimes broken.

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AMY J. BACH, and ELAINE SIMON**

# Schools for Sale

## Disinvestment, Dispossession, and School Building Reuse in Philadelphia

JUNE | 264 p. | 50 halftones, 2 tables | 6 x 9 | Paper \$25.00

School districts across the United States have closed thousands of schools since 2000 to cope with chronic underfunding and budget crises, declining enrollment, and poorly maintained buildings. Our knowledge about school closures has focused on battles over closure decision-making and the impacts of closing schools on communities of color in the immediate aftermath of these decisions. But what of the large, sometimes magisterial, formerly public spaces once at the center of community life? How do these now vacant buildings change daily life in the surrounding neighborhood?

In *Schools for Sale*, Julia McWilliams, Ariel H. Bierbaum, Amy J. Bach, and Elaine Simon examine how school closures change the spatial and social arrangements of neighborhoods. Following a series of school closures in Philadelphia, the authors draw from research in urban studies, education, planning, and geography to explain how race, place, and capital merge to influence the trajectory of closed schools in Black and Brown communities and their surrounding neighborhoods. Some closed schools are repurposed as charter schools, upending the role those buildings have historically played in bringing communities together. Other buildings are sold for commercial development, caught up in cycles of gentrification even as developers foster programs to support community members. Others are left vacant or are demolished in the heart of their neighborhoods, decisions that reflect not only disinvestment in Black communities but the sobering reality of environmental racism.

Drawing needed attention to one of the significant consequences of school closures, *Schools for Sale* imparts a deeper understanding of the connections between place, race, and education amid broader urban transformations, prompting us to consider how school districts can work toward a new vision for public education and community development.

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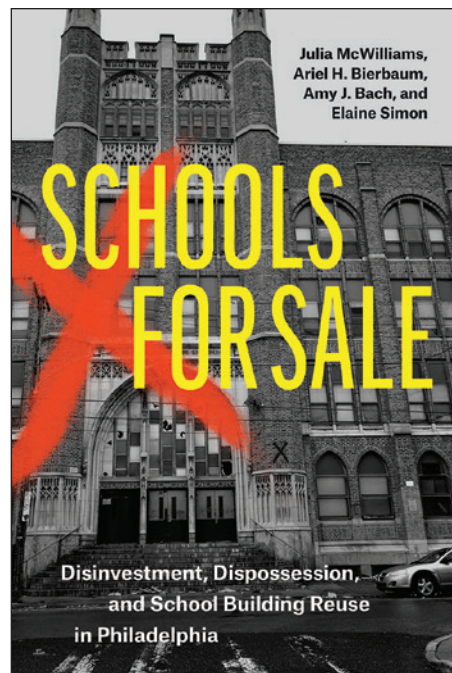
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Chapter 5. Multidimensional Displacements: From Edward W. Bok Technical High School to the Bok Building



**Julia McWilliams** is the codirector and faculty member of the Urban Studies Program at the University of Pennsylvania. She is the author of *Compete or Close: Traditional Neighborhood Schools under Pressure*. **Ariel H. Bierbaum** is associate professor of urban studies and planning at the University of Maryland. **Amy J. Bach** is associate professor of literacy/biliteracy studies at the University of Texas at El Paso. **Elaine Simon** is an urban anthropologist, retired as codirector of the Urban Studies Program at the University of Pennsylvania.

Photographic Essay 3. A Twice-Cleared Community: The Black Bottom, University City High School, and Anchor Institutions' Role in the Erasure of Black Space

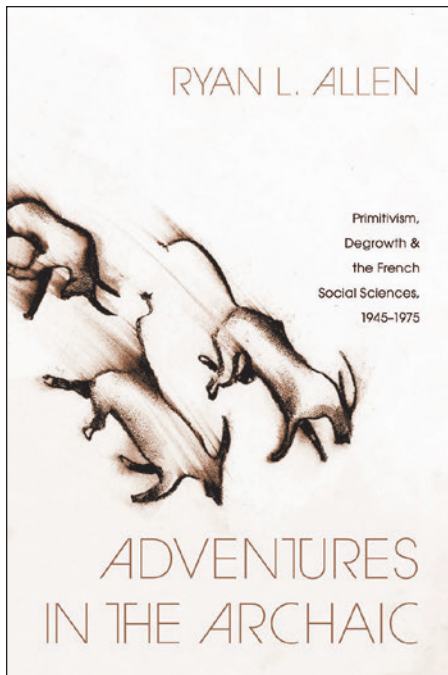
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**Ryan L. Allen** is assistant instructional professor at the University of Chicago, where he teaches the history of social and political thought.

**RYAN L. ALLEN**

# Adventures in the Archaic

Primitivism, Degrowth, and the French Social Sciences, 1945–1975

JANUARY | 248 p. | 19 halftones | 6 x 9 | Paper \$30.00

*The Life of Ideas*

We tend to associate primitivism with the nostalgic idealization of origins, often aimed at parts of the world that are viewed as closer to that idealized past than modern post-industrial society. Primitivist impulses still exist in popular culture, whether in paleo diets or returns to foraging, and they can also be seen in intellectual and political circles in debates around the possibility of degrowth. In this book, historian Ryan L. Allen examines primitivism anew through four fascinating figures: Georges Bataille, Henri Lefebvre, Georges Devereux, and Mircea Eliade.

In the postwar period, Allen shows, the French social sciences reappraised the primitive and archaic from anthropological, sociological, psychiatric, or religious angles. These thinkers sought past alternatives to midcentury hyper-modernization and capitalist excess. They put forth trenchant critiques of contemporary society and sought in the archaic past a way to imagine a more sustainable future. *Adventures in the Archaic* rehabilitates these thinkers, showing how their critique of growth and consumerism was nourished by an engagement with primitive cultures as potential sources of cultural and ecological wisdom. As we confront ecological crisis, Allen suggests that there is still something to learn from these iconoclastic approaches.

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CHARLOTTE ROBERTSON

# Capital Untamed

## The Politics of Finance in Nineteenth-Century France

JUNE | 320 p. | 12 halftones | 6 x 9 | Paper \$32.50

Amid the rise of industrial capitalism and revolutionary turbulence in France, finance was reimagined to be an instrument of economic and social transformation rather than simply a source of private profit, speculation, and inequality. Under Napoleon III's authoritarian regime of the 1850s, the Bonapartist state attempted to use finance to broaden financial securities ownership and sponsor new banking institutions with the promise to direct investment toward infrastructure and industry. But the effort to mobilize financial capital ran into a problem: the financial markets refused to be tamed.

Drawing on rich archival sources—from police reports and courtroom transcripts to investment manuals and shareholder petitions—*Capital Untamed* reveals how finance grew beyond being an instrument of political power until it escaped control. Robertson captures how the state and its citizens navigated the moment in European capitalism when the social purpose of financial capital had to be determined.

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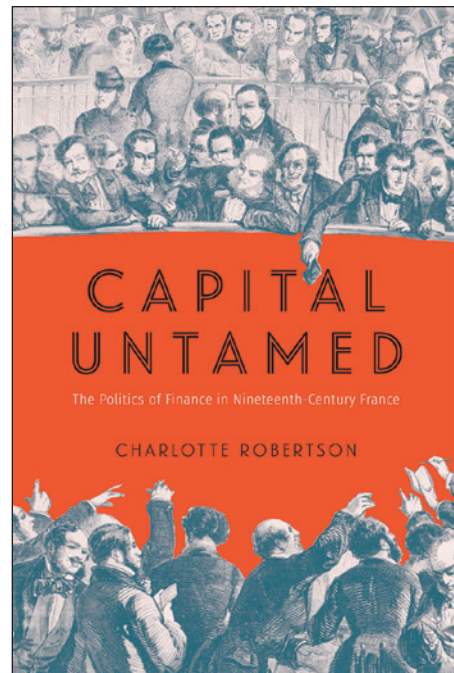
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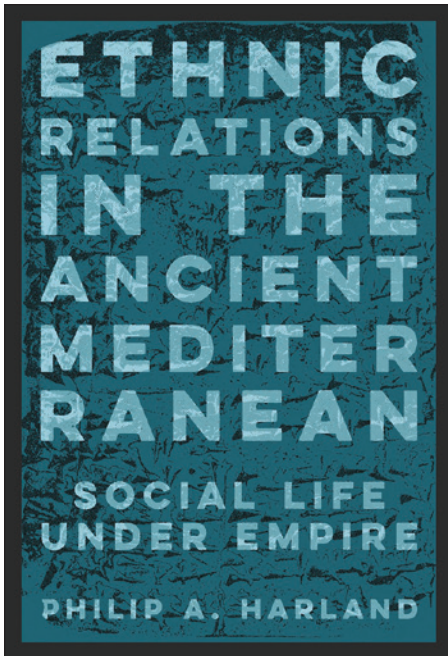
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**Charlotte Robertson** is assistant professor in the Business, Government, and the International Economy Unit at Harvard Business School.



**Philip A. Harland** is professor in the Departments of Humanities and History at York University in Toronto. He is the author or coauthor of several books, including *Associations, Synagogues, and Congregations; Dynamics of Identity in the World of the Early Christians*; and *Group Survival in the Ancient Mediterranean*.

**PHILIP A. HARLAND**

# Ethnic Relations in the Ancient Mediterranean

## Social Life Under Empire

JUNE | 360 p. | 19 halftones | 6 x 9 | Paper \$40.00

With this book, Philip A. Harland presents a large-scale rereading of social and cultural life in the eastern part of the ancient Mediterranean in particular, examining social interactions among peoples, from culturally dominant groups to minority populations. Harland assesses literary and archaeological evidence to yield fresh insights into the dynamics of ethnic relations in the region and to explore how the population navigated questions of identification, differentiation, categorization, stratification, criminalization, and population production.

Harland considers encounters between peoples as well as their representations of one another, reframing the social landscape of the ancient world by focusing on the influence and ubiquity of the ethnographic imagination between the fifth century BCE and the third century CE. Drawing insights from anthropology, sociology, and post-colonial studies, Harland offers close readings of papyri, inscriptions, monuments, sculptures, and other materials that reflect interactions between different populations at all levels of society. He gives careful attention to the perspectives of enslaved, immigrant, and subject peoples, including Egyptians, Babylonians, Syrians, and Judeans under Persian, Hellenistic, or Roman rule.

Offering an innovative reading of social and cultural life from the ground up, this book reveals the extent to which ethnographic thinking structured the sociocultural landscape of the ancient world.

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YANA SKOROBOGATOV

# Fate in My Hands

## The Death Penalty in the Soviet Union

JULY | 288 p. | 17 halftones, 1 table | 6 x 9 | Cloth \$39.00

From 1954 to 1991 in the Soviet Union, nearly 40,000 citizens were executed after the death penalty was reinstated as a punishment for homicide. *Fate in My Hands* introduces readers to the many citizens in this period—women and men of all ages and backgrounds—who found themselves on death row and tried to escape it in the only way available to them: asking for forgiveness.

Examining the letters and objects the dead left behind, Skorobogatov recovers their voices and allows them to speak anew. She offers a striking portrait of life in the Soviet Union and the citizens who dreamed of new possibilities even as they faced their tragic end. Using a corpus of never-before-accessed criminal court records, *Fate in My Hands* brings readers not just into the police interrogation rooms, courthouses, and cells where the condemned awaited their fates, but into the homes, workplaces, and psychiatric hospitals where families and friends alike came together to pursue an elusive, bitter justice in the wake of violent tragedy.

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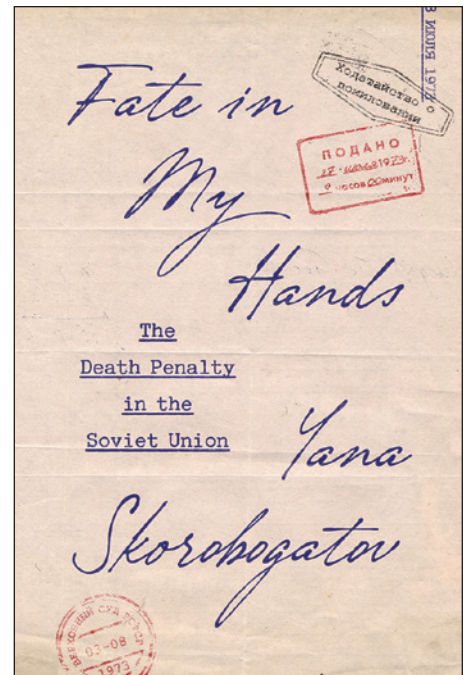
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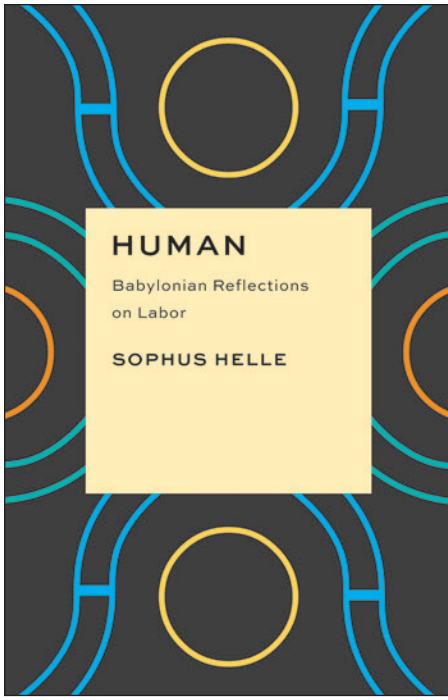
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**Yana Skorobogatov** is the Gladys and Roland Harriman Assistant Professor of Russian and Soviet history at Columbia University.



**Sophus Helle** is a postdoctoral fellow at Princeton University and the translator of *Gilgamesh: A New Translation of the Ancient Epic* and *Enheduana: The Complete Poems of the World's First Author*. He is the managing editor for Bloomsbury's Library of Babylonian Literature and the host of the Danish podcast *Mythos*.

SOPHUS HELLE

# Human

## Babylonian Reflections on Labor

MAY | 96 p. | 5 1/2 x 8 1/2 | Paper \$22.50

### *Critical Antiquities*

The Babylonian poem *Atra-hasis* is a forgotten masterpiece of political thought. Written in Akkadian in what is now southern Iraq during the early second millennium BCE, *Atra-hasis* gives us a glimpse of how ancient poets understood the society growing around them. This radical history of the world told from the perspective of the mother goddess conveys the complexity and contradictions that lie at the heart of the human experience. *Atra-hasis* tells how humanity was created as part of a bargain to resolve the world's first labor strike, in which the lower gods rebelled against the excessive work imposed on them by the higher gods. It depicts humans as workers endowed with defiant intelligence. They multiply and become too loud, so the gods decide to quiet them with a cataclysmic flood.

Looking to *Atra-hasis*, Sophus Helle reveals an ancient story with reflections on power and history that invite comparison to topics of contemporary relevance, including labor, inequality, climate change, artificial intelligence, threats to democracy, disability, care work, sexual consent, and more. Helle considers *Atra-hasis* as a foundational document of “pasthumanism,” a term he uses to describe the study of how cultural conceptions of humanity have changed across centuries. He argues that ancient and non-Western texts remind us that cultural assumptions we now take for granted are neither natural nor necessary.

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ANTHONY KALDELLIS

# Phantom Byzantium

Europe, Empire, and Identity from  
Late Antiquity to World War II

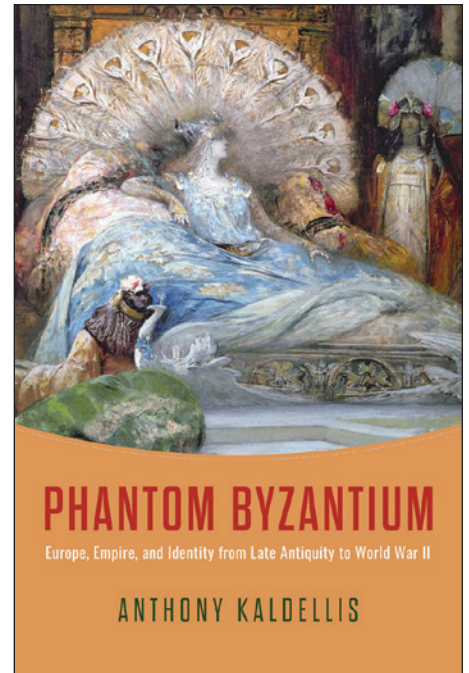
MARCH | 240 p. | 6 x 9 | Cloth \$37.50

Unveiling the ideological foundations of Byzantine studies, *Phantom Byzantium* is a pioneering survey of western European perceptions of the eastern Roman empire (also known as Byzantium) spanning late antiquity to World War II. Through ten chronological chapters, Anthony Kaldellis makes the case that western Europe gradually formed its identity by adopting prestigious cultural elements from the eastern empire but simultaneously portraying the east as inferior. The West modeled its Roman imperial style on Constantinople while minimizing the latter as Greek rather than Roman; appropriated a host of Christian traditions from the east while casting the east as schismatic, heretical, or treacherous; and, during the Renaissance, used classical Hellenic philology from Greek scholars before marginalizing them as unworthy bearers of that tradition. This orientalizing impulse worked to buttress western exceptionalism and resulted in the fictitious construction of “Byzantium” as Europe’s evil doppelgänger, embodying the worst versions of traditions fundamental to European identity and casting the region as despotic, superstitious, and degenerate.

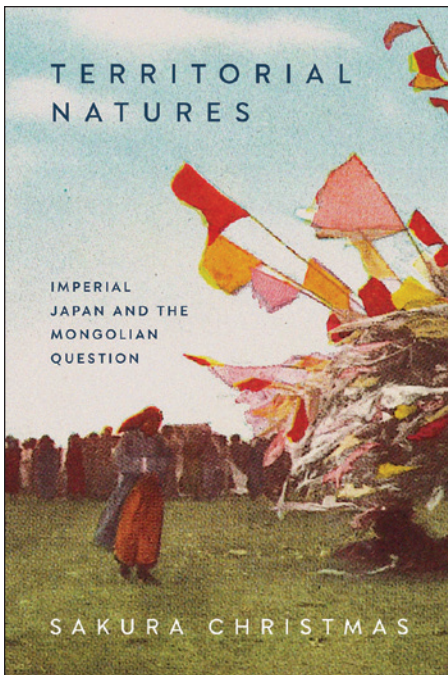
Explaining the creation, history, and functions of the ideological construct of Byzantium in the western imagination and European self-fashioning, this book has critical implications for contemporary views of European history.

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**Anthony Kaldellis** is professor of classics at the University of Chicago. He is the author of many books, including, most recently, *The New Roman Empire: A History of Byzantium*, and he is the host of the podcast *Byzantium & Friends*.



**Sakura Christmas** is associate professor of history and Asian studies at Bowdoin College.

## SAKURA CHRISTMAS

# Territorial Natures

## Imperial Japan and the Mongolian Question

AUGUST | 320 p. | 4 color plates, 23 halftones, 2 tables | 6 x 9 | Paper \$27.50

### *Silk Roads*

Early in the twentieth century, the steppe borderlands between China and Mongolia erupted in violence. As imperial Japan expanded into this area, this crisis between nomadic and settler communities posed fundamental problems in governance. In response, Japanese and Mongol leaders together proposed a radical solution: Demarcating an autonomous region in Manchukuo for minority peoples, a new kind of political space that would later define the territorial structure of Communist China.

In *Territorial Natures*, Sakura Christmas explores how the fraught partition of this autonomous region warped the ethnic and environmental boundaries of Manchukuo. She challenges its origin story as a socialist invention by the Chinese state, instead seeing it as also a fascist extension from the Japanese occupation. By reading Chinese and Mongolian sources against Japanese archives, Christmas reveals how this contested history seeded the volatile landscape of autonomous regions in the People's Republic of China today.

# Transit

## Serpent Mound Crossing Space, Time, Discourse

JUNE | 112 p. | 7 halftones | 5 1/2 x 8 1/2 | Paper \$22.50

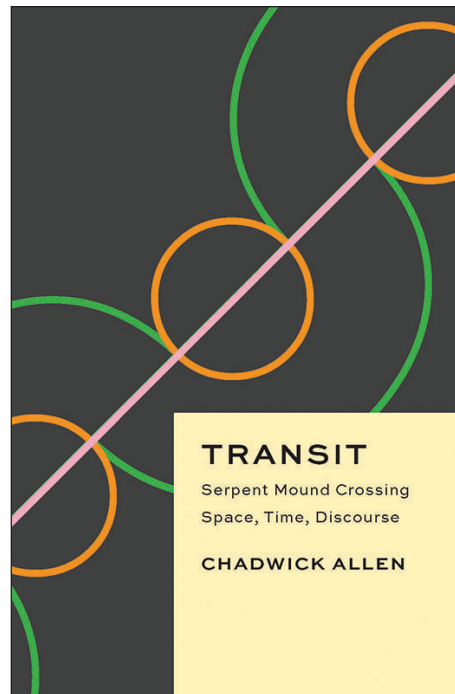
### Critical Antiquities

In *Transit*, Chadwick Allen chronicles the surprising history of how the ancient snake effigy known as Serpent Mound, located in what is now southern Ohio, traveled to Seattle, Washington in the 1970s, at the height of American Indian activism associated with the Red Power movement. Allen considers Indigenous earthworks built for thousands of years across the eastern half of the North American continent, questioning what it would mean if they were understood not as static entities fixed in space and time, but as animate forces with the ability to travel. Allen also looks at the origins of the “modern” effigy in the nineteenth century, when archaeologists reconstructed Serpent Mound’s deteriorating form to create a static icon suitable for touristic display within the confines of a settler state memorial.

Drawing from archival research, interviews, and site-specific encounters, *Transit* meditates on the significance of building an earthen effigy in the Pacific Northwest, as part of what became the Daybreak Star Indian Cultural Center, and on the complexity of the mound’s generative contexts. Allen’s research intersects the mid-twentieth century, when artist Robert Smithson created his iconic *Spiral Jetty* earth sculpture and when the Muscogee (Creek) Nation designed its innovative Mound Building. The story remains ongoing in the twenty-first century, as new mounds are rising in Oklahoma and artists, activists, and intellectuals are again asserting the power of Indigenous design.

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**Chadwick Allen** is professor of English and adjunct professor of American Indian Studies at the University of Washington. He is the author of *Blood Narrative: Indigenous Identity in American Indian and Maori Literary and Activist Texts*, *Trans-Indigenous: Methodologies for Global Native Literary Studies*, and *Earthworks Rising: Mound Building in Native Literature and Arts*.

**Yukiko Koga** is associate professor of anthropology at Yale University. She is the author of *Inheritance of Loss: China, Japan, and the Political Economy of Redemption after Empire*, also published by the Press.

**YUKIKO KOGA**

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# Unrepayable Debt

## Law, Redress, Reconciliation, and the Unmaking of Empire

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AUGUST | 240 p. | 41 halftones, 2 tables | 6 x 9 | Paper \$30.00

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In the 1990s, a series of lawsuits was raised on behalf of Chinese survivors of violence and enslavement by the Japanese empire. Both inside and outside the courtroom, a movement emerged as Chinese victims, their descendants, and Japanese lawyers and activists forged transnational and intergenerational collaborations, seeking redress and reconciliation, and leading to a sea change in the legal sphere and settlements with implicated corporations.

Asking what happens when moral and financial debts both demand and defy repayment, *Unrepayable Debt* explores what it takes to reckon with the nature and the scale of imperial violence, set against the entangled processes of decolonization and deimperialization.

**MAURICIO TENORIO-TRILLO**

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# Walking a City's History

## Mexico City from the Sixteenth Century to the Present

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MARCH | 344 p. | 90 halftones | 6 x 9 | Paper \$32.50

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*Walking a City's History* is both a richly documented panoramic view of Mexico City's long history and an intimate essay on its social and cultural fabric. In this book, Mauricio Tenorio-Trillo uses his expertise as a historian and his talents as a storyteller to bring the city to life.

Using influential moments in Mexico City's history from the Battle of Tenochtitlán in 1521 to post-COVID times, Tenorio-Trillo illustrates the capital's transformations against a national and global background. *Walking a City's History* offers an original, unique perspective on the social, architectural, artistic, and political dimensions of Mexico City, guided by chronicles, literary works, historical accounts, and the author's own lifetime of walks through the city.

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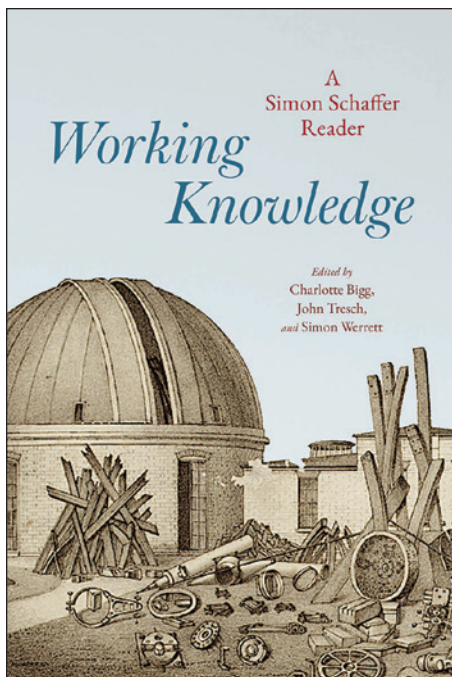
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**Mauricio Tenorio-Trillo** is the Gustavus F. and Ann M. Swift Distinguished Service Professor of History at the University of Chicago. He is the author of several books, including *Latin America: The Allure and Power of an Idea*; "I Speak of the City": *Mexico City at the Turn of the Twentieth Century*; and *Clio's Laws: On History and Language*.



**Simon Schaffer**, fellow of the British Academy and professor of history and philosophy of Science at Cambridge University since 1985, is the author, coauthor, and coeditor of several books, among them, with Steven Shapin, the classic *Leviathan and the Air-Pump: Boyle, Hobbes, and the Experimental Life*. Schaffer's work has been awarded the Erasmus Prize, the George Sarton Medal from the History of Science Society, the Dan David Prize, the Caird Medal of the National Maritime Museum, and the Paul Bunge Award from the German Chemical Society. **Charlotte Bigg** is a research fellow at the Centre Alexandre Koyré and the Centre National de la Recherche Scientifique. **John Tresch** is professor in the history of art, science, and folk practice at The Warburg Institute at the University of London. **Simon Werrett** is professor of the history of science at the University College London.

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SIMON SCHAFFER

# Working Knowledge

## A Simon Schaffer Reader

Edited by Charlotte Bigg, John Tresch, and Simon Werrett

APRIL | 672 p. | 53 halftones | 6 x 9 | IPaper \$39.00

*Working Knowledge* is the first English-language collection of essays by Simon Schaffer, coauthor of *Leviathan and the Air-Pump*, a landmark text in the history of science. Though the latter may be his most famous book, Schaffer is also renowned for seminal articles on Isaac Newton and the cultures of popular spectacle, nineteenth-century physics and its practices of labor discipline and standardization, the history of anthropology and collecting, and the globe-spanning cultural interactions that have shaped modern science. *Working Knowledge* compiles these well-known pieces alongside newer selections, making them accessible in a single place and representing the huge scope and impact of Schaffer's oeuvre.

The Reader divides sixteen of Schaffer's articles across five thematic sections, which take up timely issues like the turn toward global histories of science; the intersection of science and capitalism; the interaction between bodies and machines; and the connection between science, politics, and the environment. Eight new essays by notable historians such as Adrian Johns, Lissa Roberts, and Steven Shapin bring Schaffer's pieces into discussion with current scholarship. Illustrations and brief commentaries by Schaffer and the artist Adam Lowe, a long-time collaborator, are included throughout the volume.

Bringing together essential articles that were previously scattered across several publications, *Working Knowledge* is an insightful introduction to Schaffer and his ever-relevant writing.

MARC STEIN

# Bicentennial

## A Revolutionary History of the 1970s

MARCH | 416 p. | 22 halftones | 6 x 9 | Cloth \$30.00

In the aftermath of Vietnam and Watergate, the bicentennial sparked an extraordinary national conversation about the country's past, present, and future. As patriots, planners, profiteers, and protesters argued about how to commemorate the national birthday, they collectively reimagined the promises and perils of democracy during a transformational decade.

From award-winning historian Marc Stein, *Bicentennial: A Revolutionary History of the 1970s* is an original, illuminating, and insightful study of that era. While focusing on festivities and fights in the nation's birthplace, Philadelphia, the book also explores the many proposed and abandoned celebrations that percolated up around the country, situating the bicentennial in local and national contexts. It tells a broadly democratic story of both the "official" bicentennial and counter-bicentennial activism, offering revolutionary perspectives on national politics, social movements, and popular culture. From the queer courtship of US President Richard Nixon and Philadelphia Mayor Frank Rizzo to parades and protests with millions of participants, and from a deadly outbreak of Legionnaires' disease in Philadelphia's most prestigious hotel to the establishment of groundbreaking African American, ethnic, and Jewish museums, the bicentennial reveals a kaleidoscope of American peculiarities, problems, and possibilities.

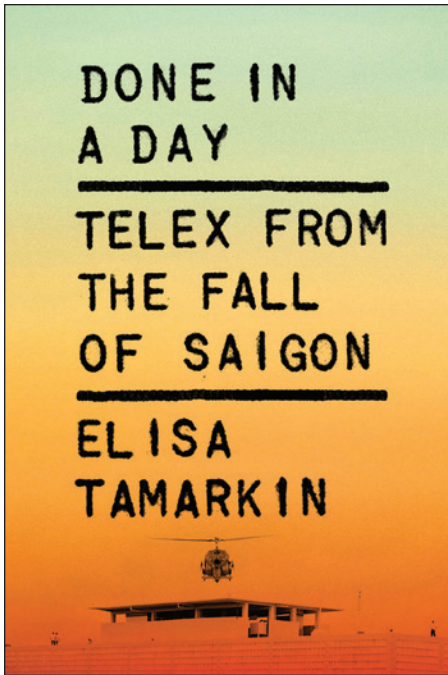
The lasting influence of 1976 on one of the nation's great urban centers and the United States as a whole is undeniable. As the nation—once again enmeshed in political and social upheaval—celebrates its two-hundred-fiftieth birthday in 2026, there is no better time to look back at its two-hundredth and marvel at what has changed, and what has not.

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**Marc Stein** is the Jamie and Phyllis Pasker Professor of US History and Constitutional Law at San Francisco State University. He is the 2026–27 president of the Organization of American Historians and director of the OutHistory website. His previous books include *City of Sisterly and Brotherly Loves*, *Sexual Injustice*, *Rethinking the Gay and Lesbian Movement*, *The Stonewall Riots*, and *Queer Public History*.



**Elisa Tamarkin** is the Katharine Bixby Hotchkis Professor of English at the University of California, Berkeley. Her most recent book is *Apropos of Something: A History of Irrelevance and Relevance*, also published by the University of Chicago Press.

ELISA TAMARKIN

# Done in a Day

## Telex from the Fall of Saigon

APRIL | 320 p. | 32 color plates, 68 halftones | 6 x 9 | Cloth \$28.00

*Done in a Day* turns on a single event: the April 30, 1975, departure of the last helicopter evacuating civilians from the rooftop of the US embassy in Saigon. Elisa Tamarkin's interest in that helicopter begins with the fact that her stepfather, the Saigon bureau chief for the *Chicago Daily News*, was on it—the last American correspondent to leave Saigon as it fell. His report was filed from a naval ship on the South China Sea at a time when no other telexes were going through.

Now, fifty years later, Tamarkin offers a social and cultural autopsy of that moment, based in personal history but vividly unfolding amid the vast documentation of America's obvious defeat, which never seemed to register even as it got out, in the writings of journalists and essayists, in the backchannel cables between US ambassador Graham Martin and Henry Kissinger, in congressional hearings, and in photographs of the war's end. The story is also set against the imminent disappearance of war coverage in city newspapers—and of the newspapers themselves—once proud, in the words of the *Chicago Daily News*, for bringing readers the “literature of the day” that was “done in a day.”

*Done in a Day* braids history, criticism, and memoir to tell the paired stories of Saigon's liberation and the demise of the news. The result is a haunting essay about all that ended in a day—and about what it means to recognize and to write about endings even as we live through them.

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# Fire and Clay

## How Bricks Reveal the Hidden History of Chicago

APRIL | 320 p. | 102 color plates | 8 x 9 | Cloth \$27.00

*Chicago Visions and Revisions*

By the late 1920s, at its peak of brick making and consumption, Chicago was making over a billion bricks a year for its buildings and importing almost another billion nicer face bricks for their front facades. Throughout this city's history, brick dramatically transformed from a simple fireproof building material into an integral piece of architectural design. And no one knows the hidden details and stories of this fascinating history like Chicago's foremost brick aficionado, Will Quam.

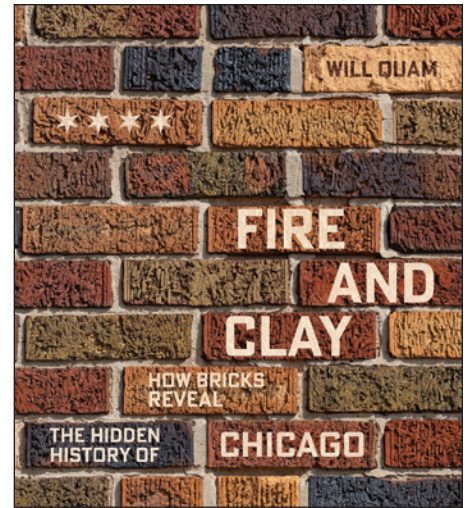
In *Fire and Clay*, Quam takes us on journeys to experience the beauty and mystery of Chicago's buildings through his eyes. He also explores how developers, architects, and masons followed changing fashions as they designed and built the city, creating connections across disparate neighborhoods. The red bricks that make up Lincoln Park mansions, for example, are the same as those found on Pullman rowhomes and Pilsen workers' cottages, just as Rogers Park's colorful bricks can also be found far across the city in South Shore. Known for his popular walking tours and @brickofchicago Instagram account, Quam has built his life around the appreciation, study, and evangelizing of this most humble building block's many wonders. Here, he pours all his knowledge into the first book of its kind, beautifully illustrated with more than one hundred of his own full-color photographs.

More than just an investigation into brick, *Fire and Clay* gives readers a fresh lens through which to explore the city anew and find clear connections across its different neighborhoods. By the end of this lively tour through Chicago's history, readers will never look at a brick building the same way again.

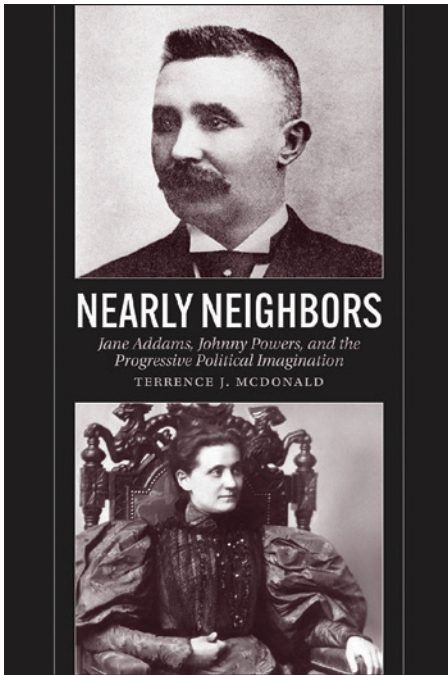
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**Will Quam** is an architecture historian and photographer. Since 2016, he's shared Chicago's architecture and history through his project *Brick of Chicago*, also leading award-winning walking tours for thousands across the city. His photographs and expertise have been featured by PBS Chicago, *The Chicago Tribune*, *Block Club Chicago*, *McSweeney's*, and more. You can find him at @brickofchicago on Instagram.



**Terrence J. McDonald** is the Arthur F. Thurnau Professor of History at the University of Michigan, where he was formerly the dean of the College of Literature, Science, and the Arts. He is the author of *The Parameters of Urban Fiscal Policy: Socioeconomic Change and Political Culture in San Francisco, 1860–1906*.

**TERRENCE J. McDONALD**

# Nearly Neighbors

## Jane Addams, Johnny Powers, and the Progressive Political Imagination

JUNE | 320 p. | 11 halftones | 6 x 9 | Paper \$35.00

*Historical Studies of Urban America*

Jane Addams was full of courage and goodwill when she opened Hull House in Chicago's Nineteenth Ward in 1889. However, she failed to understand that her immigrant neighbors had been well-organized around mostly Catholic churches and schools for decades before her arrival. Her ultimate political rival, Johnny Powers, grew up in this culture but was no ethnic hero or deep political thinker. *Nearly Neighbors* is the first book to provide a contextualized history of their encounter, embedding it in the social and political culture and structures of Chicago and the Nineteenth Ward in the 1890s.

Terrence J. McDonald provides a crucial analysis of two pivotal figures in Chicago's political history, in part by providing the first detailed assessment of Powers's life and practices, but also by demonstrating Addams's misconception of him and her neighbors—and why it matters for understanding her Progressive work overall. In both her political work and writings, Addams saw her ethnic neighbors as bundles of economic need, rather than bearers of ethnic culture. At the same time, she was recruited by elite allies into causes that appeared to be opposed by her neighbors. These views and practices permitted Powers to win in their climactic political battle in 1898 simply by claiming to be the neighborhood defender against Addams and her “downtown” allies. *Nearly Neighbors* offers a new way of understanding Addams and the complicated legacy of her famous political work and writings.

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TIKIA K. HAMILTON

# Nothing Less Than Equality

## The Battle over Segregated Education in the Nation's Capital

MARCH | 368 p. | 26 halftones | 6 x 9 | Paper \$32.50

*Historical Studies of Urban America*

The landmark *Brown v. Board of Education* case, which barred racial segregation in American public schools, wasn't the only path for Black parents, teachers, and activists who sought equality of educational opportunity. Some believed that the solution to inequality lay in pressing the federal government to live up to the Jim Crow doctrine of "separate but equal" by providing more resources to Black schools. And for a time, this seemed true in Washington, DC, where Black activists leveraged their status as residents of the nation's capital to advocate on behalf of Black education. However, disappointments with the "separate but equal" strategy and a sea change in activism led to an embrace of integration.

In *Nothing Less Than Equality*, Tikia K. Hamilton reveals the rich and complex history of educational activism in Washington prior to *Brown v. Board of Education*, illuminating complex dynamics that provide a counterpoint and backdrop to the landmark Supreme Court case. Hamilton thoroughly examines the multipronged strategies employed by parents, teachers, attorneys, and activists to democratize education, demonstrating that there was no linear path to *Brown*.

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7. "Give the Child a Fair Chance!": *Bolling v. Sharpe* and the Road to *Brown*

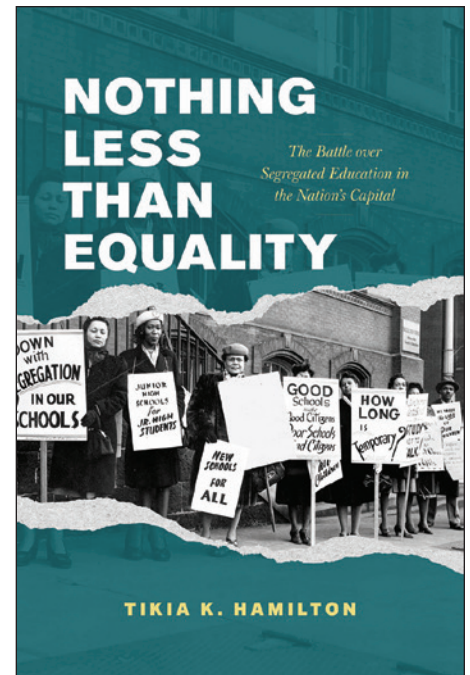
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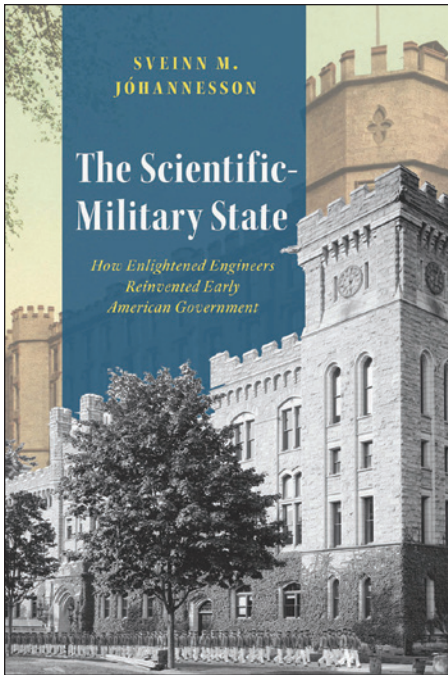
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**Tikia K. Hamilton** is assistant professor of history at Loyola University Chicago.



**Sveinn M. Jóhannesson** is a postdoctoral researcher and lecturer at the University of Iceland.

**SVEINN M. JÓHANNESSON**

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# The Scientific-Military State

## How Enlightened Engineers Reinvented Early American Government

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MAY | 336 p. | 17 halftones, 2 tables | 6 x 9 | Paper \$35.00

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*American Beginnings, 1500-1900*

In *The Scientific-Military State*, Sveinn M. Jóhannesson charts the emergence of a new kind of governance in early-nineteenth-century America: the scientific-military state. Federal officials used mathematics, science, and other forms of enlightened knowledge to launch the nation's very first experiments in scientific education and expert administration. These figures forged a new intellectual elite that socially elevated itself above ordinary soldiers, workers, and civilians and reshaped the military state itself beyond familiar models of standing army or militia. Originating primarily from the US Military Academy at West Point, these experts, who were often engineers, debated statecraft, analyzed topography, designed fortifications, manufactured weapons, built infrastructure, and exercised military power as the United States spread across the continent. But the even deeper result was a transformed relationship between the government and its citizens, one that echoes today.

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ARNOLD R. HIRSCH

# Segregating Cities

An Arnold R. Hirsch Reader

Edited by Thomas J. Sugrue

MAY | 552 p. | 7 halftones, 4 tables | 6 x 9 | Paper \$37.50

*Historical Studies of Urban America*

Arnold R. Hirsch (1949–2018) was one of the preeminent urban historians of his generation, a reputation cemented by his landmark book, *Making the Second Ghetto*. With compelling clarity, Hirsch demonstrated that segregation is not the inevitable result of individual choices, natural tendencies, or cultural traits—it is a structural phenomenon, reinforced on every level by state power.

*Segregating Cities* collects the author's key essays, some previously unpublished, to reveal a more complete picture of a remarkable scholar and his exploration of race, place, politics, and policy in the twentieth-century American city. Together, these essays can help us see segregation for what it is, so that we can then begin to truly work to overcome it.

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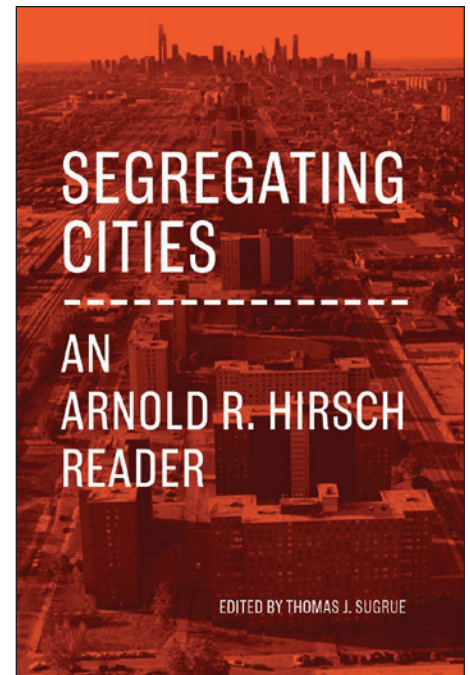
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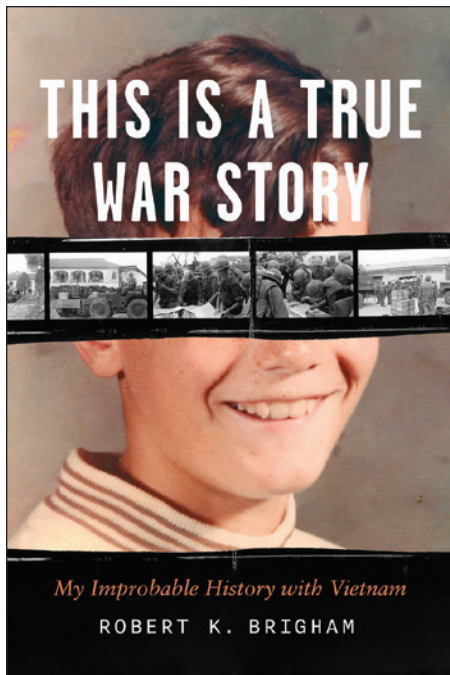
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**Arnold R. Hirsch** (1949–2018) was the Ethel and Herman L. Midlo Endowed Chair for New Orleans Studies at the University of New Orleans. The author of the influential *Making the Second Ghetto: Race and Housing in Chicago, 1940–1960*, Hirsch's research showed how racism pervaded every stratum of American society. **Thomas J. Sugrue** is the Julius Silver Professor of Social and Cultural Analysis and History at New York University. He is the author of *Not Even Past: Barack Obama and the Burden of Race*, *Sweet Land of Liberty: The Forgotten Struggle for Civil Rights in the North*, and *The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit*, as well as coauthor of *These United States: A Nation in the Making, 1890 to the Present*.



**Robert K. Brigham** is the Shirley Ecker Boskey Professor of History and International Relations at Vassar College. He is the author or coauthor of ten books, among them *Reckless: Henry Kissinger and the Tragedy of Vietnam*.

**ROBERT K. BRIGHAM**

# This Is a True War Story

## My Improbable History with Vietnam

APRIL | 264 p. | 30 halftones | 6 x 9 | Cloth \$27.50

Robert K. Brigham has had a substantial career as a historian of the Vietnam War, with a hand in nine books, a documentary, public history projects, and more. While many a historian has felt compelled at some point to write about a subject close to them personally, Brigham did not think he was doing that. But, at age 58, Brigham, who had long known he was adopted, discovered that he'd improbably and unknowingly been studying and talking about his real father for decades. That man, Bruce Atwell, was a Marine Corps photographer who took some of that war's most indelible and widely reproduced pictures. Brigham had used those images over and over again in decades' worth of classes and public lectures, never knowing the truth.

Both Brigham and Atwell were products of the American foster care and adoption system, and both were defined professionally by Vietnam. In a story shot through with echoes and shadows, Brigham not only reveals his own history as an adoptee but opens a startlingly fresh vantage on the fragility of American families; the power of social norms and taboos to shape lives; and the forces that inequitably disrupt families, not least of them war. The result is an accessible and moving book that is at once both a powerful personal story and an illuminating social critique.

COTTEN SEILER

# White Care

## The Impact of Race on American Infrastructure

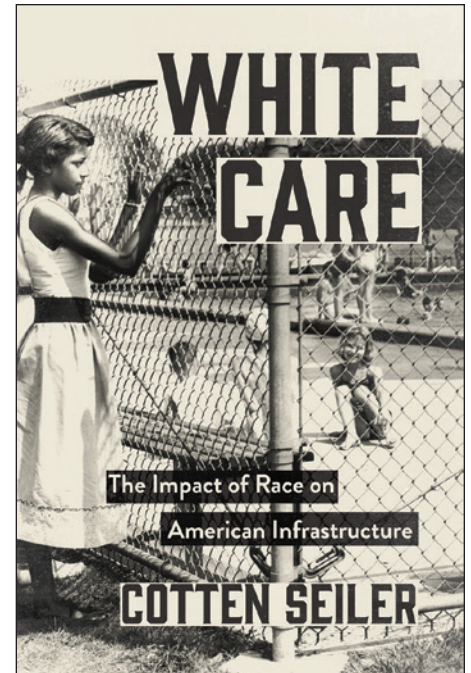
MARCH | 304 p. | 5 halftones | 6 x 9 | Paper \$30.00

Infrastructure delivers to its users a range of benefits, from health, safety, and sanitation to mobility, energy, and education. It is, as Cotten Seiler argues, how modern states show care for their populations. *White Care* recounts the rise and fall of public infrastructure in the United States, unearthing its origins as an investment in those Americans deemed most highly evolved, showing the political stakes of its desegregation, and accounting for its current state of dilapidation.

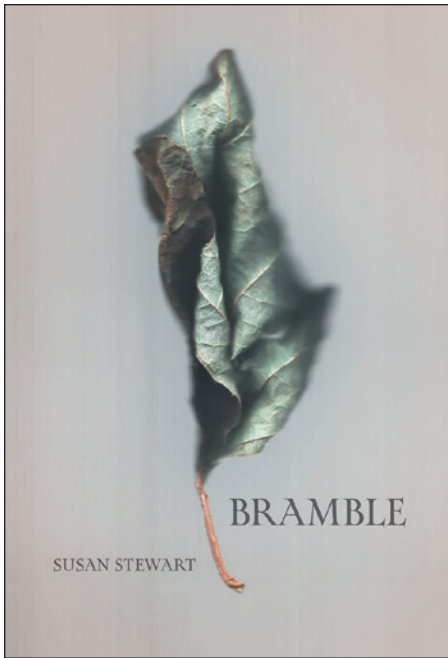
From the late nineteenth century through much of the twentieth, government investments in physical (“hard”) and social (“soft”) infrastructure constituted a regime of care that Seiler calls “custodial liberalism.” This regime achieved legitimacy with the New Deal, which conferred upon white citizens a bounty of life-enhancing public works. But custodial liberalism began to unravel in the postwar decades, as Americans of color gained access to public schools, housing, swimming pools, parks, and other sites from which they had long been excluded. As the infrastructural commons were desegregated, white Americans withdrew from the social compact that had empowered them and turned toward neoliberalism, with its program of austerity and privatization. This racialized renunciation has deprived everyone—including themselves—of a cleaner, greener, healthier, safer, more affordable, and more functional environment.

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**Cotten Seiler** is professor of American studies at Dickinson College. He is the author of *Republic of Drivers: A Cultural History of Automobility in America*.



**Susan Stewart** is a poet, critic, and translator. Her previous books of poetry include *Columbarium*, winner of the National Book Critics Circle Award, and *Cinder: New and Selected Poems*. A MacArthur Fellow and a former Chancellor of the Academy of American Poets, she is also a member of the American Philosophical Society and the American Academy of Arts and Sciences. Her most recent prose books are *Poetry's Nature* and *The Ruins Lesson*. She lives in Philadelphia.

**SUSAN STEWART**

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# Bramble

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APRIL | 96 p. | 6 1/2 x 9 1/2 | Cloth \$22.50

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In the Biblical book of Judges, the bramble is a figure of destructive leadership, thwarting the lives of trees. In ballads and fairy tales, roses grow “round the briar” in tragic contrast to heroines who are enveloped by the thorns. One of the oldest English words and an even older symbol, “bramble” reminds us of the entangled and unending struggle that comes with living in time and searching beyond appearances. The rough thicket presents impediments, yet it also bears fruit and delicate flowers.

With *Bramble*, Susan Stewart has composed a book of many forms, including satires, elegies, meditations, and songs. *Bramble* is also an exploration of the act of making such forms. The book’s three sections—“Mirror,” “Briar,” and “Channel”—link lyric time to our lives as they are situated in history and nature. Reflecting upon illness, grief, and change, the poems follow the progress of day and night, the movement of the seasons, and the path of water from springs to the sea.

ERIKA VALDIVIESO

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# Empire's Companion

## Virgilian Epics from Colonial Iberoamerica

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JUNE | 288 p. | 30 halftones | 6 x 9 | Paper \$30.00

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Accompanying Iberian colonizers to the Americas, Virgil's *Aeneid* inspired generations of colonial elites to write their own epic poems in Latin—priming imaginations for Spanish and Portuguese rule in the Americas. In *Empire's Companion*, Erika Valdivieso recovers this lost strain of poetry for classicists and early Americanists alike. Each chapter introduces readers to a new poem that adapts Virgil for a different geographic context. These epics, Valdivieso argues, show elites working to reshape the New World in their own image, drawing on Virgil to think about the conquest of Indigenous peoples, new ideas about the globe, and shifting power dynamics between America and Europe. A powerful corrective to prevailing ideas about the reception of Virgil in the Americas, *Empire's Companion* reveals the imperial potential of the *Aeneid* in the hands of governing elites.

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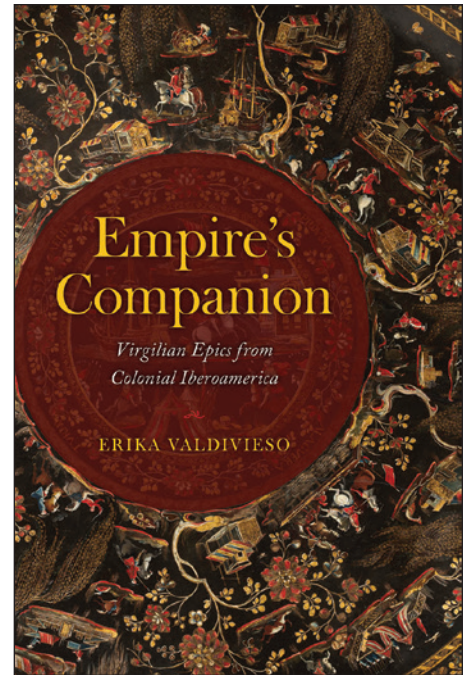
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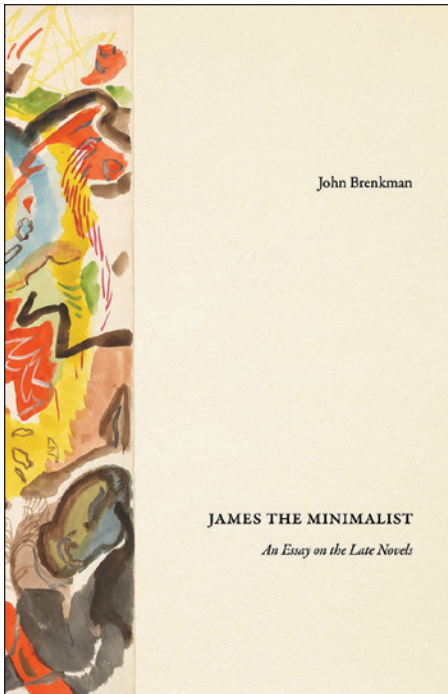
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**Erika Valdivieso** is assistant professor of classics and a member of the Early Modern Studies Program at Yale University.



**John Brenkman** is distinguished professor emeritus of comparative literature and English at the City University of New York's Graduate Center and Baruch College, where he also directed the US-Europe Seminar. He is the author of four previous books, most recently, *Mood and Trope: The Rhetoric and Poetics of Affect*. He lives in Livingston, Montana. More information at [johnbrenkman.com](http://johnbrenkman.com).

**JOHN BRENKMAN**

# James the Minimalist

## An Essay on the Late Novels

MAY | 208 p. | 5 1/2 x 8 1/2 | Paper \$27.50

Henry James's last completed novels—*The Ambassadors*, *The Wings of the Dove*, and *The Golden Bowl*—are among the greatest and most demanding achievements of modern fiction. The stories they tell are perverse: characters are compelling even at their most cruel, their actions often calculating and loving at the same time. The novels draw on deep-seated myths but end with an unsettling lack of finality. And their dense, involuted language tracks the movements of consciousness with uncompromising artistry—the ultimate flowering of the Late James style.

In this work of experimental criticism, John Brenkman is concerned with minimalism in two senses. First, with James's own minimalism—his intense scrutiny of couples and their erotic energies to the exclusion of so much else. And second, through a kind of minimalization in literary critical reading, Brenkman cuts through James's amplifications to find the essence that churns beneath the intricate prose of the late novels. Showing how James evokes not only protagonists' subjectivity but more importantly what only exists *in-between*—that is, between lovers, between spouses, between rivals—Brenkman reveals James's transformation of the marriage novel and excavation of the couple form itself.

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# The Last Amateur

## Jonathan Swift, Edward Said, and the Profession of Literature

JUNE | 232 p. | 4 halftones | 6 x 9 | Paper \$27.50

What does “Swiftian” mean to you? For many, the name is synonymous with ingenious satire and an acid, clarifying mix of decorum and outrage. Jonathan Swift was, of course, the author not only of *Gulliver’s Travels* but also of *A Modest Proposal*, which the columnist Gene Lyons recently called “perhaps the most penetrating anti-racist essay in the English language.” Small wonder, then, that the Anglo-Irish satirist was a lifelong inspiration to the great Palestinian-American critic Edward Said, who for many years worked on an unfinished book about Swift and cultivated a Swiftian voice across his career.

Helen Deutsch’s highly personal book explores what Said’s love of Swift—and hers of both—tells us not only about these authors but the powers of criticism itself. *The Last Amateur* is about how one comes to love one writer through another. Deutsch scrutinizes Said in relationship to Swift to raise questions of her own about the profession of literary studies. At a time when many in the field have lost faith in critique, Deutsch shows how passion and a refusal of professional propriety—the hallmarks of the amateur—can enliven critique again.

What, then, does it mean to be a Swiftian? The Swiftian hears Swift’s animus and uses it as an incentive for their own freedom of thought. Said was a Swiftian because the experience of reading Swift freed him to speak out, to have something serious to say. Deutsch’s revelatory book is an exercise in hearing Swift’s voice and speaking in her own.

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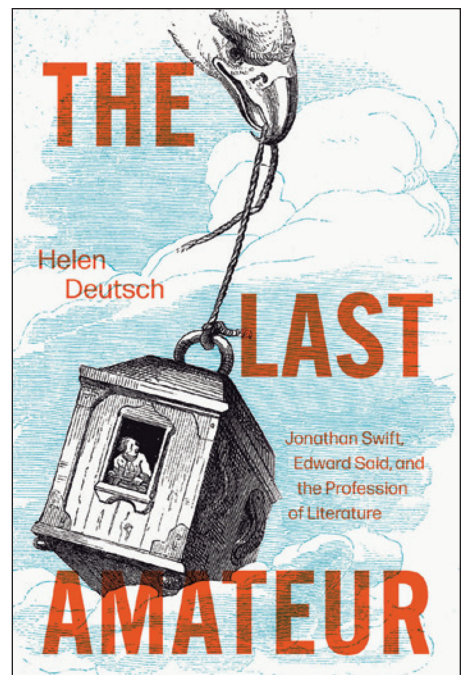
4: Challenging Freedom: Late Style, Disability, and the Polyphony of Friendship

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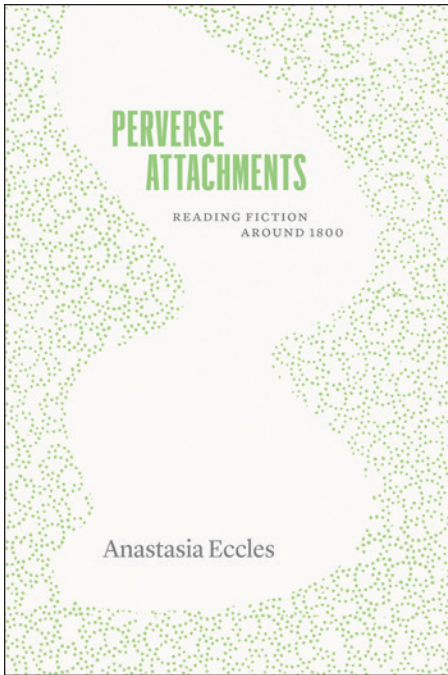
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**Helen Deutsch** is professor of English and Disability Studies at the University of California, Los Angeles. She is the author of *Resemblance and Disgrace: Alexander Pope and the Deformation of Culture* and *Loving Dr. Johnson*, and coeditor of “Defects”: *Engendering the Modern Body* and *Vital Matters: Eighteenth-Century Views of Conception, Life, and Death*.



**Anastasia Eccles** is assistant professor of English at Yale University. Her work has appeared in such publications as *Modern Language Quarterly*, *Romantic Circles Praxis*, and *New Literary History*.

ANASTASIA ECCLES

# Perverse Attachments

## Reading Fiction Around 1800

MAY | 248 p. | 6 x 9 | Paper \$27.50

### *Thinking Literature*

Fiction has long inspired resistance in its readers: making them, for example, wish for a different plot, cringe at a moment of social discomfort, or want to warn a character about an approaching calamity. These are symptoms of a condition that Anastasia Eccles calls “perverse attachment,” in which a person feels a strong desire to act on something beyond their control. Eccles theorizes this form of frustrated agency as a constitutive aspect of the experience of reading fiction, especially as it developed under the long influence of literary sentimentalism in the late eighteenth and early nineteenth centuries. It was also, significantly, a defining condition of the mass politics that emerged in the same period, which rested on the demands of new political subjects to participate in a process that excluded them.

*Perverse Attachments* recovers a repertoire of aesthetic responses keyed to the psychodynamics of modern political life: complicity, suspense, historical regret, and cringing. Combining identification and disidentification, immersion and detachment, these experiences challenge deep-seated binaries in our theories of reading and point toward a new account of the political stakes of literary form.

Through readings of works by Charlotte Smith, Walter Scott, Jane Austen, and others Eccles shows how this distinctive aesthetic and political relation shaped the major genres of Romantic fiction and gave rise to some of the novel’s characteristic forms, like the character type of the witness-protagonist and the techniques of free indirect discourse. The result is a major work in the theory of the novel and the history of readerly experience.

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**BENJAMIN A. SALTZMAN**

# Turning Away

## The Poetics of an Ancient Gesture

APRIL | 304 p. | 17 color plates, 73 halftones | 6 x 9 | Paper \$30.00

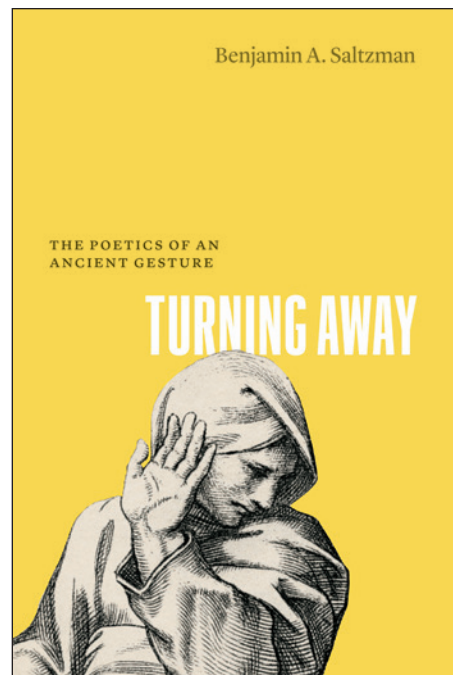
*Thinking Literature*

Why do we look away from the suffering of others? Why do we cover our faces in shame? Why do we lower our heads in grief? Few gestures are as universal as the averted gaze. Fewer still are as ambivalent and inscrutable. In this incisive study, Benjamin A. Saltzman reveals how the kaleidoscopic appearance of these gestures in art, poetry, and philosophy has turned them into an essential language for our uncomfortable engagements with the world, challenging us to reflect on the ways we fundamentally relate to others.

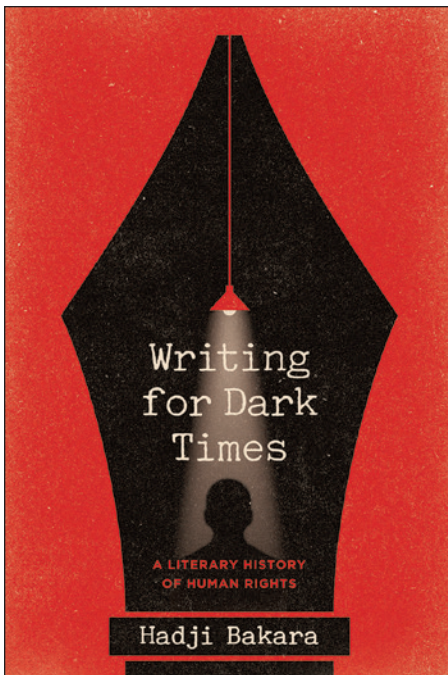
Into the horizon of contemporary discourse, *Turning Away* sets out from five influential episodes in which figures avert their gaze: Timanthes's *Sacrifice of Iphigenia*, Plato's *Republic*, Augustine's *Confessions*, Christ's Crucifixion, and the Fall and Expulsion of Adam and Eve. The gestures of aversion in these episodes refract across visual media, through philosophy and politics, into modernity and the present day, having been reimaged along the way by thinkers like Hannah Arendt, artists like Marc Chagall and Salvador Dalí, poets like Langston Hughes, and many others. Saltzman offers a timely critique of the privilege of turning away and of the too-easy condemnation of our tendencies to do so.

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**Benjamin A. Saltzman** is associate professor of English at the University of Chicago, where he coedits the journal *Modern Philology*. Saltzman is the author of *Bonds of Secrecy: Law, Spirituality, and the Literature of Concealment in Early Medieval England* and the coeditor of *Thinking of the Medieval: Midcentury Intellectuals and the Middle Ages*.



HADJI BAKARA

# Writing for Dark Times

## A Literary History of Human Rights

MAY | 336 p. | 29 halftones | 6 x 9 | Paper \$32.50

**Hadji Bakara** is assistant professor of English at the University of Michigan. His articles and essays on human rights and migration have appeared in such publications as *Journal of Narrative Theory*, *PMLA*, *German Quarterly*, *American Literary History*, the *Los Angeles Review of Books*. He is the coeditor of *The Oxford Handbook to Literature and Migration*.

At Amnesty International’s headquarters in London hangs a large copy of Seamus Heaney’s “From the Republic of Conscience,” a poem that touches on neither imprisonment nor torture but instead suggests that acts of literary creation are themselves a form of human rights work, important for bringing new things into the world rather than removing evil from it. Why does a poem about the power of creation stand at the center of an organization known for publicizing atrocity? What can it tell us about human rights?

Hadji Bakara’s *Writing for Dark Times* tells the story of the writer’s distinct place in the history of human rights. It argues that the relationship between the creative work of writing and the pursuit of universal rights is an important but misunderstood dimension of both literary and human rights history over the past century. Following a diverse cast of characters from the First World War through the end of the Cold War, including Bertolt Brecht, H.G. Wells, Archibald MacLeish, Albert Camus, Czeslaw Milosz, Ngũgĩ wa Thiong’O, Muriel Rukeyser, Nadine Gordimer, and J.M. Coetzee, Bakara shows how many writers took up questions about human rights, from refugees in the early century to a poet-statesman who helped draft the United Nations declarations of human rights to imprisoned writers and writer-activists who became integral parts of the global human rights movement. But the book also shows that these writers’ efforts to theorize and support human rights were bound up with changing ideas about the place of their own work in the world—the work of writing.

For those who study human rights, *Writing for Dark Times* offers both an archive and a method for better understanding the influence of writers on the historical development of the concept. For those in literary studies, the book provides a new account of how human rights shaped the politics of twentieth-century literature. Few books have made as vivid a case for literature’s relevance to our most exalted ideals and institutions.

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XIAOCHANG LI

# Divination Engines

## Natural Language Processing, Artificial Intelligence, and the Making of Algorithmic Culture

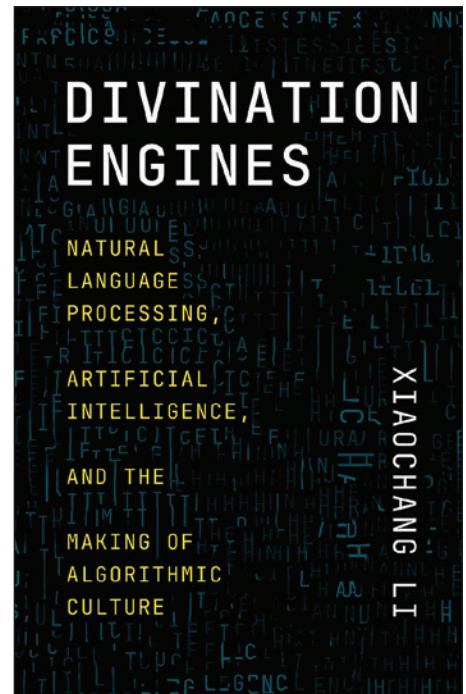
JULY | 304 p. | 24 halftones | 5 1/2 x 8 1/2 | Cloth \$27.50

Since the advent of computers, society has fantasized about conversing with machines. In this eye-opening book, technology expert Xiaochang Li shows readers how that dream both fueled the demand for data and set the stage for today's generative AI. With original research and clear explanations, Li elucidates the origins of what's known as natural language processing (NLP) and the heated twentieth-century debates between computer scientists, linguists, and communication engineers that shaped today's technology. Starting with early devices that recorded, analyzed, and attempted to interpret human speech, she demonstrates how computer speech recognition, particularly efforts led by Bell Labs and IBM, advanced technology by deemphasizing linguistic meaning in favor of statistical prediction. In other words, researchers gradually abandoned systems that sought to *understand* human language, opting instead for workarounds that simply *predicted* patterns in speech and text data. That solution became incredibly and surprisingly adaptable. As Li reveals, transforming linguistic questions into engineering ones ushered in the routine operation of search engines, spam filters, and the varied content sorting and recommendation mechanisms that regulate the access, circulation, and legitimacy of information across every platform. But this has all come at the cost of forever requiring copious and ever-growing amounts of new data.

At its core, *Divination Engines* illuminates how the artifacts of human communication—speech, text, and images—have become both the fodder for and products of computers. This connection, between communication and computation, Li shows, has given rise to data-driven analytics, machine learning, and today's algorithmic culture.

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**Xiaochang Li** is assistant professor in the Department of Communication at Stanford University and an affiliate faculty member in the Program in Science, Technology, and Society and the Program in Modern Thought and Literature.

**Whitney Strub** is associate professor of history at Rutgers University–Newark. He is the author of *Perversion for Profit: The Politics of Pornography and the Rise of the New Right* and editor of *Queer Newark: Stories of Resistance, Love, and Community*, among other books.

**WHITNEY STRUB**

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# Films That Explode Like Grenades

## Robert Kramer and the Search for a Radical Cinema

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JUNE | 400 p. | 45 halftones | 6 x 9 | Paper \$30.00

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Robert Kramer (1939–99) was the emblematic filmmaker of the late-1960s New Left in the United States. Yet because most of his three dozen films have been out of circulation for decades, he has long been neglected by film historians and the Left. Kramer was the cofounder of the leftist documentary collective Newsreel and the director of underground films such as *Ice* (1970), *Milestones* (1975), and *Route One/USA* (1989). His films provide distinctive insights into how America’s political terrain has changed over time, capturing each era’s revolutionary ethos and its contradictions. Whitney Strub’s *Films That Explode Like Grenades* tracks the histories of leftist film and global revolutionary movements via Kramer’s life and travels. Moving among New York City, Chicago, North Vietnam, Paris, Portugal, Angola, and other crucial flashpoints, Kramer left a major and influential body of work in his wake that has fundamentally shaped the work of radical filmmakers across the globe.

For Strub, Kramer’s career is a key thread in an intimate history of the 1960s New Left, one that emphasizes the complexities of the movement’s internal tensions and its legacies. Drawing on visual analysis, extensive archival research across the United States and France, and myriad interviews with Kramer contemporaries, including Bernardine Dohrn, Tom Hayden, Jonas Mekas, and Kramer’s relatives, Strub transforms Kramer’s life story into a dynamic and engaging social history of 1960s radicalism and its generational legacies.

With detailed mapping of Robert Kramer’s many social and artistic contexts, *Films That Explode Like Grenades* restores him to a place of global importance in leftist cinema.

JOSEPH TUROW

# The Problem with Personalization

## How Advertisers Learned to Make and Break Us from Ancient Times to the AI Age

JUNE | 288 p. | 1 table | 6 x 9 | Cloth \$27.50

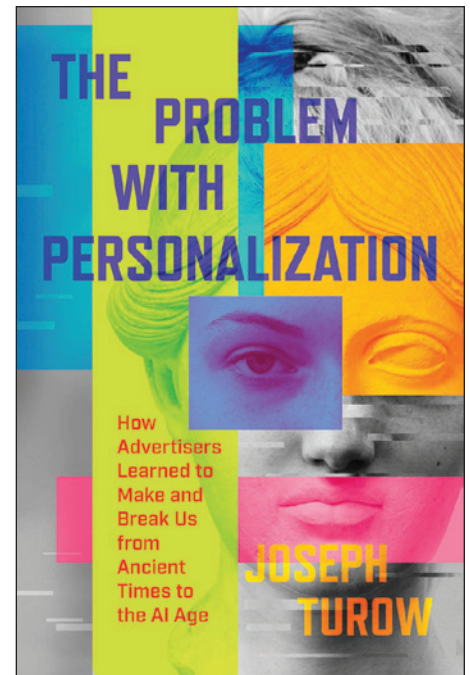
Whether you're intentionally shopping or casually browsing social media, something is following you: ads. Their creators seem to know your income bracket, your tastes in clothing, food, location, politics, age, medical conditions, and romantic partners. As predictive AI tells firms what your hot buttons are and generative AI produces messages tailored to those buttons, your online world becomes an increasingly comfortable—and isolated—place. The fervid competition around personalization in digital marketing, now ubiquitous, has given rise to an ecosystem of advertisers, media outlets, tech companies, and retailers who monetize your data, while threatening the health of our media, our discourse, and our sense of community. In this urgent book, award-winning author Joseph Turow shows how we got here, and how to change direction.

*The Problem with Personalization* shatters common beliefs about advertising history by showing that individualizing ads is not new. Today's high-velocity AI versions draw on past aspirations and assumptions about personalization while weaponizing it in unprecedented ways that drive social fragmentation and the disappearance of shared social reality. Informed by interviews with marketing insiders and covering the latest technology advances, Turow accessibly explains how artificial intelligence sifts our data to tag and target us wherever we go with personalized videos, pictorial billboards, audio messages, and more. A logical next step for advertiser support is tailored entertainment and news, a shift that further destroys the common ground necessary for a functioning democracy.

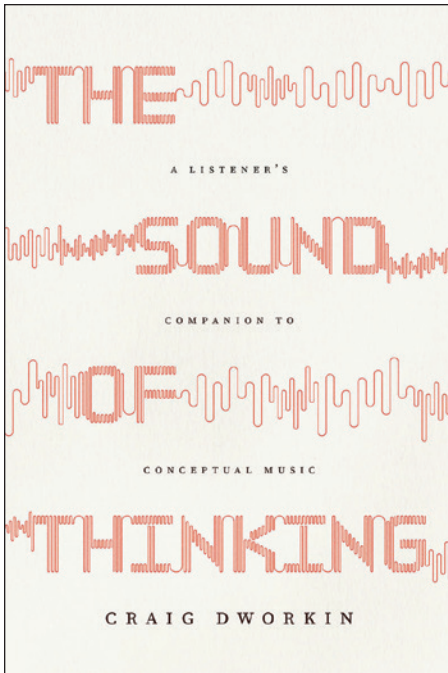
A must-read for all who care about the future of public discourse, *The Problem with Personalization* reveals how targeted advertising has altered how we're seen and what we see in return.

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**Joseph Turow** is the Robert Lewis Shayon Professor of Media Systems & Industries Emeritus in the Annenberg School of Communication at the University of Pennsylvania. He is the author of thirteen books and the editor of five, including *The Voice Catchers: How Marketers Listen In to Exploit Your Feelings, Your Privacy, and Your Wallet*; *The Aisles Have Eyes: How Retailers Track Your Shopping, Strip Your Privacy, and Define Your Power*; and *The Daily You: How the New Advertising Industry Is Defining Your Identity and Your Worth*.



CRAIG DWORKIN

# The Sound of Thinking

## A Listener's Companion to Conceptual Music

APRIL | 328 p. | 1 line drawing | 6 x 9 | Paper \$25.00

**Craig Dworkin** teaches literary history and theory at the University of Utah. He is the author of *Reading the Illegible*, *No Medium*, *Dictionary Poetics*, and *Radium of the Word: A Poetics of Materiality*.

**KEY WORKS** by artists/musicians/creators from throughout the world, including: Argentina, Armenia, Australia, Austria, Belgium, Brazil, Canada, China, Croatia, Czechia, France, Germany, Hungary, Hong Kong, Italy, Japan, Netherlands, Norway, Poland, Romania, Russia, Scotland, Serbia, Slovenia, Spain, South Korea, Switzerland, Syria, United Kingdom, United States

An artist draws two octaves of pitches randomly from a hat, just enough to set each syllable of the dictionary definition of *imprimer* (to score, to print). Trawling the internet for cute videos of cats “playing” piano, an artist splices together a complete, note-perfect performance of Arnold Schoenberg’s *Opus 11*. Half a century after the release of Miles Davis’s album *Kind of Blue*, a jazz quintet spends months of focused practice to reproduce the original exactly. These performances share a common denominator: absolute fidelity to the outcome of a system. From Marcel Duchamp to Yoko Ono, Steve Reich to Sun Ra, *The Sound of Thinking* brings together a diverse array of musical or sonic works that are algorithmic, automatic, permutational, procedural, or otherwise structured in contrast to the creative expressivity typically associated with artistic production.

In twenty-six short essays, each keyed to a term that begins with a different letter of the alphabet, Dworkin discusses work composed or performed according to a predetermined rule, transforming artistic creation into a system running its course. The pieces detailed here, drawn from more than a century of musical experimentation, offer a fresh perspective on the history of innovative music by decoupling music from expression and by shunting creativity from the level of organizing sounds to the level of devising a system that can do the organizing. Not only does this book spotlight the critical role of music in twentieth-century conceptual art, but it also identifies previously overlooked links among diverse artists and movements.

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FLORA WILLSON

# Operatic Infrastructures

## Materiality and Meaning in 1890s London, Paris, and New York

MAY | 240 p. | 18 halftones | 6 x 9 | Cloth \$55.00

*Opera Lab: Explorations in History, Technology, and Performance*

At the end of the nineteenth century, London, Paris, and New York were quintessential modern metropolises and vital centers for opera. In *Operatic Infrastructures*, Flora Willson examines opera's intimate entanglements with the material worlds of these cities to locate the physical roots of long-accepted ideas about the art form.

Reaching beyond histories of opera as spectacle, this book investigates the material underpinnings of opera's existence at the century's end: as an inter-urban, multimedia network. *Operatic Infrastructures* considers emergent technologies such as the telephone and the subway, but it also retrieves the hidden, forgotten, and otherwise effaced traces of systems such as storage facilities and colonial trade routes. It takes seriously the mundane aspects of materiality, from the blandest clichés of newspaper columns to the fine print of insurance certificates. In doing so, the book reveals just how far these interfaces with modern urban life reached into opera's own systems of meaning-making and performance in the 1890s—making it impossible to demarcate neatly between “opera” and its so-called “context.” Without such operatic infrastructures, Willson shows, there would be no opera at all.

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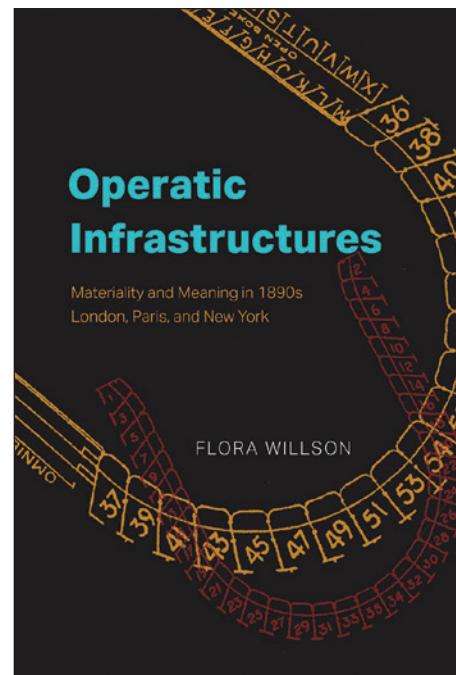
1. Opera Down the Line
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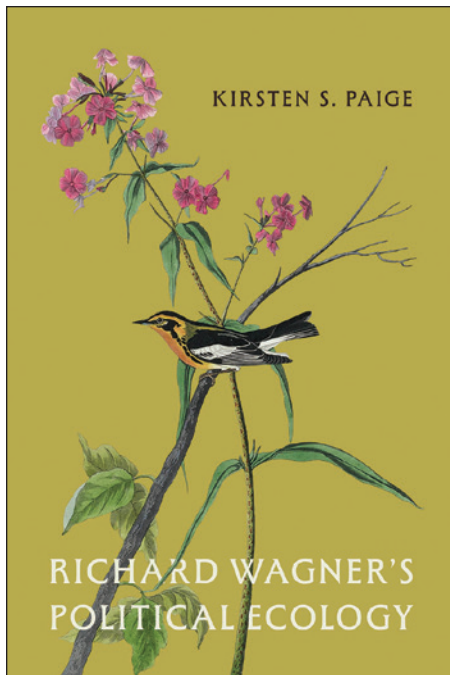
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**Flora Willson** is a UK-based writer, broadcaster, and cultural historian of music. Until 2025, she was a senior lecturer in nineteenth-century music at King's College London. Her research is published in numerous journals and essay collections. Beyond academia, Willson is one of *The Guardian's* classical music writers, appears frequently on BBC radio, and works closely with opera companies and other arts organizations on publications and events.



**Kirsten S. Paige** is an associate teaching professor of musicology at North Carolina State University. From 2025–2026, Paige will be a fellow at Harvard University's research center, Dumbarton Oaks, supported by a major grant from the American Council of Learned Societies. This is her first book.

**KIRSTEN S. PAIGE**

# Richard Wagner's Political Ecology

MAY | 224 p. | 12 halftones | 6 x 9 | Cloth \$50.00

*Opera Lab: Explorations in History, Technology, and Performance*

Richard Wagner's operas are bursting with environmental imagery, from tittering birds to flowing rivers to towering trees. In *Richard Wagner's Political Ecology*, Kirsten S. Paige asks where Wagner's environmental imagination came from, how it was received by audience members and reconceived by stage directors, and how it refracts his politics and shapes their legacies. By tracing ecological dimensions of the composer's essays and dramas, Paige reveals how Wagner's environmental imagination was inextricable from broader political concerns of his time.

The book begins by examining the way Wagner's political ecology shape-shifted across its rhetorical, musical, scenographic, and technological permutations. Although Wagner's essays and dramas invite a range of interpretations, for Paige, they point to an all-encompassing image of music drama-as-climate. The book then turns to the ways Wagnerian drama—and opera more generally—at once participates in the industrial-technological lineage of climate change and helps spectators grapple with the challenges of living in a warming world. In providing the first close examination of Wagner's artistic thought, practice, and reception in relation to nineteenth-century climate theory and the early history of environmentalism, *Richard Wagner's Political Ecology* considers what it might mean to reimagine opera around ethical mandates of sustainability.

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JASON ĀNANDA JOSEPHSON STORM

# The Genealogy of Genealogy

## Nietzsche, Foucault, and the Coils of Critical History

APRIL | 320 p. | 6 x 9 | Paper \$32.50

The genealogical method—a mode of historical analysis that shows that what looks timeless is in fact contingent, bound to shifting relations of meaning, knowledge, and power—has become the dominant paradigm of humanistic inquiry. In *The Genealogy of Genealogy*, Jason Ānanda Josephson Storm turns this influential practice back on itself, tracing its unlikely rise through Nietzsche and Foucault and uncovering its suppressed ties to eugenics and racism. He rethinks the very stakes of critical history and proposes new tools for thinking about historical continuity, change, and difference.

Provocative and timely, *The Genealogy of Genealogy* offers both a diagnosis and a vision, challenging scholars across the humanities and social sciences to rethink how we write history and whether our most trusted methods are fit for the futures we seek to build.

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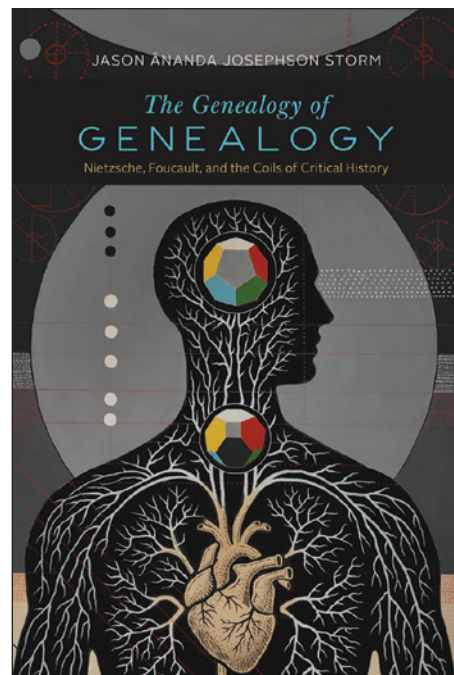
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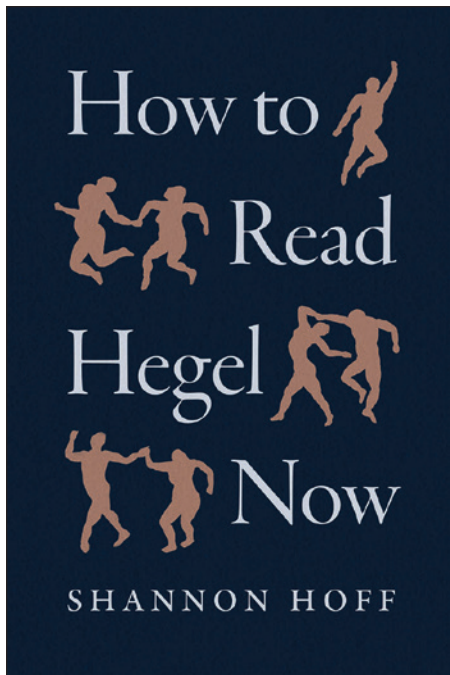
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**Jason Ānanda Josephson Storm** is the Francis Christopher Oakley Third Century Professor of Religion and chair of science and technology studies at Williams College. He is the author of *Metamodernism: The Future of Theory* and *The Myth of Disenchantment: Magic, Modernity, and the Birth of the Human Sciences*, both published by the University of Chicago Press.



**Shannon Hoff** is professor of philosophy at Memorial University of Newfoundland. She is author of *The Laws of the Spirit: A Hegelian Theory of Justice*.

**SHANNON HOFF**

# How to Read Hegel Now

MARCH | 256 p. | 6 x 9 | Paper \$32.50

One might be forgiven for feeling that the philosophical tradition, notoriously replete with seemingly aloof and problematic men like Hegel, has little to offer contemporary conversations about justice. Yet for Shannon Hoff, Hegel's ideas about freedom in particular contain vital resources for efforts to redress racism, sexism, colonialism, ableism, and capitalism today.

In *How to Read Hegel Now*, Hoff rereads the German philosopher alongside our most compelling thinkers about how oppression disavows our common humanity, including Frantz Fanon, Jessica Benjamin, Saba Mahmood, la paperson, Jean-Paul Sartre, Georges Canguilhem, and Rosemarie Garland-Thomson. Along the way, Hoff recovers in Hegel a new vision for human freedom that challenges the heritage of modern liberalism he helped to construct.

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SUSANNAH CROCKFORD

# A Perturbed System

## Religion and Climate Change from the End of a World

JULY | 368 p. | 19 halftones | 6 x 9 | Paper \$32.50

*Class 200: New Studies in Religion*

Our ecological system is disturbed, and with it, every other system we've built to inhabit it. We do not face inevitable destruction, yet many of us cannot conceive of climate change as anything but the end of the world, an apocalypse with all its biblical trappings. Why?

In *A Perturbed System*, anthropologist Susannah Crockford argues that we must understand the climate emergency as a spiritual crisis, a result of Christian colonialism that we (religious or not) still struggle to describe without religious language. Climate discourse in the United States and northern Europe, Crockford shows, is framed by the same theological motifs that drove extraction, including ideas about prophecy, mediation, sacrifice, original sin, cult, messiah, and apocalypse. By listening to people on the edge of the crisis, *A Perturbed System* reveals a world in transition, what happens when worlds end—ecologically, socially, politically, and personally—and how we might live through these endings together.

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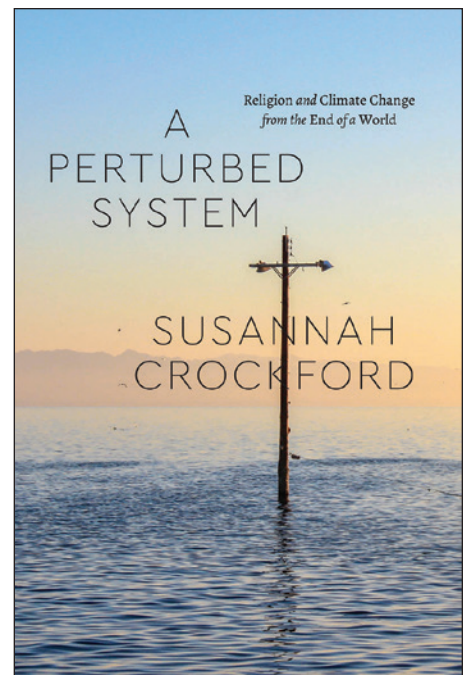
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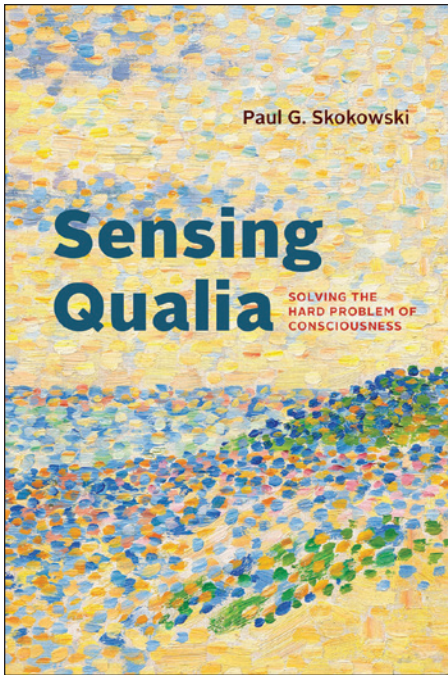
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**Susannah Crockford** is a lecturer at the University of Exeter. She is the author of *Ripples of the Universe: Spirituality in Sedona, Arizona*, also published by the University of Chicago Press.



**Paul G. Skokowski** is executive director and cofounder of the Center for the Explanation of Consciousness at Stanford University and a fellow in philosophy at St. Edmund Hall, University of Oxford. He is editor of *Information and Mind*.

**PAUL G. SKOKOWSKI**

# Sensing Qualia

## Solving the Hard Problem of Consciousness

JANUARY | 240 p. | 37 halftones | 6 x 9 | Paper \$25.00

Philosophers of mind and neuroscientists often debate what they call the hard problem of consciousness, that is, how we might account for qualia—our subjective experiences of phenomena like color, taste, pain, smell, and more. In *Sensing Qualia*, Paul G. Skokowski surveys the most influential theories of mind since Descartes in order to establish a new theory he calls sensory naturalism, which recognizes the senses as natural detectors of physical properties in the world.

Drawing on neuroscience, physics, and philosophy, Skokowski provides a naturalistic framework for studying qualia in the physical world and explores the limits of qualia in androids and AI. The result is a compelling explanation of qualia for anyone curious about the nature of conscious experience in humans and AI.

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ELIZABETH MITCHELL ELDER

# Company Towns

## Industry Power and the Historical Foundations of Public Mistrust

MARCH | 200 p. | 21 halftones, 6 tables | 6 x 9 | Paper \$32.50

*Chicago Studies in American Politics*

In *Company Towns*, Elizabeth Mitchell Elder examines the long-lasting political legacies of mining-company dominance in the Midwest and Appalachia. While the economic consequences of deindustrialization are well-known, Elder shifts the focus to a more insidious problem: the political dysfunction that took root long before the mines shut down.

Drawing on historical and administrative data, Elder shows that the coal industry hindered the growth of local government capacity in the places where it was dominant. Mining companies also engaged in outright corruption to shape local governments, practices which local elites then carried forward. When mining companies withdrew, they left behind not just economic decline, but local governments ill-equipped to govern.

These patterns have had enduring consequences for public life. Elder shows how these historical experiences have fueled a broader cynicism toward government, in which citizens expect little from public institutions and doubt the usefulness of elections. *Company Towns* underscores the consequences of corporate dominance for state capacity, public opinion, and democratic accountability today.

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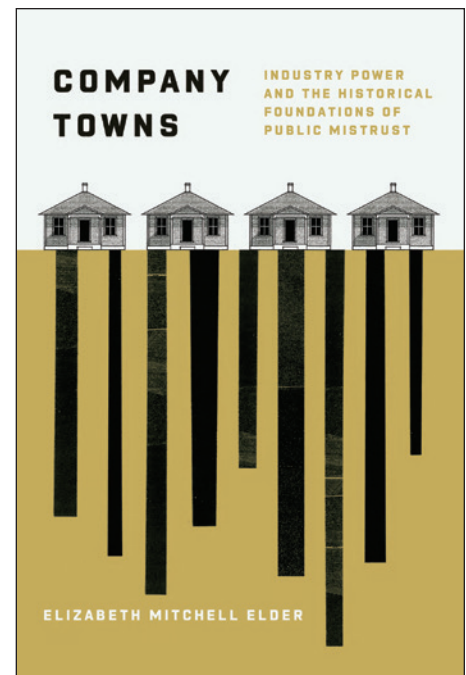
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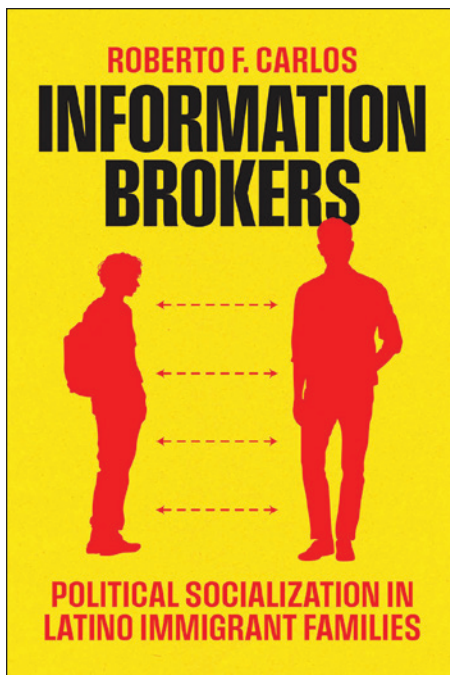
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**Elizabeth Mitchell Elder** is a Hoover Fellow at the Hoover Institution at Stanford University. Her work has been published in the *American Political Science Review*, the *Journal of Politics*, and the *Proceedings of the National Academy of Sciences*, among others.



**Roberto F. Carlos** is an assistant professor of political science at the University of Michigan. His research focuses on the Latino immigrant experience. He has published in the *American Political Science Review*, *Political Behavior*, and the *Journal of Race, Ethnicity, and Politics*, among others.

**ROBERTO F. CARLOS**

# Information Brokers

## Political Socialization in Latino Immigrant Families

JULY | 224 p. | 49 halftones, 4 line drawings, 48 tables | 6 x 9 | Paper \$30.00

*Chicago Studies in American Politics*

Conventional wisdom tells us that children are passive recipients of political lessons from their parents, with caregivers being the ones who mold the developing behavior and beliefs of the children under their roof. Roberto F. Carlos challenges this preconception by revealing how Latino children, especially those with immigrant parents, often become key sources of political information and guidance in their families. As migrant parents navigate unfamiliar institutions and customs in the United States, they often turn to their children to broker information about everything from daily life to civic engagement. These roles not only place unique responsibilities on children but also create new pathways for them to shape the political behavior of their parents. Moreover, by taking on these roles, children learn the skills that can make them effective advocates later in life, even as they face resource disadvantages that normally correlate with reduced political participation and sense of political efficacy.

Drawing on six original surveys, multiple experiments, and in-depth interviews, including the accounts of youth helping protect their families from deportation, *Information Brokers* shows how these dynamics influence both immigrant parents and their children in politically consequential ways. With the Latino population now over 64 million, *Information Brokers* offers vital insight into the political incorporation of America's largest ethnic group.

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MICHAEL R. KISTNER

# Paying for the Party

## How Fundraising Demands Lead to Less Productive and Less Representative Legislatures

JUNE | 208 p. | 24 halftones, 4 line drawings, 11 tables | 6 x 9 | Paper \$30.00

*Chicago Studies in American Politics*

Lawmakers in Congress and state legislatures across the United States spend enormous amounts of time and effort fundraising, not just for their own seats but for the party. Whether dialing for dollars or hosting high-priced fundraising events, the pursuit of campaign funds is now a massive part of the American legislator's job description. What explains this transformation, and what are the consequences for public policy?

In *Paying for the Party*, Michael Kistner uses new theory and new data to answer these questions. He shows that state legislative party organizations—Democratic and Republican caucuses in capitols across the country—are responsible for turning their members into single-minded seekers of money. Parties reward legislators who contribute the most with powerful leadership and committee positions. Consequently, the members who now hold these agenda-setting positions are increasingly neither the most productive nor knowledgeable lawmakers, but rather those who can raise the most money. And when legislators are asked to raise more money, they skip committee hearings for fundraising events, enacting fewer substantive policies as a result. *Paying for the Party* shows that parties in contemporary American legislatures have hollowed out the policymaking capacity of their institutions and empowered a decidedly non-representative set of legislators.

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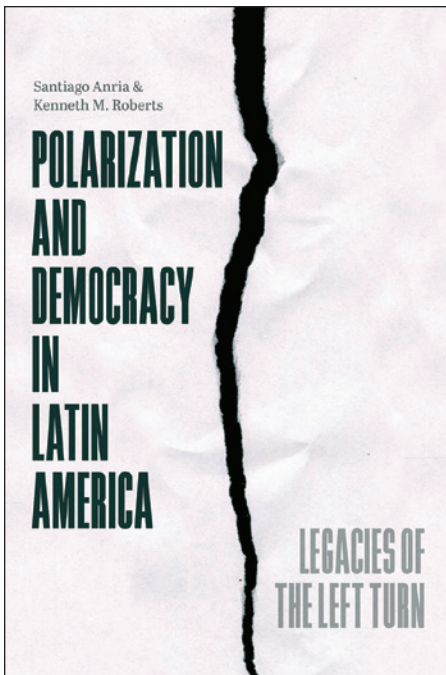
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**Michael R. Kistner** is assistant professor of political science at the University of Houston. His research has appeared in *The Journal of Politics*, *The Quarterly Journal of Political Science*, and *The Journal of Political Institutions and Political Economy*.



**Santiago Anria** is associate professor in the department of Global Labor & Work at Cornell University's School of Industrial and Labor Relations. **Kenneth M. Roberts** is the Richard J. Schwartz Professor of Government at Cornell University and a faculty fellow of the Democratic Threats and Resilience Initiative at Cornell's Mario Einaudi Center for International Studies.

**SANTIAGO ANRIA and KENNETH M. ROBERTS**

# Polarization and Democracy in Latin America

## Legacies of the Left Turn

MAY | 280 p. | 8 halftones, 3 line drawings, 5 tables | 6 x 9 | Paper \$32.50

Although Latin American democracies have shown considerable resilience, today they face new forms of political polarization and instability. These challenges are closely connected to the legacies of the region's "left turn," which sought to transform entrenched inequalities and social hierarchies in the early twenty-first century. Unprecedented in its scope and duration, the left turn reflected an underlying realignment of political contestation in a highly unequal region. Yet despite notable achievements in addressing social needs, leftist parties struggled to deepen democracy by empowering popular majorities, and they faced powerful elite backlashes.

Through a comparative analysis of seven South American countries, Santiago Anria and Kenneth M. Roberts trace the different origins and trajectories in power of the populist and social democratic currents that emerged within the left turn. Anria and Roberts argue that today's democratic orders face intensifying polarization and institutional fragility, even where social democratic parties made explicit efforts to build broad coalitions and temper political conflict. They show how activist networks and social movements on the left and the right triggered latent political conflicts and are now reshaping democratic competition and the terms of social inclusion in South American politics.

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Chapter 4: Comparative Perspectives: Argentina, Ecuador, and Uruguay

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# Politics by Formula

## How Congressional Policymaking Creates Disparities

MAY | 224 p. | 32 halftones, 16 line drawings, 22 tables | 6 x 9 | Paper \$32.50

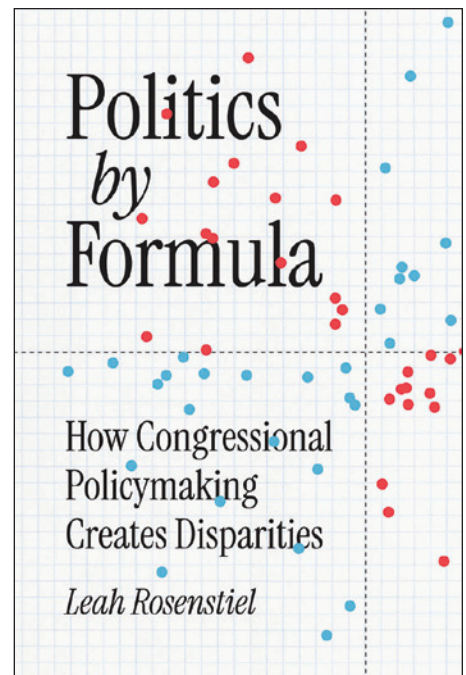
*Chicago Studies in American Politics*

From Medicaid to Section 8 Housing Choice Vouchers, a large percentage of the annual US federal budget (approximately \$1 trillion) is distributed through grants-in-aid, a policy tool that allocates aid to state and local governments rather than to individual Americans. When members of Congress use grants-in-aid to fund healthcare, housing, and other forms of support, they are not solely determining how much assistance one person receives. Instead, they can allot certain localities larger grants, which carry big implications for the quality of public services available to citizens living in different states.

Many reasonably assume that these assistance programs distribute funding to states impartially because they use statistical formulas based on population levels, poverty, and other characteristics that, ostensibly, measure need. However, in *Politics by Formula*, Leah Rosenstiel shows how this seemingly technocratic aspect of federal policymaking is deeply affected by both the structure of political institutions and the motivations of elected officials. Key congressional committees—and especially their leaders—design formulas to benefit their constituencies. Superficially neutral formulas can shield these political decisions from scrutiny, but formulas also constrain congressmembers. Drawing on formal modeling and quantitative and qualitative evidence, Rosenstiel elucidates how these dynamics shape whose and what needs are met and where.

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**Leah Rosenstiel** is assistant professor of political science at Vanderbilt University. Her research has been published in journals such as *The American Political Science Review* and *The Journal of Politics*.



LARRY M. BARTELS and  
KATHERINE J. CRAMER

# The Politics of Social Change

From the Sixties to the Present  
Through the Eyes of a Generation

APRIL | 480 p. | 26 halftones, 49 tables | 6 x 9 | Paper \$24.00

**Larry M. Bartels** is University Distinguished Professor of Political Science and the Law and May Werthan Shayne Chair of Public Policy and Social Science at Vanderbilt University. His books include *Unequal Democracy: The Political Economy of the New Gilded Age* and (with Christopher H. Achen) *Democracy for Realists: Why Elections Do Not Produce Responsive Government*. **Katherine J. Cramer** is the Natalie C. Holton Chair of Letters & Science and the Virginia Sapiro Professor of Political Science at the University of Wisconsin-Madison. She is the author or coauthor of several books, including *The Politics of Resentment: Rural Consciousness in Wisconsin and the Rise of Scott Walker*.

Few time periods have been as defined by waves of monumental social change as the United States during the 1960s. Even today, almost sixty years later, the era is often depicted as a triumph of social progress. Yet, as Larry M. Bartels and Katherine J. Cramer show in *The Politics of Social Change*, it was Americans' diverse reactions to the milestone events of the time—from the welcoming, to the fiercely resistant, to the largely oblivious—that planted the seeds of our current political turmoil.

Their masterful analysis draws on a unique historical resource: the longest-running systematic tracking of individual Americans' political attitudes and behavior ever attempted. The study began in 1965 when researchers interviewed hundreds of high school students across the country and then periodically reinterviewed them over the next three decades. Bartels and Cramer supplement this historical record with in-depth interviews with dozens of the original students, painting a detailed picture of the generation's individual and collective political development. By tracing the responses of the Class of '65 to major events of their political lifetimes—including the Civil Rights and Women's Rights movements, the Vietnam War, the shifting role of religion, escalating economic inequality, immigration, and the rise of Donald Trump—Bartels and Cramer shed new light on the evolution of public opinion and the unsteady progress of American democracy.

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SHANNA ROSE

# Raising the Floor

## Federalism and the Politics of US Minimum Wage Policy

APRIL | 256 p. | 7 halftones, 3 tables | 6 x 9 | Paper \$32.50

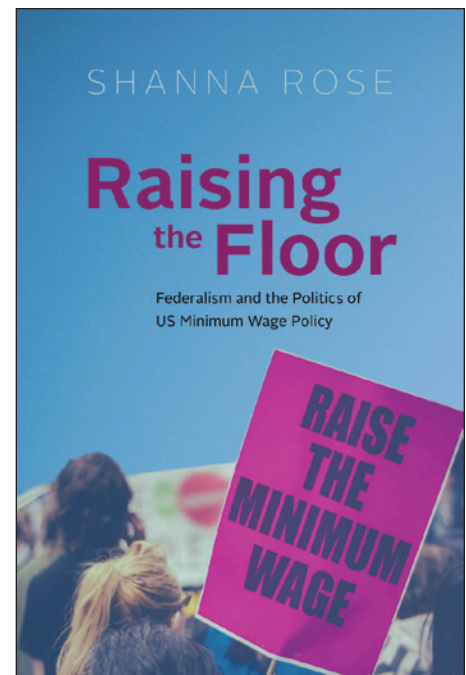
Despite broad popular support for robust minimum wage policy, the federal minimum wage is now worth less—in real, inflation-adjusted terms—than at any time since 1949. While some state and local governments have stepped in to fill this void, others have declined to set any minimum wage standard at all. Traversing more than 100 years of history, *Raising the Floor* examines how interest groups have navigated the highly decentralized American political system to shape the development of federal, state, and local minimum wage laws.

In her analysis, Shanna Rose highlights the importance of American federalism. She argues that because federalism creates multiple arenas for policy change, interest groups have sought out the sites most conducive to their goals, shifting their lobbying efforts as new obstacles and opportunities emerge. Federalism has facilitated minimum wage policymaking by fostering policy experimentation, learning, and diffusion across states and by allowing state and local governments to overcome gridlock and status-quo biases at the national level. Yet, federalism has also been an instrument for containment, enabling those opposed to minimum wage increases to litigate and preempt local-level laws.

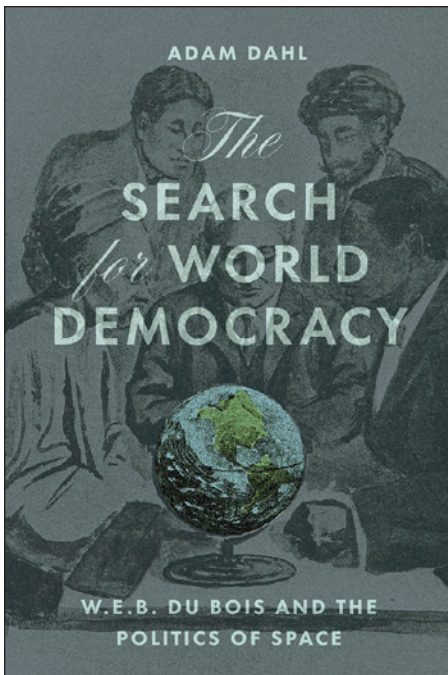
With rich historical chapters that illuminate different phases in the development of today's patchwork of wage standards, *Raising the Floor* is a deep examination of the past, present, and future of American minimum wage law.

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**Shanna Rose** is the Alice Tweed Tuohy Professor of Management and Government and founding director of Claremont McKenna College's public policy major.



**Adam Dahl** is associate professor of political science at the University of Massachusetts Amherst. He is also the author of *Empire of the People: Settler Colonialism and the Foundations of Modern Democratic Thought*.

**ADAM DAHL**

# The Search for World Democracy

## W. E. B. Du Bois and the Politics of Space

APRIL | 280 p. | 2 halftones | 6 x 9 | Paper \$32.50

*The Search for World Democracy* traces the language of “world democracy” in W. E. B. Du Bois’s oeuvre, stretching from his early sociological writings to his later work on world peace and anticolonialism with and against the United Nations. Drawing on original archival research, several lesser-known writings, and most centrally Du Bois’s unpublished 1937 manuscript *A World Search for Democracy*, Adam Dahl places his unique approach to democratic theory within the transatlantic debates about the transformation of European imperial order in the twentieth century. Dahl shows how Du Bois’s vision of the spatial scale of democracy situated struggles for popular control, decolonization, industrial democracy, and racial enfranchisement in their shifting, multidimensional geographic contexts. Less a specific model of global governance than a radical politics of space and scale, Du Bois’s idea of world democracy challenges the boundaries between domestic and international politics by linking local sites of democratic struggle within and against the global color line. *The Search for World Democracy* shows how, for Du Bois, the radical transformation of the United States into a multiracial democracy would require an equally dramatic transformation of the imperial lineages of world politics.

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1. “No True Inter-Nation”: Imagining World Democracy

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ZACHARY ALBERT and RAYMOND J. LA RAJA

# Small Donors in US Politics

## Myth and Reality

MAY | 368 p. | 54 halftones, 24 tables | 6 x 9 | Paper \$32.50

*Chicago Studies in American Politics*

Many political reformers argue that more robust small donor participation in US campaigns would reduce the influence of the wealthiest Americans and improve political responsiveness to ordinary citizens. Drawing on extensive data, including surveys and campaign records, Zachary Albert and Raymond J. La Raja largely dispel this myth, offering the first comprehensive portrait to date of small donors in US elections.

Although small donor contributions to high-profile, national races have increased markedly since 2018, the US campaign finance system allows for even larger sums of money from Super PACs and other independent spending groups. Moreover, small donors are mostly similar to their larger contributor counterparts: both are socioeconomically advantaged, strongly partisan, ideologically extreme, and distinct from non-donors. Small donors can also be impulsive: they tend to give mostly to high-profile candidates on the ideological extremes, empowering media celebrities and norm-breakers rather than consensus-builders, and they underinvest in competitive and down-ballot races. Importantly, the candidates who rely most heavily on small donor support are not necessarily better legislators or representatives.

Yet, the story is not entirely bleak. Small donors bring energy and resources, especially for challengers and outsider candidates. The book shows how reforms could channel this energy more productively—by strengthening political parties, emphasizing local representation, and creating systems that broaden participation beyond the most ideological citizens.

Timely, accessible, and grounded in data, *Small Donors in US Politics* reveals both the promise and the peril of small donor politics—and what it will take to make money in politics serve democracy, not undermine it.

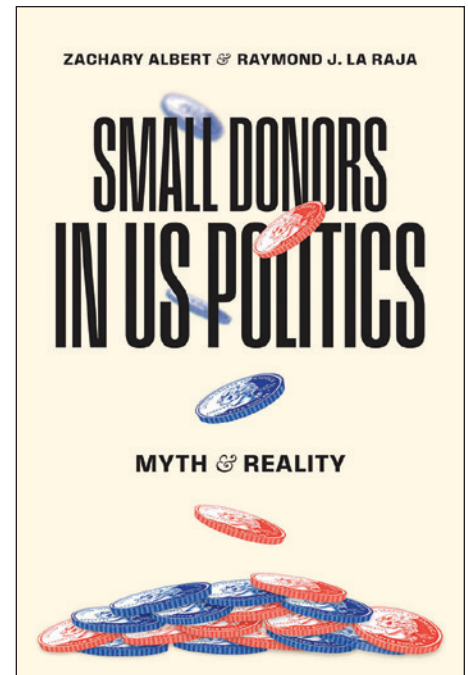
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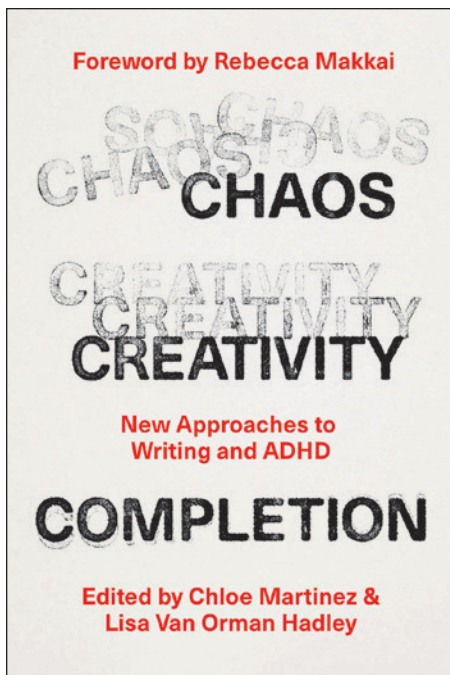
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**Zachary Albert** is assistant professor of politics at Brandeis University. He is the author of *Partisan Policy Networks: How Research Organizations Became Party Allies and Political Advocates*. **Raymond J. La Raja** is professor of political science at the University of Massachusetts, Amherst, as well as cofounder and codirector of the UMass Amherst Poll. He is the coauthor of *Hometown Inequality: Race, Class, and Representation in American Local Politics*.



Edited by CHLOE MARTINEZ and  
LISA VAN ORMAN HADLEY

# Chaos, Creativity, Completion

New Approaches to Writing and  
ADHD

With a Foreword by Rebecca Makkai

MARCH | 216 p. | 8 halftones | 6 x 9 | Paper \$20.00

**Chloe Martinez** is a poet, a translator, and a scholar of South Asian religions. She is the author of the poetry collections *Ten Thousand Selves* and *Corner Shrine* and translator of *Blue Like My Beloved: Poems of Mirabai*. She works at Claremont McKenna College, where she is Associate Director for Programming at the Center for Writing and Public Discourse. **Lisa Van Orman Hadley** is the author of *Irreversible Things*, an autobiographical novel-in-stories. Her stories have most recently appeared in *New England Review*, *The Collagist*, and *Epoch* and have been shortlisted in *Ploughshares* and *Glimmer Train*. She lives in Salt Lake City and works as a freelance editor. **Rebecca Makkai** is the author of five books of fiction and a 2002 Guggenheim Fellow. Her novel *The Great Believers*, one of the *New York Times*' 100 Best Books of the 21st Century, was a finalist for the Pulitzer Prize and the National Book Award, among other honors.

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A rising number of ADHD diagnoses, particularly among adults, is not only confirmed by medical studies and mainstream reporting but also borne out across social media and elsewhere among people who'd been privately coping with persistent, often inexpressible challenges. Many of the contributors to this collection can attest to how a later-in-life diagnosis radically demystified the patterns, impulses, and impasses that had affected their lives and their writing. The essays in *Chaos, Creativity, Completion* reflect the ways poets, novelists, memoirists, filmmakers, and others have come to understand and engage the relationship between their ADHD and their creative practices.

These essays consider how writers can embrace rather than mask their neurodifference, offering multiple ways of finding writing practices that work for ADHD brains—including techniques that often look quite different from traditional writing instruction. Some essays are analytical, some are reflective, and some are delightfully weird, employing humor, research, personal narrative, deep description, close reading, and experimental approaches to genre and form. Each essay also concludes with a writing prompt, providing readers with opportunities to expand their own creative toolkits. Finally, the book includes an interview with David Kessler, a licensed therapist and nationally recognized ADHD advocate, and an appendix with a glossary of helpful terms and a list of recommended resources, from books and organizations to apps and gadgets.

Just as the experience of ADHD varies from person to person, so too do the ways those experiences can be expressed. *Chaos, Creativity, Completion* is a kaleidoscopic, adventurous series of takes on what writing looks like today.

CHARLES A. FISHKIN

# Internships in the Private Sector

## How You Can Find, Prepare for, and Thrive in Them

APRIL | 192 p. | 6 x 9 | Paper \$19.00

Every year, college students across the country seek internships to build experience in their chosen fields. In this highly competitive job market, students and recent graduates need to seek out every possible opportunity to differentiate themselves and demonstrate that they are ready to roll up their sleeves and get to work. One important way to do so is an internship in the private sector, which can lead to a full-time job with a well-regarded organization. Yet the process of finding an internship can appear challenging. This book can make it easier.

For more than a decade, finance professional Charles Fishkin has been preparing students to thrive in internship programs. In this book, he shares his advice for those who are seeking a private-sector internship. With insights relevant to a variety of fields—from finance to the tech sector—he covers the process from start to finish, beginning with exploring the range of internship opportunities available. Several chapters offer advice on best practices for crafting effective resumes, networking, and interviewing to get the position. Fishkin offers checklists, action items, real-life scenarios, and practical suggestions, each arising from the experiences of former interns and hiring managers. The heart of the book focuses on the nine to twelve weeks of the internship itself, with tips on how to interact with supervisors and colleagues, how to learn and apply new skills, and how to solve problems and address challenges that arise.

*Internships in the Private Sector* is the first full-length guide to securing and making the most of an internship. This book will help level the playing field, providing students with the tools and support they need to perform to the fullest extent of their abilities and lay the foundation for a strong start to their careers.

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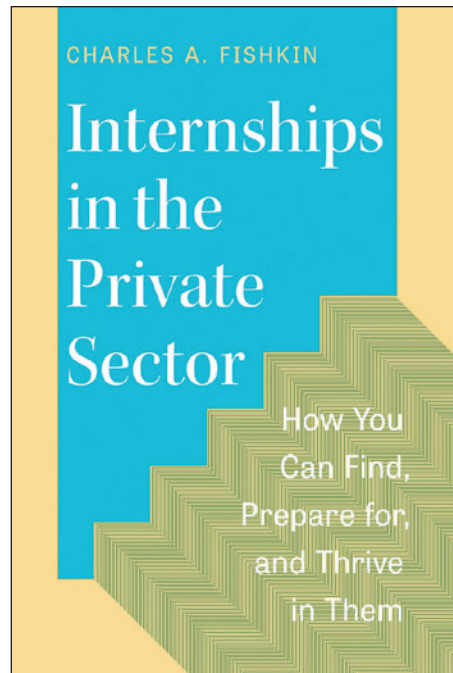
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9. Preparing for a Strong Start
10. Making Your First Day Memorable
11. Navigating Your First Few Weeks
12. Communicating and Problem-Solving
13. Expanding Your Impact
14. Anticipating the Challenges



**Charles A. Fishkin** is an adjunct faculty member in the master's program in financial engineering at Bernard M. Baruch College of the City University of New York. In a career spanning more than four decades, Fishkin has worked across the spectrum of financial services, including investment banking, trading, investment management, and wealth management. He has extensive experience overseeing and creating internship programs in the private and public sectors, and he is an adviser to start-ups and growing companies. He previously served as the first Director of the Office of Risk Assessment at the United States Securities and Exchange Commission.

15. Riding in High Gear

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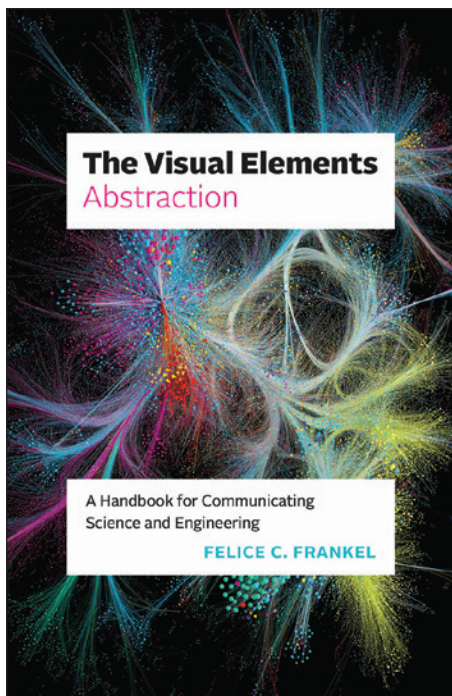
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**Felice C. Frankel** is an award-winning science photographer and research scientist in the Department of Chemical Engineering, with support from Mechanical Engineering and Materials Science and Engineering, at the Massachusetts Institute of Technology. Working in collaboration with scientists and engineers, Frankel has had images appear in *Nature*, *Science*, *Cell*, *The New York Times*, *National Geographic*, *PNAS*, *Newsweek*, *Scientific American*, *Discover*, *Popular Science*, and *New Scientist*, among others. She is coauthor of *Visual Strategies* and the author of *Picturing Science and Engineering*; *The Visual Elements—Photography* and *The Visual Elements—Design*, both also published by the University of Chicago Press; and, most recently, *Phenomenal Moments: Revealing the Hidden Science Around Us*.

FELICE C. FRANKEL

# The Visual Elements —Abstraction

## A Handbook for Communicating Science and Engineering

JULY | 208 p. | 186 color plates, 28 halftones | 5 1/2 x 8 1/2 | Paper \$20.00

### *The Visual Elements*

As a scientist, engineer, or other researcher, you may have written an abstract. In a paragraph, you explain the purpose of your research, your approach, the questions you have asked and answered, and your work's impact. The abstract is a summary and an invitation—to read the paper, attend your talk, and join you in your thinking. You may even have been asked to create a visual abstract—a single image—to achieve the same goals. As a designer or public information officer, you may have had a similar brief—to explain a compelling subject with a visual for a journal cover or press release. And yet, this important skill—devising visual metaphors—isn't typically taught. With her decades of experience creating compelling images and instructing MIT researchers, award-winning photographer and science communicator Felice C. Frankel helps readers evaluate and create their own visual abstractions.

Like in her other books in the Visual Elements series, on photography and design, Frankel asks readers to evaluate different choices—for example, in conveying the uncertainty of a hurricane's path or the organization of the Standard Model for elementary particles. But in *Abstraction*, she offers more. With examples from science, engineering, and beyond, the book helps readers consider and evaluate the visuals around them and determine how they work and when they fail. Is this representation the best for communication? Will these abstractions continue to invite others to think more deeply about my research? Will they mislead? Will they help my ideas evolve? Frankel invites researchers to think about the many meanings behind their images—and, in turn, more deeply about their research.

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Edited by **JEFFREY D. BRAWN,**  
**ERICA FLEISHMAN,** and **CURT MEINE**

# Foundations of Conservation Biology

A Guide to the Classic Literature

JULY | 288 p. | 5 1/2 x 8 1/2 | Paper \$30.00

This book summarizes over a century of multidisciplinary scientific literature that contributed to the development of conservation biology. It explores how different scientific, social, and cultural traditions have informed that literature, enabling a deeper comprehension of the natural world and conservation practices. The volume traces conservation biology's scientific and cultural foundations and its emergence in the mid-1980s in response to the accelerating effects of human activity on biological diversity. As conservation moved beyond its early emphasis on sustaining yields of selected natural resources and responding to environmental degradation, it both reflected and required changes in its scope and foundations. Today, conservation biologists aim to understand the complex ecological and social causes of biodiversity loss and apply that integrated understanding to sustain life and ecological integrity at all levels.

Examining this evolving field's foundations in philosophy and culture, population genetics, landscape ecology, management techniques, law, the social sciences, and climate change science, the contributors to this volume identify and provide historical and contextual interpretations of the key literature. *Foundations of Conservation Biology* shows how insights from the past have influenced contemporary studies, and how they may continue to shape future research and actions.

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5. Conservation Science in the Legal Arena, by Eric T. Freyfogle

6. Human Dimensions of Biodiversity Conservation, by J. Stuart Carlton, Susan K. Jacobson, and Jean-Gaël Collomb

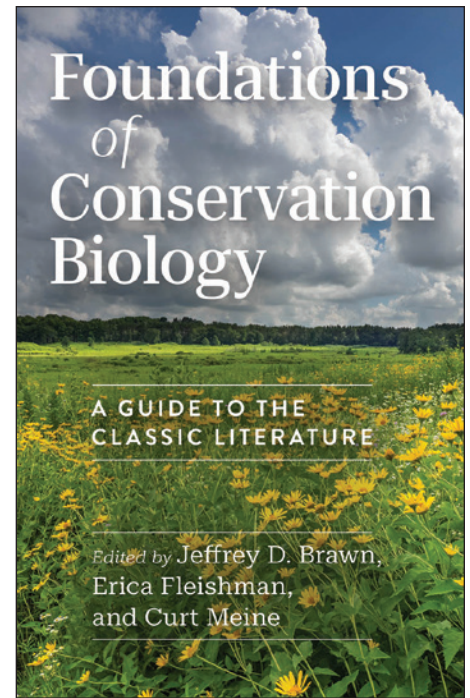
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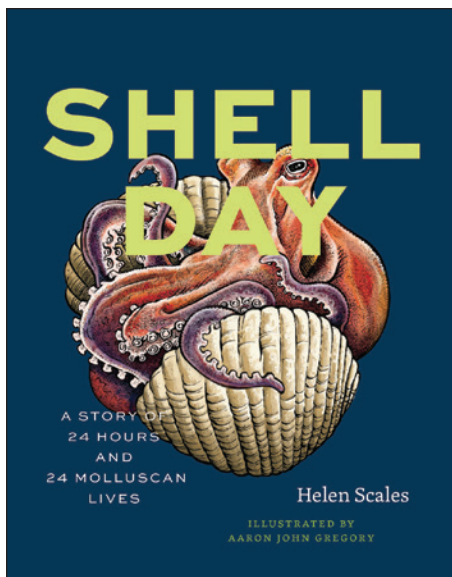
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**Jeffrey D. Brawn** is an avian ecologist, Emeritus Stuart L. and Nancy J. Levenick Professor of Sustainability at the University of Illinois Urbana-Champaign, and a research associate with the Smithsonian Tropical Research Institute. **Erica Fleishman** is director of the Oregon Climate Change Research Institute and professor in the College of Earth, Ocean, and Atmospheric Sciences at Oregon State University. She is a past editor-in-chief of the journal *Conservation Biology*. **Curt Meine** is a conservation biologist, environmental historian, and writer. He serves as a senior fellow with the Aldo Leopold and the Center for Humans and Nature; as research associate with the International Crane Foundation; and associate adjunct professor at the University of Wisconsin-Madison.



## HELEN SCALES

# Shell Day

## A Story of 24 Hours and 24 Molluscan Lives

Illustrated by Aaron John Gregory

MAY | 208 p. | 25 halftones | 4 3/4 x 6 | Cloth \$18.00

**Helen Scales** is a marine biologist, author, and broadcaster who teaches at the University of Cambridge. She is a regular contributor to *National Geographic Magazine* and *The Guardian* and is a storytelling ambassador for the Save Our Seas Foundation. Her most recent books include *What the Wild Sea Can Be* and *Ocean Art: From the Shore to the Deep*.

**Aaron John Gregory** is a scientific illustrator and professional aquarist living on the coast in Pacifica, California with his wife and two daughters. *Shell Day* is his fifth collaboration with Helen Scales.

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Midnight Garter Cone Snail (West Africa)

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4 AM Humboldt Squid (Eastern Pacific)

5 AM Bobtail Squid (Hawaiian Islands)

6 AM Chambered Nautilus (Western Pacific)

7 AM Wavy-Rayed Lamppussel (North America)

8 AM—High Tide Dog Whelk (Northern Europe)

9 AM Giant Clam (Southeast Asia)

10 AM Button Top Shell (Singapore)

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Noon Coconut Octopus (Red Sea)

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### *Earth Day*

From morning to night and from the Arctic to the equator, snails, clams, and other shell-making mollusks have busy days. In this short book, award-winning author and marine biologist Helen Scales shows readers exactly how these animals spend their time. Each chapter of *Shell Day* features a single mollusk during a single hour, highlighting twenty-four unique species.

We begin our day far in the north, where the Svalbard archipelago lies deep in the darkness of the polar night. And yet, in what remains a scientific mystery, Iceland scallops continue daily rhythms, closing and opening their fan-shaped shells using an internal clock. At noon, we observe a clam shell sitting still on the seabed of a sandy tropical lagoon. The two shells open a crack, and a pair of rounded eyes peep out. A small, rust-colored coconut octopus hiding inside lets the clam shells fall apart and gathers them up in her arms. This mollusk's ancestors long ago lost the ability to produce their own shells, but she's happy to use another animal's cast-off as a temporary home. At ten that night, we find ourselves in Southern France. A male moon snail uses his huge, fleshy foot like a plow as he digs down into the seabed in search of food. When the moon snail finds a cockle, he swiftly smothers it, then sets about drilling, aided by a daub of acidic slime. Cockles are tasty, but so are other moon snails, and his snacking has a cannibalistic flavor.

For each chapter, illustrator and cartoonist Aaron John Gregory has depicted these scenes with entrancing pen-and-ink illustrations. Working together to narrate and illustrate these unique moments in time, Scales and Gregory have created an engaging read that is a perfect way to spend an hour or two—and a true gift for beachcombers, naturalists, and anyone eager to meet the mollusks that make their favorite shells.

# Snake Day

## A Story of 24 Hours and 24 Serpentine Lives

Illustrated by Stuart Patience

MAY | 184 p. | 24 halftones | 5 1/2 x 8 1/2 | Cloth \$18.00

### Earth Day

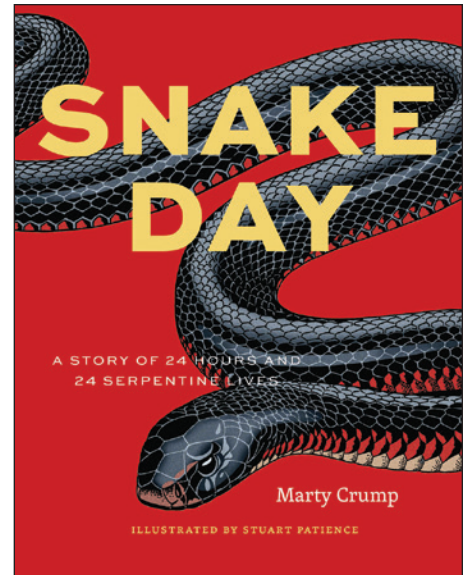
Does a snake crossing your path trigger delight or dread? The answer is clear for celebrated biologist Marty Crump, who shows us that snakes deserve our respect, admiration, and protection. In her short book *Snake Day*, each chapter introduces a single snake during a single hour, highlighting twenty-four different species from around the globe.

In the dark morning of a Brazilian forest, we avoid stepping on a jararaca, a nocturnal viper. If she bites, her venom will make our blood pressure—and us—drop. A synthetic version of this venom is now a life-saving drug, used to treat hypertension and heart failure. Later in the morning, in the Zagros Mountains that trace Iran’s northwest border, there’s enough light to see a tiny arachnid wiggling on the ground. When a warbler dives for a meal, he realizes his mistake too late; that spider is actually a snake’s tail, and a spider-tailed horned viper makes a meal of the bird. In the early afternoon, in a pine forest outside of Atlanta, Georgia, an eastern hognose snake will strike at us—a bluff—and then roll over and play dead. By the end of our snake day, we’ll have glimpsed the diversity of this unique group of reptiles, met serpentine friends who frighten and fascinate, and learned how humans can protect these amazing species.

For each chapter, celebrated artist Stuart Patience has depicted these scenes with stunning pen and ink illustrations. Working together to narrate and illustrate these unique moments in time, Crump and Patience have created an engaging read that is a perfect way to spend an hour or two—and a true gift for readers, amateur scientists, and anyone who recoils from or relishes snake visits.

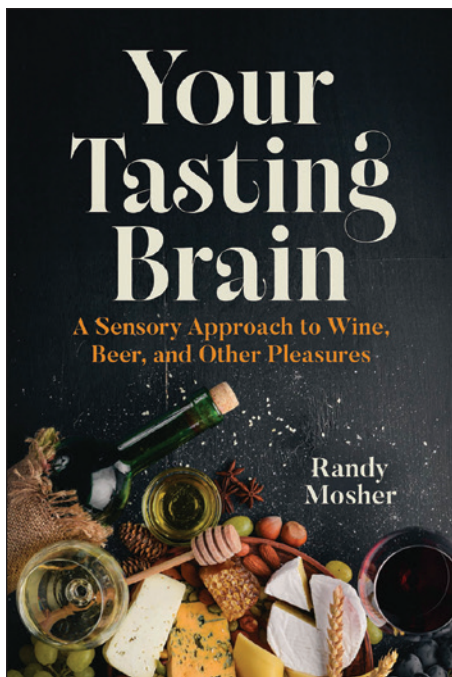
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3 AM Jararaca (South America)	8 AM European Adder (Asia, Europe)
4 AM Malagasy Cat-Eyed Snake	9 AM Iranian Spider-Tailed Viper (Asia)



**Marty Crump** is an adjunct professor of biology at Utah State and Northern Arizona Universities. She is the author or coauthor of fourteen books, including *Frog Day*; *A Year with Nature*; and *Eye of Newt and Toe of Frog*, *Adder’s Fork* and *Lizard’s Leg*, all published by the University of Chicago Press. **Stuart Patience** is a London-based illustrator whose hand-drawn work has appeared in outlets including *The Guardian*, *The New Yorker*, *The New York Times*, *New Scientist*, and *World Wildlife*. He is the illustrator of *Mushroom Day*.

10 AM Red-Sided Garter Snake (North America)
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**Randy Mosher** is a food writer and creative consultant who teaches at the Siebel Institute of Brewing School. He is the author of five books, including *Tasting Beer: An Insider's Guide to the World's Greatest Drink*. He is currently a minority partner in two Chicago-area breweries.

**RANDY MOSHER**

# Your Tasting Brain

A Sensory Approach to Wine, Beer, and Other Pleasures

MAY | 376 p. | 64 halftones, 1 table | 6 x 9 | Cloth \$35.00

Our foodscape has never been more adventurous, but fully experiencing the subtleties of complex cheeses, wines, or cocktails can be a challenge. No longer! In *Your Tasting Brain*, bestselling food writer Randy Mosher assures us that we can all become master tasters by learning more about the brilliant ways our bodies translate smell, taste, and mouthfeel into flavor—without needing to know everything about terroir, varietals, or exotic ingredients.

In *Your Tasting Brain*, Mosher shares a roadmap to send you on your tasting journey, one that connects the worlds of science and art. Our bodies are more finely tuned tasting machines than we realize, Mosher explains. Even a simple grasp of how our senses interact with the world can enhance our culinary delight—and Mosher offers us a tantalizing place to begin: from how our brain processes, categorizes, and rewards (or punishes) encounters with chemicals in food all the way to how aromas and flavors spur us to language, emotion, and creativity. Overflowing with scientific insight and practical advice, *Your Tasting Brain* is an appetizing guide for anyone looking to enhance the pleasures they find in food through attention, curiosity, and practice.

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# Bloody Numbers

## The Early Atlantic Slave Trade and the Invention of Modern Corporeality

JUNE | 288 p. | 13 halftones, 4 tables | 6 x 9 | Paper \$32.50

*Bloody Numbers* is a provocative account of the violent world of the sixteenth and early seventeenth-century South Atlantic slave-trading societies, where traders, officials, notaries, and ship captains began thinking about human bodies as aggregate populations understood through numbers: measurements, averages, and calculations of risk and value assessed through the tabulation of heights, weights, tumors, scars, and other characteristics. Pablo F. Gómez explores how figures within the Spanish, Portuguese, and African slave trades used this model for understanding human bodies to generalize about behavior and disease in ways that foreshadowed the work of modern epidemiologists and public health officials—though they employed their probabilities with the brutal aim of protecting their financial interests rather than caring for enslaved people. The ruthlessness inherent in these practices became ingrained in the modern corporeal mathematics that emerged from the early slave trade and diffused through its vast political, financial, logistical, and intellectual networks.

A pathbreaking work, *Bloody Numbers* reveals the historical actions that rendered populations quantifiable. In doing so, Gómez shows that confronting these origins is essential to understanding the violent political, legal, economic, and scientific practices that ascribe numbers to our own bodies.

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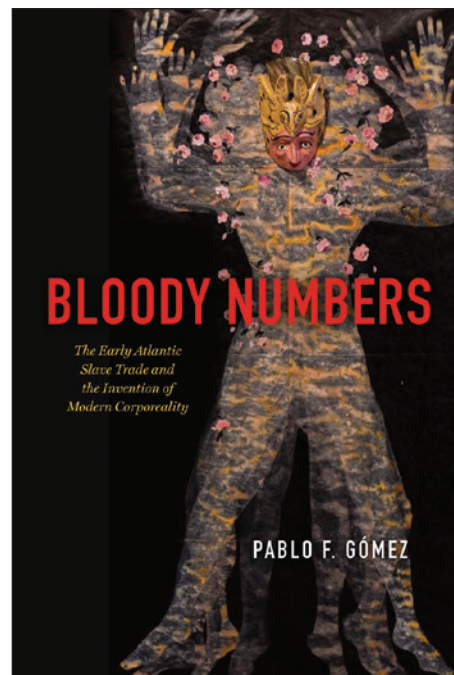
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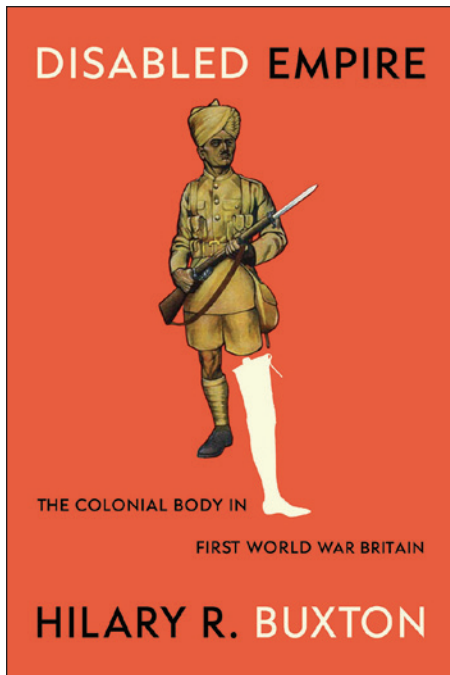
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**Pablo F. Gómez** is professor of history and the history of medicine at the University of Wisconsin-Madison. He is the author of *The Experiential Caribbean: Creating Knowledge and Healing in the Early Modern Atlantic* and the coeditor of *The Gray Zones of Medicine: Healers and History in Latin America*.



**Hilary R. Buxton** is assistant professor of history at Kenyon College.

**HILARY R. BUXTON**

# Disabled Empire

## The Colonial Body in First World War Britain

JUNE | 296 p. | 20 halftones, 5 tables | 6 x 9 | Paper \$32.50

*Disabled Empire* examines how imperial precedents and racial ideologies shaped the medical treatments that the British state offered to several million Black and brown servicemen during World War I. In recovering the voices and experiences of these soldiers, Hilary R. Buxton illustrates how they navigated the institutional culture of the imperial military and how they helped to shape health and welfare systems well beyond the interwar period.

The Great War was the first time that troops and volunteers from nearly all reaches of the Empire participated in the war effort side-by-side. Despite official attempts at segregation, colonial troops met in trenches, mobile camps, casualty clearing stations, hospital ships, and convalescent homes. Just as importantly, those organizing treatment encountered men of different ethnicities, religions, and cultures from across and beyond the British Empire. For British officials, this moment offered an opportunity to remake colonial efficiency and medical knowledge. Yet, as Buxton shows, colonial servicemen were not passive subjects in a wartime laboratory: they were vocal participants who demanded a say in the therapies prescribed to them, the rations they required, the psychiatric care they received, and the prosthetics with which they were fitted. Together, these encounters profoundly remade colonial relations, reshaping imperial science, administration, and colonial understandings of subjecthood.

*Disabled Empire* pushes literature on the war and medicine outside its national, Eurocentric focus to confront the colonial logic of global health inequity.

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**RICHARD W. BURKHARDT, JR.**

# The Leopard in the Garden

## Animal and Human Lives in Paris at the First Public Zoo of the Modern Era

APRIL | 768 p. | 55 halftones | 7 x 10 | Cloth \$55.00

The Paris menagerie at the Paris Museum of Natural History has a special significance in the history of zoos. Founded in 1793–1794 at the height of the French Revolution, it was the model for the other great zoos of the nineteenth century that followed, beginning with London in 1827, Amsterdam in 1838, and Berlin in 1844.

Richard W. Burkhardt Jr. has written the definitive history of the Paris zoo and its early inhabitants, human and nonhuman. The book features narrative or thematic chapters interwoven with chapters focused on particular animals. Combining current scholarship with fresh discoveries gleaned from his immersion in the Paris Zoo's extensive archive, Burkhardt shares historical treasures that illuminate not only the workings of the menagerie but also various dimensions of the golden age of French zoology (the years of Jean-Baptiste Lamarck, Geoffroy Saint-Hilaire, and Georges Cuvier). His history reconstructs the diverse sources of specimens, the growth of the collection over time, the efforts to make the menagerie scientifically significant, contemporary attitudes toward animals, and the lives of the animals themselves in colonial and diplomatic contexts.

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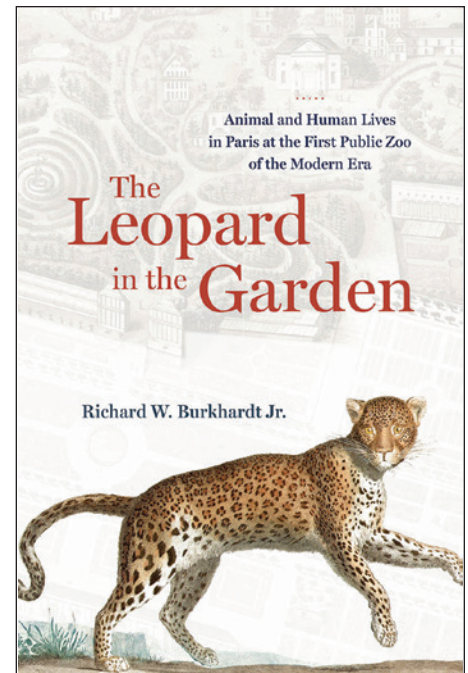
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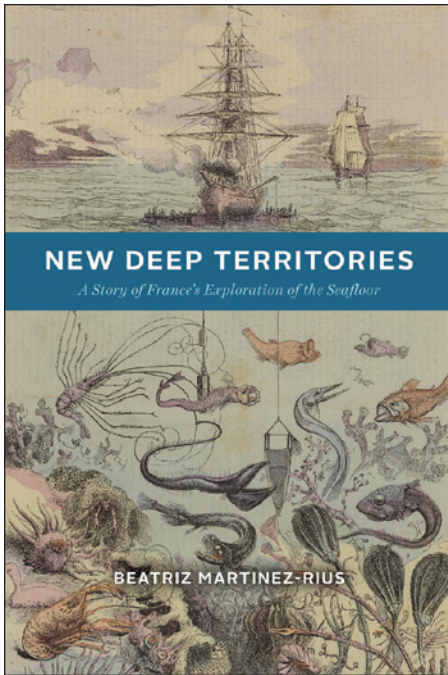
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**Richard W. Burkhardt Jr.** is emeritus professor of history at the University of Illinois at Urbana-Champaign. He is the author of *The Spirit of System: Lamarck and Evolutionary Biology* and *Patterns of Behavior: Konrad Lorenz, Niko Tinbergen, and the Founding of Ethology*.



**Beatriz Martinez-Rius** is a postdoctoral researcher at the Japan Agency for Marine-Earth Science and Technology.

**BEATRIZ MARTINEZ-RIUS**

# New Deep Territories

## A Story of France's Exploration of the Seafloor

FEBRUARY | 272 p. | 17 halftones, 5 tables | 6 x 9 | Paper \$30.00

### *Oceans in Depth*

Beneath the surface of the seas and oceans lies a territory as important for human societies as the exposed land and the airspace above them: the seafloor. Our daily life is inextricably linked to the seafloor and its resources, from global telecommunications infrastructure to offshore oil and gas extraction to strategic mineral mining.

By focusing on France, a country with an underwater territory seventeen times larger than its emerged lands, *New Deep Territories* explains how the seafloor emerged as a territory during the second half of the twentieth century. Beatriz Martinez-Rius traces the evolution of the country's seafloor exploration and the motivations that fueled it, from the aftermath of World War I to the late 1970s. In the early 1960s, the seafloor, instead of colonial territories, came to be seen as a source of natural resources. The French government, corporations such as oil companies, as well as scientists, all imagined future uses of the seafloor, and these ever-evolving aspirations drove the development of technologies, techniques, and scientific fields that built up the submerged territory. Government officers and industrial stakeholders massively invested in technoscientific development to prepare for a future reliant on seafloor resources, including oil, gas, and minerals, well before it was technologically possible, economically feasible, and legally acceptable to extract them. The future they envisioned did not arrive, but their investment resulted in an unprecedented understanding of the ocean's crust. Today, once again, national governments, international organizations, and private stakeholders are turning their attention to the seafloor.

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# Rarities

## Conservation Science in a Time of Unintended Consequences

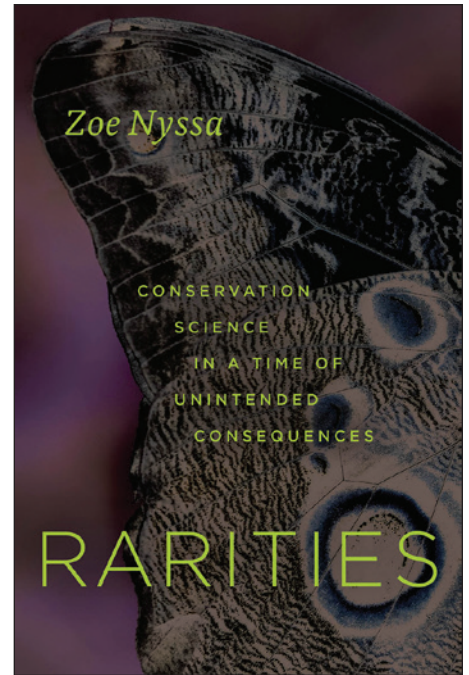
JUNE | 352 p. | 25 halftones, 1 table | 6 x 9 | Paper \$35.00

Climate change and other environmental transformations are causing species to go extinct at accelerating rates. What, then, should a science of saving nature look like? In *Rarities*, Zoe Nyssa traces how conservation emerged as a distinct scientific endeavor in the United States over the twentieth century and how this history has shaped environmental research practices and policy today. Drawing on archival and ethnographic research with leading conservation labs and programs, Nyssa explores how conservation science appears to generate contradictory, even counterintuitive, results, as scientists, policymakers, and the public all take up, respond to, and repurpose scientists' ideas about rarity, vulnerability, and endangerment. The designation of new nature reserves can lead to increased poaching and habitat destruction. The listing of a species as endangered fuels their black-market consumption as pets, food, or luxury items. Protection of natural resources can push resource extraction into unprotected areas. Other effects are less simple to calculate; persuading the public to care about one species might siphon support for another, and paying for one kind of conservation behavior can discourage other forms of conservation activity.

The science of saving nature spans a century of work by ecologists and others to develop a scientific basis for conservation. Yet Nyssa shows how their efforts to understand the natural world in terms of endangerment and extinction unleashed new ways for nonscientists to experience and understand nature as well. The scientific values that emerge, she argues, can transform the complex interconnections between human and nonhuman life. *Rarities* offers a framework for understanding these surprising socioecological dynamics and why they matter, both for contemporary science and for the planet.

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**Zoe Nyssa** is associate professor of anthropology at Purdue University.



**Emily Seyl** is a science writer and editor at Los Alamos National Laboratory's National Security Research Center.

EMILY SEYL

# Trinity

## An Illustrated History of the World's First Atomic Test

With Contributions by Alan B. Carr

Illustrations by Paul Ziomek

MAY | 344 p. | 11 x 11 | Cloth \$39.00

Twenty-one days before the world learned of the atomic bomb upon its wartime use against Japan, a team of scientists led by J. Robert Oppenheimer detonated the first nuclear device on a remote stretch of New Mexico desert, in an operation codenamed Trinity. Both a military proof test and an elaborate, well-documented scientific experiment, the trial shot on July 16, 1945, brought under the control of humankind a new fire: the energy of the atom.

In this expertly curated journey through the beginning of the atomic age, hundreds of carefully restored photographs, still frames, and once-secret documents bring new and vivid focus to a watershed moment in science and history. Written for all to understand, *Trinity* weaves steadily through subplots and surprises as it traces the evolving, looming backdrop of a world at war. It shadows the humans and gadgets cast into the ruggedness of the test operation; dissects a fiery mushroom cloud unfurling frame by frame, frozen in time; and follows soldiers, scientists, and two atomic bombs across the Pacific Ocean to Tinian Island, onto the strike planes *Enola Gay* and *Bockscar*, and to Hiroshima and Nagasaki, the two Japanese cities devastated on August 6 and 9, 1945.

Inviting readers into the clandestine spaces where a new era began—behind the cameras, the bunker doors, the gates and guard posts—*Trinity* strives, grieves, celebrates, and ponders. It artfully captures that irreplicable summer when scientists invented urgently in the waning months of the “before”—and the tension between violence and progress, hope and fear, that persists into the after.

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PATRICK ANTHONY

# Unearthed

## Science and Environment Across Mineral Frontiers

APRIL | 304 p. | 9 color plates, 56 halftones | 6 x 9 | Paper \$35.00

*Unearthed* depicts a pivotal moment during the nineteenth century: As European and settler schemes to govern ever larger territories intensified, the earth and atmospheric sciences were also becoming more global in scope, assembling models of the planet while making use of militarized or highly industrialized systems. These efforts were informed by the *physique du monde*, or global physics, of Alexander von Humboldt (1769–1859), a program of vast data collection that spanned four hemispheres that aimed to determine general, scientific laws about the planet and its environments.

Using Humboldt's itineraries as a frame, *Unearthed* traces an information order that linked far-flung industrial sites and frontier stations, from Prussian provinces to the Spanish and Russian empires. Humboldt intersected with Saxon miners, Mexican cartographers, and Siberian surveyors, among other itinerant Germans who mobilized the labor and resources of widespread mining operations for international surveys of earth and air. Interweaving the histories of capital and climate, Patrick Anthony takes readers from mines to mountains to show how the sciences of Humboldt's circuits both measured and made modern natures. These sciences of the mineral frontier, he argues, ultimately laid the groundwork for carbon-intensive economics and a logic of unending extraction. Wide-ranging and ambitious, *Unearthed* will interest scholars working in the history of science, global history, and the environmental humanities.

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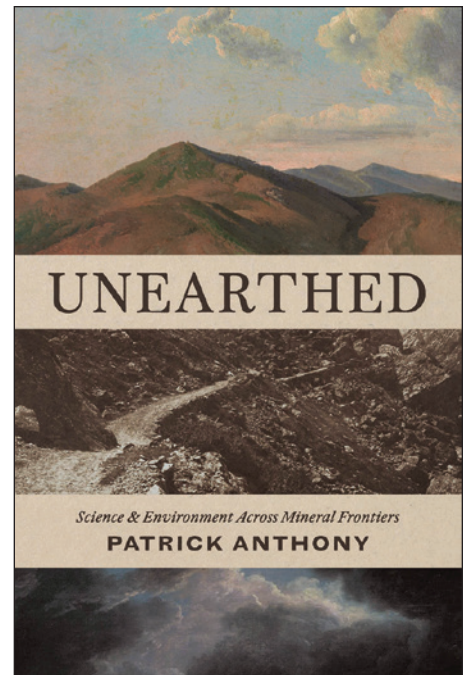
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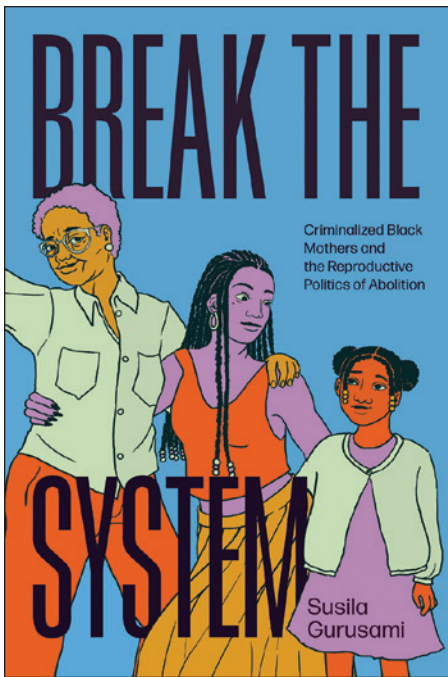
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**Patrick Anthony** is a Marie Skłodowska-Curie Postdoctoral Fellow in the Department of History of Science and Ideas at Uppsala University.



**Susila Gurusami** is assistant professor of criminology, law, and justice at the University of Illinois at Chicago.

SUSILA GURUSAMI

# Break the System

## Criminalized Black Mothers and the Reproductive Politics of Abolition

JUNE | 240 p. | 6 x 9 | Paper \$24.00

The United States has one of the highest rates of incarceration in the world, and within our country, Black people are disproportionately imprisoned. Many view this statistic as evidence of a broken system. But sociologist Susila Gurusami argues that the carceral system that so disproportionately harms Black families is not broken at all. In fact, it works just as it was intended. Looking closely at the lives of formerly incarcerated Black mothers, Gurusami shows how state institutions like the criminal-legal, child welfare, and healthcare systems keep Black mothers from their families, harming Black communities in the process. She also reveals how Black women work towards conditions that seem impossible—and even utopian—as part of their everyday mothering labor, but find themselves criminalized for these same actions.

Drawing on ethnographic data and interviews with formerly incarcerated Black women in South Los Angeles, Gurusami challenges dominant assumptions about mothering and criminal justice reform. Gurusami finds that, even under the assaults of reproductive warfare, criminalized Black women build networks, practices, and theories of radical care that protect Black maternal life, legacies, and futures. With incarcerated, formerly incarcerated, and system-impacted Black mothers at the forefront of the growing movement to abolish prisons and jails, Gurusami demonstrates how their everyday mothering work—what she calls “abolitionist motherwork”—is essential to imagining the end of incarceration and ultimately achieving it.

Written with a tender and honest voice, *Break the System* shares moving vignettes that underscore why we must break the system, rather than reform it, and why we must imagine a future that is radically different than the one we’re told we must accept or salvage.

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# Homeboys Forever

## The Lifetime Consequences of Gang Membership

APRIL | 288 p. | 6 x 9 | Paper \$24.00

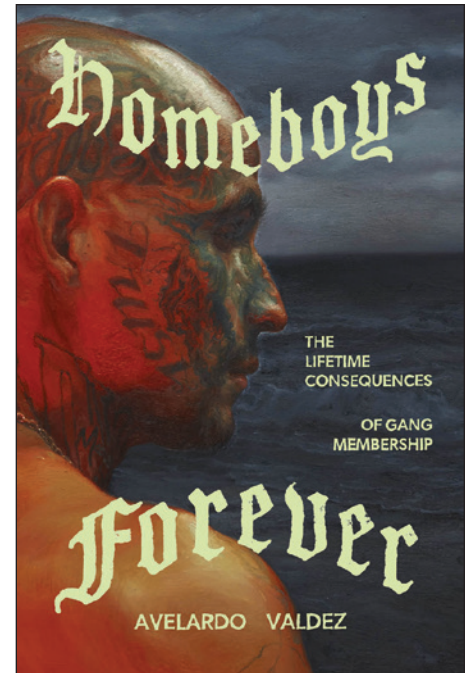
Violence, addiction, imprisonment . . . we don't have to look hard to see the negative consequences of gang involvement. But what does it look like to spend a life—from adolescence to adulthood—in gangs? Sociologist Avelardo Valdez and his research team have been following the lives of Mexican American men in San Antonio, Texas, over a remarkable twenty years, watching and listening as they navigate adolescent delinquency and gang involvement, advance into a life of crime, and—sometimes—attempt to break from gang life and build lives in conventional society.

When gang affiliation exploded in the 1990s, adolescent street gang membership surged in the Mexican American community of Westside San Antonio. Valdez was quick to begin investigating how young men embedded in a system with little support for lasting change turned to gang violence, drug use, and other risky behaviors. The honesty of these men's accounts draws our attention to the economic, political, and sociocultural context of impoverished communities in San Antonio. Being constantly written off as troublemakers and criminals eroded the self-respect that these young men once had. They were once lithe, active, and full of self-confidence, but after a lifetime of constant harassment and entanglements with the legal system, they now have a perpetual look of exhaustion and defeat.

Encouraging readers to question who is at fault when young men become involved in gangs and other delinquent behaviors, *Homeboys Forever* is a humanizing account of marginalized youth who struggle to overcome the systemic inequities that have led to a lifetime of heart-breaking consequences.

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**Avelardo Valdez** is Professor Emeritus in the Suzanne Dworak-Peck School of Social Work and the department of sociology at the University of Southern California. He is the author of *Mexican American Girls and Gang Violence: Beyond Risk* and co-editor of *Puro Conjunto: An Album in Words and Pictures*.



**Mai Thai** is assistant professor of sociology at Occidental College.

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MAI THAI

# Kid Cops

## What Communities Gain and Lose from Junior Police in Schools

APRIL | 232 p. | 2 tables | 5 1/2 x 8 1/2 | Paper \$24.00

Some might see police officers as benevolent sources of protection, but in many communities, they are often perceived as a threat due to a legacy of violent interactions and arrests for arbitrary offenses. How, then, do police sustain their presence in places where people might distrust them? In *Kid Cops*, sociologist Mai Thai offers one answer: junior police academies, high school programs in which police officers provide courses, mentorship, and job training to students in communities with high rates of juvenile delinquency and poverty. These school-police partnerships have expanded rapidly in the United States over the last few decades, largely in response to political unrest and police violence in the 1990s. Programs vary in their offerings, but they generally aim to ease tensions between communities and law enforcement, while also providing needed resources in neighborhoods where education and job opportunities are scarce.

*Kid Cops* draws on years of observations and interviews with educators, police officers, and, of course, kids. The junior police programs at each high school may have different emphases, but their common goal is for students to graduate from high school and enter college or the workforce. A second goal of the program is to cultivate a positive image of the police. Ultimately, however, Thai finds that these programs tighten the relationship between marginalized youth, schools, and the criminal justice system and strain the students' relationships with their peers, families, and each other. These programs also distract residents from systemic issues of policing and suppress opportunities for meaningful change.

Written in an accessible tone that balances the seriousness of inequality with the playfulness of the study's youth, *Kid Cops* moves beyond the narrative of detentions, suspensions, and arrests to tell a less conventional story about police in schools. It asks, does good, friendly policing exist—especially if it continues to tether low-income communities of color to the criminal justice system?

MICHAEL M. BELL, LOKA ASHWOOD, and  
JAY ORNE

# Our Blood

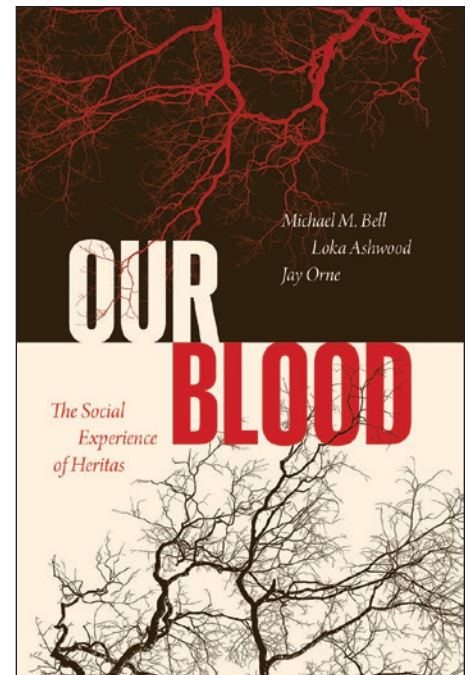
## The Social Experience of Heritas

MAY | 240 p. | 5 1/2 x 8 1/2 | Paper \$25.00

From whom do I come? *Our Blood* describes the central importance of our sense not just of our heritage, but our embodied heritage: that our past is in our bodies and runs in our blood, and that our embodied past is central to our futures. Deeply felt *heritas*, as Michael M. Bell, Loka Ashwood, and Jay Orne call it, *can* be a source of great love and kindness for one another. But it can also be a beautiful horror, the source of some of our greatest hate and meanness towards one another. We think of our embodied heritage as natural and historical facts, beyond our choice, and therefore free of manipulation for social gain. We think of it as spirited presences in our bodies that we did not choose. We think of its origins as external to us, whether we are talking about family, class, caste, places, things, ethnoraciality, or our professions. We think of it as legitimate and rightful, therefore. But we do choose. We do select. Greater awareness of *heritas*'s social origins and social selectivity can help us cultivate a wider sense of mutual care and ease the divisiveness of our time. Ultimately, *Our Blood* asks us all to consider *heritas*, and in doing so, to perhaps even reconsider our very selves.

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**Michael M. Bell** is chair and the Vilas Distinguished Achievement Professor of Community and Environmental Sociology at the University of Wisconsin-Madison. His most recent books are *City of the Good: Nature, Religion, and the Ancient Search for What Is Right*, *The Cambridge Handbook of Environmental Sociology*, and the 6th edition of *Invitation to Environmental Sociology*. **Loka Ashwood** is professor of community and environmental sociology at the University of Wisconsin. She is the author of *For-Profit Democracy: Why the Government is Losing the Trust of Rural America* and coauthor of the sixth edition of *An Invitation to Environmental Sociology*. She is a recipient of a prestigious 2024 MacArthur Fellowship. **Jay Orne** is a research scientist and prevention/harm reduction manager at the Aliveness Project, a center for people living with and at risk for HIV in Minneapolis, Minnesota. They are the author of *Boystown: Sex and Community in Chicago* and coauthor of *Invitation to Qualitative Fieldwork: A Multilogical Approach*.



**Sarah Miller** is assistant professor of sociology at Boston University.

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**SARAH MILLER**

# The Tolerance Generation

## Growing Up Online in the Anti-Bullying Era

JUNE | 272 p. | 2 tables | 6 x 9 | Paper \$22.50

Fitting in and standing out in high school is an eternal rite of passage for youth. Increasingly, these struggles to establish and maintain hierarchies are labeled under the umbrella of "bullying." This form of conflict is considered such a significant problem that all fifty states have passed anti-bullying legislation, and many schools engage in prevention programs. Despite these efforts, bullying rates haven't decreased. Why is that? Today's teens face a unique challenge: social media.

In *The Tolerance Generation*, sociologist Sarah Miller explores how youth grapple with bullying in the digital age and the industry designed to prevent it. Based on two school years with students at a Northeastern high school, Miller calls "Township," the book chronicles how adolescents navigate conflict in an increasingly digital society, all while their educators promote tolerance. Charting teens' lives as they are affected not only by bullying, but also by sexting exposures, school shooting threats, and viral cancel culture, their stories illustrate the amplifying pressures social media places on youth and why bullying prevention efforts fail to help them. The school's anti-bullying campaigns are engineered to address individual instances of explicit conflict, but not to change the culture that contributes to and constitutes bullying, nor to help students who are most likely to be targeted. Miller captures school practices that fail to address bullying as a systemic problem, while she shows how students' online lives are inextricable from a culture of exclusion and harm.

However, by following teens on a variety of platforms, she also documents another realm, where adolescents develop their own bullying prevention strategies using the very tools adults blame for bullying. Here, youth harness digital culture to go beyond tolerance, using social media as a site for education, conflict resolution, and resistance. Ultimately, Miller establishes that to prevent bullying, schools must address the structural factors that marginalize students and offer tools for creating a true culture of care that supports youth both at school and online.

JOOYOUNG LEE

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# The Walking Wounded

## Festering and Ricocheting Trauma After Gun Violence

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APRIL | 224 p. | 5.5 x 8.5 | Paper \$20.00

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Gun violence is a plague in the United States; even survivors experience suffering that wreaks havoc on their lives and our communities. Although excellent emergency trauma care means that eighty percent of shooting victims do not die from their injuries, surviving is only the first step. Most find themselves trapped in a healthcare and judicial system that only amplifies their pain, trauma, and uncertainty.

In *The Walking Wounded*, Jooyoung Lee invites readers into the hospitals, courtrooms, and porches where gunshot victims struggle to rebuild their lives. Drawing from years of fieldwork in Philadelphia, Lee shows how victims' injuries fester into new problems over time in the absence of meaningful follow-up care. Attempting routine tasks with a wounded body reminds survivors that they are no longer who they used to be—both physically and socially. Lee shows how trauma ricochets through a victim's world as family and friends are also affected by their injuries. To make matters worse, Lee argues that existing government safety nets place victims into ever more precarious circumstances that compound their suffering.

In the face of healthcare and judicial systems that fail wounded people, Lee urges a sensible and sensitive rehabilitative process aimed at equipping the walking wounded with ongoing care that aspires for more than mere survival: regaining independent lives.

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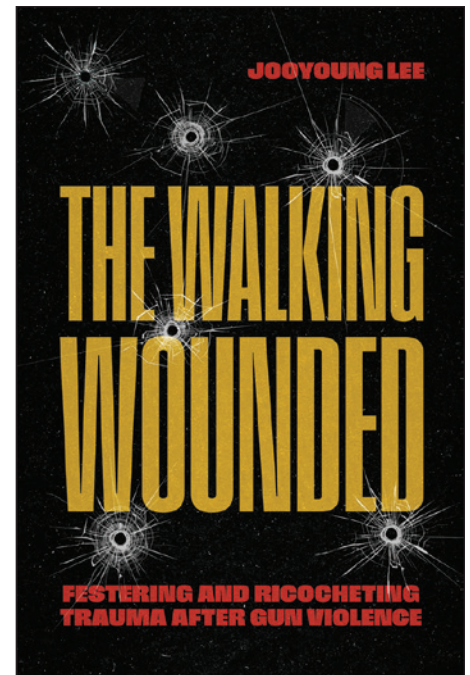
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**Jooyoung Lee** is associate professor of sociology at the University of Toronto. He is the author of *Blowin' Up: Rap Dreams in South Central*, also published by the University of Chicago Press.

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