



J. W. Mason is associate professor of economics at John Jay College, City University of New York. He is also a fellow at the Groundwork Collective. **Arjun Jayadev** is professor of economics and director of the Centre for the Study of the Indian Economy at Azim Premji University in India.

J. W. MASON and ARJUN JAYADEV

Against Money

MAY | 352 p. | 1 halftone | 6 x 9 | Cloth \$30.00

Money is unavoidably fundamental to our daily lives. It lurks behind the swipe of a card when buying groceries; in looming student-loan debts; in the prices of things we want; and in our subconscious navigation of the modern world. Money is an invisible convenience that saves us, as a society, the hassle of bartering for goods and services—a reflection, in our pockets and on our phones, of the hard facts of scarcity and desire. Or is it something more?

In this revelatory book, economists J. W. Mason and Arjun Jayadev explain how and why money is so deeply misunderstood by the world it dominates—and what the dangerous implications of this misunderstanding are. *Against Money* tackles the most strongly held “truths” of economics, arguing that the world of money actually *never* has been an impartial representation of the world of things. Instead, its existence in different forms—debt, capital, liquidity, and interest—increasingly shapes events in the real world rather than just reflecting them; sometimes opening new forms of cooperation, and sometimes exercising a malevolent domination. Human existence is not just facilitated by money, but also governed by it.

Perfect for fans of Thomas Piketty and David Graeber, *Against Money* is an erudite, disruptive intervention against the illusions and tyrannies of money. Mason and Jayadev present a radically different way of thinking about money—imagining a hopeful future in which it no longer defines the possibilities of our collective existence.

TABLE OF CONTENTS

Part 1. Beginnings

Introduction

1. Does Money Matter?

Part 2. Money in History

2. Debt

3. Capital

Part 3. Money for Money

4. The Price of Time

5. Liquidity and Convention

Part 4. Money and Things

6. The Fetish of the Real

Part 5. Money Against Humanity

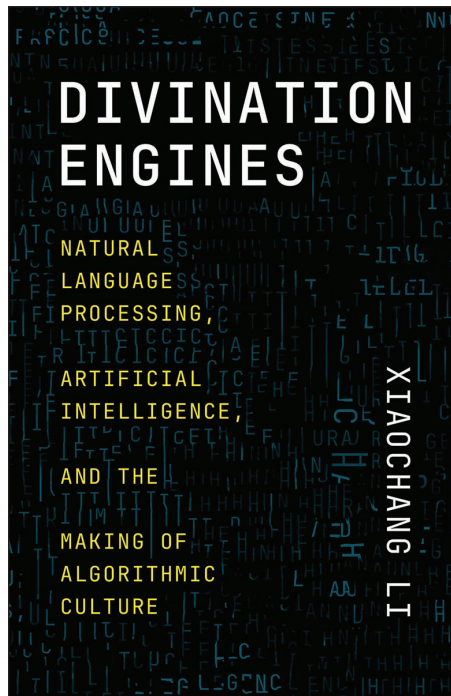
7. The Ends of Money

Acknowledgments

Notes

Bibliography

Index



Xiaochang Li is assistant professor in the Department of Communication at Stanford University and an affiliate faculty member in the Program in Science, Technology, and Society and the Program in Modern Thought and Literature.

XIAOCHANG LI

Divination Engines

Natural Language Processing,
Artificial Intelligence, and the
Making of Algorithmic Culture

JULY | 304 p. | 24 halftones | 5 1/2 x 8 1/2 | Cloth \$27.50

Since the advent of computers, society has fantasized about conversing with machines. In this eye-opening book, technology expert Xiaochang Li shows readers how that dream both fueled the demand for data and set the stage for today's generative AI. With original research and clear explanations, Li elucidates the origins of what's known as natural language processing (NLP) and the heated twentieth-century debates between computer scientists, linguists, and communication engineers that shaped today's technology. Starting with early devices that recorded, analyzed, and attempted to interpret human speech, she demonstrates how computer speech recognition, particularly efforts led by Bell Labs and IBM, advanced technology by deemphasizing linguistic meaning in favor of statistical prediction. In other words, researchers gradually abandoned systems that sought to *understand* human language, opting instead for workarounds that simply *predicted* patterns in speech and text data. That solution became incredibly and surprisingly adaptable. As Li reveals, transforming linguistic questions into engineering ones ushered in the routine operation of search engines, spam filters, and the varied content sorting and recommendation mechanisms that regulate the access, circulation, and legitimacy of information across every platform. But this has all come at the cost of forever requiring copious and ever-growing amounts of new data.

At its core, *Divination Engines* illuminates how the artifacts of human communication—speech, text, and images—have become both the fodder for and products of computers. This connection, between communication and computation, Li shows, has given rise to data-driven analytics, machine learning, and today's algorithmic culture.

TABLE OF CONTENTS

Chapter 1. Introduction: Language Problems	Chapter 7. Data's Rising Tide
Chapter 2. The Meaning Measurement Relation	Conclusion. Beyond Recognition
Chapter 3. An Artful Deceit	Acknowledgments
Chapter 4. The Model of Ignorance	Notes
Chapter 5. A Proximate Knowledge	Bibliography
Chapter 6. The Crude Force of Computers	Index

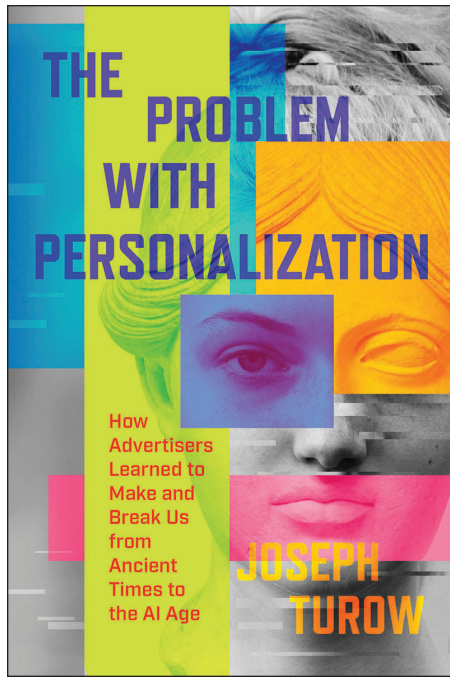
MEDIA STUDIES

JOSEPH TUROW

The Problem with Personalization

How Advertisers Learned to Make and Break Us from Ancient Times to the AI Age

JUNE | 288 p. | 1 table | 6 x 9 | Cloth \$27.50



Joseph Turow is the Robert Lewis Shayon Professor of Media Systems & Industries Emeritus in the Annenberg School of Communication at the University of Pennsylvania. He is the author of thirteen books and the editor of five, including *The Voice Catchers: How Marketers Listen In to Exploit Your Feelings, Your Privacy, and Your Wallet*; *The Aisles Have Eyes: How Retailers Track Your Shopping, Strip Your Privacy, and Define Your Power*; and *The Daily You: How the New Advertising Industry Is Defining Your Identity and Your Worth*.

Whether you're intentionally shopping or casually browsing social media, something is following you: ads. Their creators seem to know your income bracket, your tastes in clothing, food, location, politics, age, medical conditions, and romantic partners. As predictive AI tells firms what your hot buttons are and generative AI produces messages tailored to those buttons, your online world becomes an increasingly comfortable—and isolated—place. The fervid competition around personalization in digital marketing, now ubiquitous, has given rise to an ecosystem of advertisers, media outlets, tech companies, and retailers who monetize your data, while threatening the health of our media, our discourse, and our sense of community. In this urgent book, award-winning author Joseph Turow shows how we got here, and how to change direction.

The Problem with Personalization shatters common beliefs about advertising history by showing that individualizing ads is not new. Today's high-velocity AI versions draw on past aspirations and assumptions about personalization while weaponizing it in unprecedented ways that drive social fragmentation and the disappearance of shared social reality. Informed by interviews with marketing insiders and covering the latest technology advances, Turow accessibly explains how artificial intelligence sifts our data to tag and target us wherever we go with personalized videos, pictorial billboards, audio messages, and more. A logical next step for advertiser support is tailored entertainment and news, a shift that further destroys the common ground necessary for a functioning democracy.

A must-read for all who care about the future of public discourse, *The Problem with Personalization* reveals how targeted advertising has altered how we're seen and what we see in return.

TABLE OF CONTENTS

- | | | | |
|--|--|--|--|
| 1. The Long, Fraught History of Personalization | 4. Cookies, Barcodes, Smartphones, Location Targeting: The Internet Takes the Direct-Marketing Crown | AI and the Data Deluge | Law: Governments Push Back, Marketers Push Forward |
| 2. Mass Newspapers to Mass TV: The Mass Audience Century | 5. Machine Learning, Predictive Analytics, Identity Resolution: | 6. Dynamic Personalizations, Unprecedented Permutations, Virtual Influencers: Enter Gen AI | 8. Why Don't People Revolt? Acknowledgments |
| 3. Mailing Lists, Coupons: Direct Marketing Sets the Stage | | 7. Consumer Data and the | Notes |
| | | | Index |

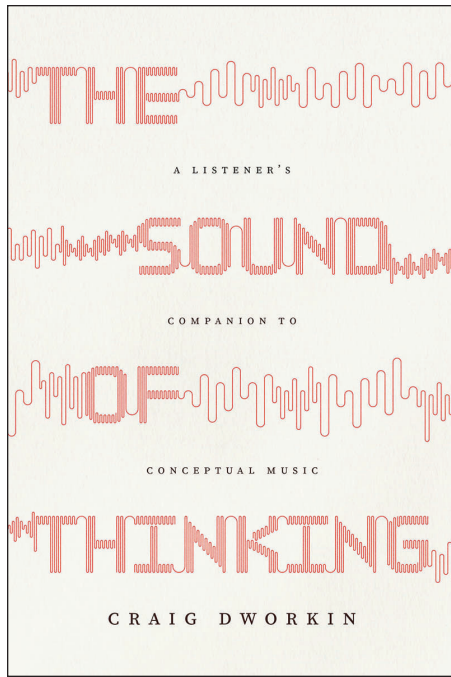
MEDIA STUDIES

CRAIG DWORKIN

The Sound of Thinking

A Listener's Companion to Conceptual Music

APRIL | 328 p. | 1 line drawing | 6 x 9 | Paper \$25.00



Craig Dworkin teaches literary history and theory at the University of Utah. He is the author of *Reading the Illegible*, *No Medium*, *Dictionary Poetics*, and *Radium of the Word: A Poetics of Materiality*.

KEY WORKS by artists/musicians/creators from throughout the world, including: Argentina, Armenia, Australia, Austria, Belgium, Brazil, Canada, China, Croatia, Czechia, France, Germany, Hungary, Hong Kong, Italy, Japan, Netherlands, Norway, Poland, Romania, Russia, Scotland, Serbia, Slovenia, Spain, South Korea, Switzerland, Syria, United Kingdom, United States

An artist draws two octaves of pitches randomly from a hat, just enough to set each syllable of the dictionary definition of *imprimer* (to score, to print). Trawling the internet for cute videos of cats “playing” piano, an artist splices together a complete, note-perfect performance of Arnold Schoenberg’s *Opus 11*. Half a century after the release of Miles Davis’s album *Kind of Blue*, a jazz quintet spends months of focused practice to reproduce the original exactly. These performances share a common denominator: absolute fidelity to the outcome of a system. From Marcel Duchamp to Yoko Ono, Steve Reich to Sun Ra, *The Sound of Thinking* brings together a diverse array of musical or sonic works that are algorithmic, automatic, permutational, procedural, or otherwise structured in contrast to the creative expressivity typically associated with artistic production.

In twenty-six short essays, each keyed to a term that begins with a different letter of the alphabet, Dworkin discusses work composed or performed according to a predetermined rule, transforming artistic creation into a system running its course. The pieces detailed here, drawn from more than a century of musical experimentation, offer a fresh perspective on the history of innovative music by decoupling music from expression and by shunting creativity from the level of organizing sounds to the level of devising a system that can do the organizing. Not only does this book spotlight the critical role of music in twentieth-century conceptual art, but it also identifies previously overlooked links among diverse artists and movements.

TABLE OF CONTENTS

Introduction: Definitions and caveats	7. Glue: Collage and appropriation	14. Nature: Nonhuman composers, deskilled performances, systems	Sonification of images
1. Alphabet: Arbitrary and aleatory organization	8. Helix: Sonification of geometry	15. Organs: Appropriation	22. Vaginas: Yep.
2. Birds: Nonhuman composers	9. IPA: Deskilling and translations of speech	16. Portraits: Sonification, appropriation, erasure	23. Weave: Sonification and readymades
3. Chess: Sonification of chessboards	10. Jeux de Dés: Chance and games	17. Q&A: Chance and games	24. Xylorimba: Appropriation and erasure
4. Data: Sonification of data	11. Kittens: Appropriation and deskilling	18. Rocks: Chance	25. Y-Intercept: Systems
5. Errata: Chance and readymades	12. Long: Computational durations	19. Speech: Sonification of sounds	26. Zone: Systems
6. Forgery: Appropriation	13. Mute: Appropriation and erasure	20. Tenebrae: Chance and systems	Acknowledgments
		21. Ut Pictura Musica:	Notes
			Index

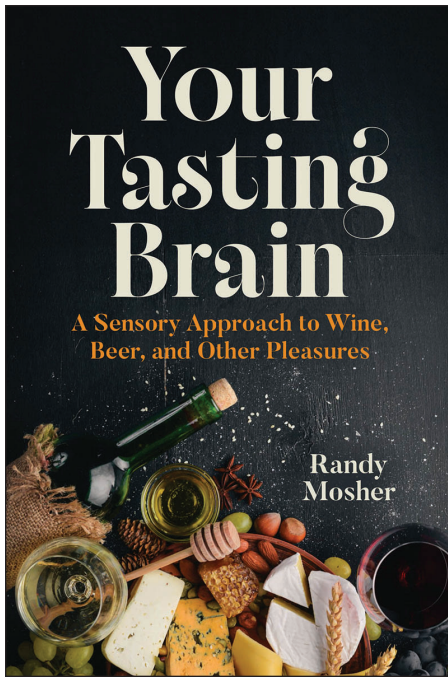
MEDIA STUDIES

RANDY MOSHER

Your Tasting Brain

A Sensory Approach to Wine, Beer, and Other Pleasures

MAY | 376 p. | 64 halftones, 1 table | 6 x 9 | Cloth \$35.00



Randy Mosher is a food writer and creative consultant who teaches at the Siebel Institute of Brewing School. He is the author of five books, including *Tasting Beer: An Insider's Guide to the World's Greatest Drink*. He is currently a minority partner in two Chicago-area breweries.

Our foodscape has never been more adventurous, but fully experiencing the subtleties of complex cheeses, wines, or cocktails can be a challenge. No longer! In *Your Tasting Brain*, bestselling food writer Randy Mosher assures us that we can all become master tasters by learning more about the brilliant ways our bodies translate smell, taste, and mouthfeel into flavor—without needing to know everything about terroir, varietals, or exotic ingredients.

In *Your Tasting Brain*, Mosher shares a roadmap to send you on your tasting journey, one that connects the worlds of science and art. Our bodies are more finely tuned tasting machines than we realize, Mosher explains. Even a simple grasp of how our senses interact with the world can enhance our culinary delight—and Mosher offers us a tantalizing place to begin: from how our brain processes, categorizes, and rewards (or punishes) encounters with chemicals in food all the way to how aromas and flavors spur us to language, emotion, and creativity. Overflowing with scientific insight and practical advice, *Your Tasting Brain* is an appetizing guide for anyone looking to enhance the pleasures they find in food through attention, curiosity, and practice.

TABLE OF CONTENTS

An Introduction: Function, Feeling, and Purpose

Section 1: The Science

Chapter 1. The Mystery and Majesty of the Chemical Senses: Structure, Function, Feeling, and Purpose
Chapter 2. A Taste of Taste: The Purpose and Power of Our Not-So-Simple Sense
Chapter 3. A Feel for Mouthfeel: Trigeminal Sensations in the Mouth and Elsewhere

Chapter 4. Know Your Nose: Neuroanatomy and the Experience of Olfaction
Chapter 5. Chasing the Aroma Rainbow: The Endless Search for a Road Map of Aromas
Chapter 6. Flavor and So Much More: The Wonder of Multimodal Sensory Perception

Chapter 7. How Can We Even Talk to Each Other? Genetic, Cultural, and

Personal History Differences

Chapter 8. The Word Is Not the Thing: The Pitfalls and Shortcomings of Tasting Language

Section 2: Practical Tasting

Chapter 9. What Am I Tasting? An Introduction to the Molecules of Flavor and Their Origins
Chapter 10. Fermented Beverages: A Vocabulary of Wine, Beer, and Other Beverages

Chapter 11. Distilled Beverages: A Vocabulary of Spirits
Chapter 12. The What, Why, and How of Tasting: Tools, Techniques, and Objectives

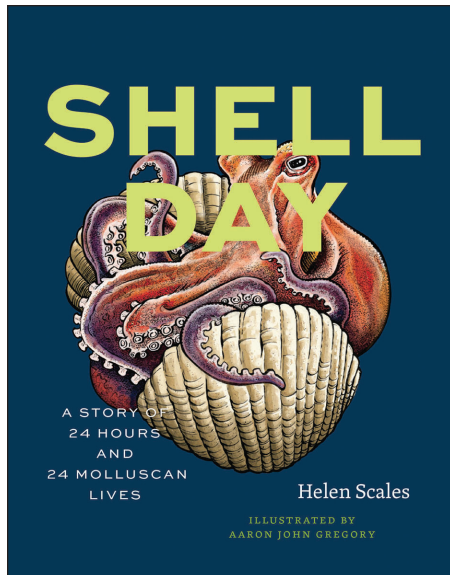
Chapter 13. How to Be a Taster: Enough with Theory—Let's Taste!

Acknowledgments

Notes

Index

SCIENCE



HELEN SCALES

Shell Day

A Story of 24 Hours and
24 Molluscan Lives

Illustrated by Aaron John Gregory

MAY | 208 p. | 25 halftones | 4 3/4 x 6 | Cloth \$18.00

Helen Scales is a marine biologist, author, and broadcaster who teaches at the University of Cambridge. She is a regular contributor to *National Geographic Magazine* and *The Guardian* and is a storytelling ambassador for the Save Our Seas Foundation. Her most recent books include *What the Wild Sea Can Be* and *Ocean Art: From the Shore to the Deep*.

Aaron John Gregory is a scientific illustrator and professional aquarist living on the coast in Pacifica, California with his wife and two daughters. *Shell Day* is his fifth collaboration with Helen Scales.

TABLE OF CONTENTS

Preface

Artist's Note

Midnight Garter Cone Snail (West Africa)

1 AM Jenner's Cowrie (South America)

2 AM—Low Tide Common Limpet (Europe)

3 AM Iceland Scallop (Arctic)

4 AM Humboldt Squid (Eastern Pacific)

5 AM Bobtail Squid (Hawaiian Islands)

6 AM Chambered Nautilus (Western Pacific)

7 AM Wavy-Rayd Lampmussel (North America)

8 AM—High Tide Dog Whelk (Northern Europe)

9 AM Giant Clam (Southeast Asia)

10 AM Button Top Shell (Singapore)

11 AM Caribbean Hermit Crab (Caribbean Sea)

Noon Coconut Octopus (Red Sea)

1 PM Deep-Sea Hydrothermal Vent Mussel (East Pacific)

2 PM—Low Tide Spire Snail (Europe)

3 PM Argonaut (Indian Ocean)

4 PM Sea Butterfly (Southern Ocean)

5 PM Nutmeg Snail (Eastern Pacific)

6 PM Giant Cuttlefish (Southern Australia)

7 PM Polynesian Tree Snail (South Pacific)

8 PM—High Tide Pacific Abalone (Japan)

9 PM Queen Conch (Caribbean Sea)

10 PM Moon Snail (Mediterranean)

11 PM Giant Triton (Australia)

Epilogue

Acknowledgments

Further Reading

Index

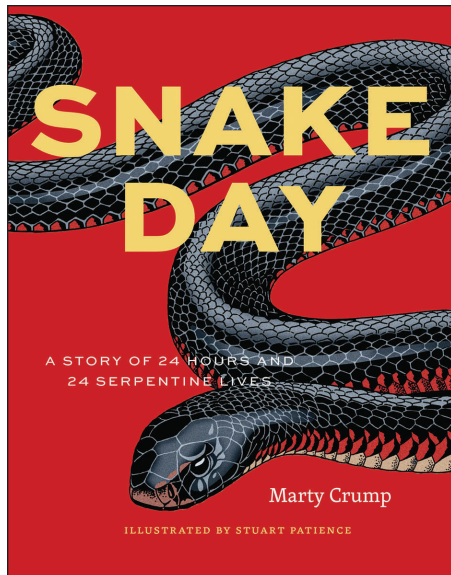
Earth Day

From morning to night and from the Arctic to the equator, snails, clams, and other shell-making mollusks have busy days. In this short book, award-winning author and marine biologist Helen Scales shows readers exactly how these animals spend their time. Each chapter of *Shell Day* features a single mollusk during a single hour, highlighting twenty-four unique species.

We begin our day far in the north, where the Svalbard archipelago lies deep in the darkness of the polar night. And yet, in what remains a scientific mystery, Iceland scallops continue daily rhythms, closing and opening their fan-shaped shells using an internal clock. At noon, we observe a clam shell sitting still on the seabed of a sandy tropical lagoon. The two shells open a crack, and a pair of rounded eyes peep out. A small, rust-colored coconut octopus hiding inside lets the clam shells fall apart and gathers them up in her arms. This mollusk's ancestors long ago lost the ability to produce their own shells, but she's happy to use another animal's cast-off as a temporary home. At ten that night, we find ourselves in Southern France. A male moon snail uses his huge, fleshy foot like a plow as he digs down into the seabed in search of food. When the moon snail finds a cockle, he swiftly smothers it, then sets about drilling, aided by a daub of acidic slime. Cockles are tasty, but so are other moon snails, and his snacking has a cannibalistic flavor.

For each chapter, illustrator and cartoonist Aaron John Gregory has depicted these scenes with entrancing pen-and-ink illustrations. Working together to narrate and illustrate these unique moments in time, Scales and Gregory have created an engaging read that is a perfect way to spend an hour or two—and a true gift for beachcombers, naturalists, and anyone eager to meet the mollusks that make their favorite shells.

SCIENCE



MARTY CRUMP

Snake Day

A Story of 24 Hours and 24 Serpentine Lives

Illustrated by Stuart Patience

MAY | 184 p. | 24 halftones | 5 1/2 x 8 1/2 | Cloth \$18.00

Marty Crump is an adjunct professor of biology at Utah State and Northern Arizona Universities. She is the author or coauthor of fourteen books, including *Frog Day*; *A Year with Nature*; and *Eye of Newt and Toe of Frog*, *Adder's Fork* and *Lizard's Leg*, all published by the University of Chicago Press. **Stuart Patience** is a London-based illustrator whose hand-drawn work has appeared in outlets including *The Guardian*, *The New Yorker*, *The New York Times*, *New Scientist*, and *World Wildlife*. He is the illustrator of *Mushroom Day*.

TABLE OF CONTENTS

Preface
 Artist's Note
 Midnight Gans's Egg-Eater (Africa)
 1 AM Burmese Python (Asia, Introduced Elsewhere)
 2 AM Brahminy Blindsnake (Asia, Introduced Elsewhere)
 3 AM Jararaca (South America)
 4 AM Malagasy Cat-Eyed Snake (Madagascar)
 5 AM Green Anaconda (South America)
 6 AM Puff Adder (Africa)
 7 AM Eastern Coral Snake (North America)
 8 AM European Adder (Asia, Europe)
 9 AM Iranian Spider-Tailed Viper (Asia)
 10 AM Red-Sided Garter Snake (North America)
 11 AM Paradise Tree Snake (Asia)
 Noon Broad-Headed Snake (Australia)
 1 PM Eastern Hognose Snake (North America)
 2 PM Turtle-Headed Sea Snake (Asia, Australia, New Caledonia)
 3 PM European Grass Snake (Asia, Europe)

Earth Day

Does a snake crossing your path trigger delight or dread? The answer is clear for celebrated biologist Marty Crump, who shows us that snakes deserve our respect, admiration, and protection. In her short book *Snake Day*, each chapter introduces a single snake during a single hour, highlighting twenty-four different species from around the globe.

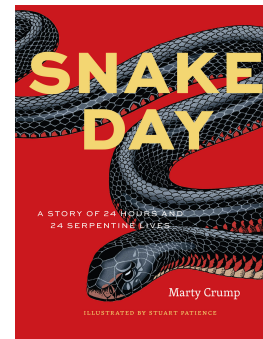
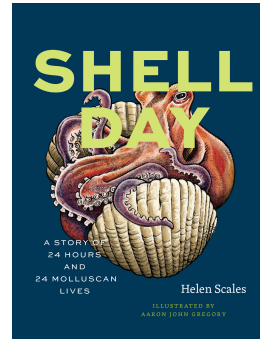
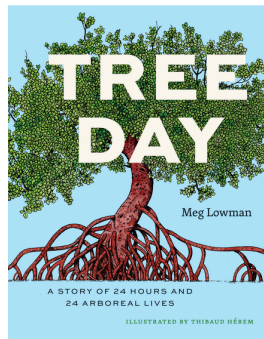
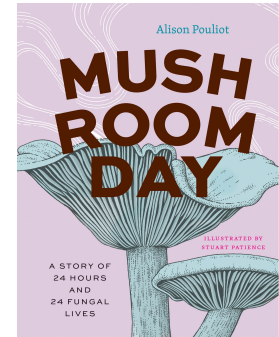
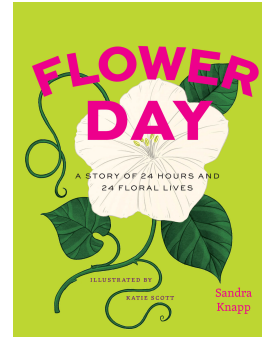
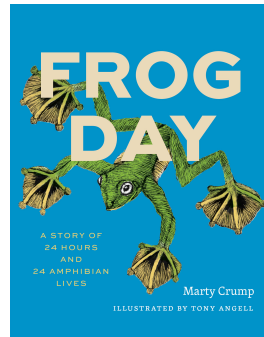
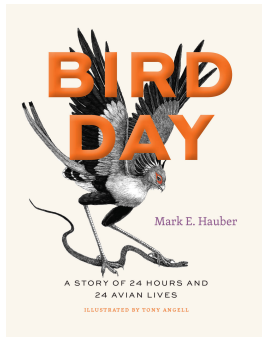
In the dark morning of a Brazilian forest, we avoid stepping on a jararaca, a nocturnal viper. If she bites, her venom will make our blood pressure—and us—drop. A synthetic version of this venom is now a life-saving drug, used to treat hypertension and heart failure. Later in the morning, in the Zagros Mountains that trace Iran's northwest border, there's enough light to see a tiny arachnid wiggling on the ground. When a warbler dives for a meal, he realizes his mistake too late; that spider is actually a snake's tail, and a spider-tailed horned viper makes a meal of the bird. In the early afternoon, in a pine forest outside of Atlanta, Georgia, an eastern hognose snake will strike at us—a bluff—and then roll over and play dead. By the end of our snake day, we'll have glimpsed the diversity of this unique group of reptiles, met serpentine friends who frighten and fascinate, and learned how humans can protect these amazing species.

For each chapter, celebrated artist Stuart Patience has depicted these scenes with stunning pen and ink illustrations. Working together to narrate and illustrate these unique moments in time, Crump and Patience have created an engaging read that is a perfect way to spend an hour or two—and a true gift for readers, amateur scientists, and anyone who recoils from or relishes snake visits.

4 PM Tiger Keelback (Asia)	9 PM Northern Pacific Rattlesnake (North America)
5 PM Aesculapian Snake (Asia, Europe)	10 PM White-Bellied Mangrove Snake (Asia, Australia, Papua New Guinea)
6 PM Red-Bellied Blacksnake (Australia)	11 PM Boa Constrictor (South America)
7 PM Neotropical Snail-Eater (South America)	Epilogue
8 PM Black-Necked Spitting Cobra (Africa)	Acknowledgments
	Further Reading
	Index

SCIENCE

Earth Day Series • THE UNIVERSITY OF CHICAGO PRESS



Whether your day is rushed or relaxed, full or free, you are not alone. A story told from midnight to midday to tomorrow, and across hemispheres, each short book of the **Earth Day** series features twenty-four chapters, corresponding to twenty-four hour-long windows to witness the diversity of life. Each hour and each chapter offers a glimpse of our remarkable planet and its fascinating inhabitants. A new way to enjoy natural history, whether read in one afternoon or while up all night, these accessible, engaging books are a perfect way to spend a day.

Bird Day

Mark E. Hauber

Illustrated by Tony Angell

2023 | 168 p. | 24 halftones | 4¾ x 6 | Cloth \$18

Rights sold: German, Korean, Romanian, simplified Chinese

Frog Day

Marty Crump

Illustrated by Tony Angell

2024 | 200 p. | 24 halftones | 4¾ x 6 | Cloth \$18

Rights sold: simplified Chinese

Flower Day

Sandra Knapp

Illustrated by Katie Scott

2025 | 208 p. | 26 halftones | 4¾ x 6 | Cloth \$18

Rights sold: simplified Chinese

Tree Day

Meg Lowman

Illustrated by Thibaud Hérem

2025 | 256 p. | 48 halftones | 4¾ x 6 | Cloth \$18

Rights sold: German, simplified Chinese

Mushroom Day

Alison Pouliot

Illustrated by Stuart Patience

2025 | 216 p. | 24 halftones | 4¾ x 6 | Cloth \$18

Rights sold: simplified Chinese

Snake Day

Marty Crump

Illustrated by Stuart Patience

May 2026 | 128 p. | 24 halftones | 4¾ x 6 | Cloth \$18

Shell Day

Helen Scales

Illustrated by Aaron John Gregory

May 2026 | 208 p. | 25 halftones | 4¾ x 6 | Cloth \$18

Insect Day

Erica McAlister

Illustrated by Natalie McIntyre

Fall 2026 | 200 p. | 24 halftones | 4¾ x 6 | Cloth \$18

Star Day

Marcia Bartusiak & Stephen Lowe

Illustrated by Matthew Green

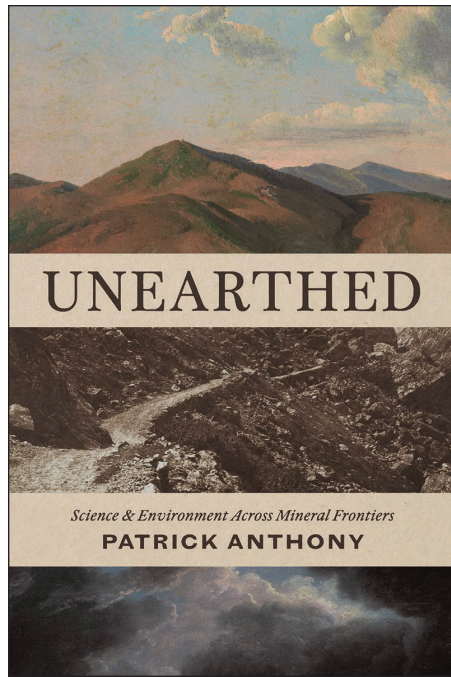
Spring 2027 | 200 p. | 24 halftones | 4¾ x 6 | Cloth \$18

Bat Day

Nancy B. Simmons

Illustrated by Stuart Patience

Fall 2027 | 200 p. | 24 halftones | 4¾ x 6 | Cloth \$18



Patrick Anthony is a Marie Skłodowska-Curie Postdoctoral Fellow in the Department of History of Science and Ideas at Uppsala University.

PATRICK ANTHONY

Unearthed

Science and Environment Across Mineral Frontiers

APRIL | 304 p. | 9 color plates, 56 halftones | 6 x 9 | Paper \$35.00

Unearthed depicts a pivotal moment during the nineteenth century: As European and settler schemes to govern ever larger territories intensified, the earth and atmospheric sciences were also becoming more global in scope, assembling models of the planet while making use of militarized or highly industrialized systems. These efforts were informed by the *physique du monde*, or global physics, of Alexander von Humboldt (1769–1859), a program of vast data collection that spanned four hemispheres that aimed to determine general, scientific laws about the planet and its environments.

Using Humboldt's itineraries as a frame, *Unearthed* traces an information order that linked far-flung industrial sites and frontier stations, from Prussian provinces to the Spanish and Russian empires. Humboldt intersected with Saxon miners, Mexican cartographers, and Siberian surveyors, among other itinerant Germans who mobilized the labor and resources of widespread mining operations for international surveys of earth and air. Interweaving the histories of capital and climate, Patrick Anthony takes readers from mines to mountains to show how the sciences of Humboldt's circuits both measured and made modern natures. These sciences of the mineral frontier, he argues, ultimately laid the groundwork for carbon-intensive economics and a logic of unending extraction. Wide-ranging and ambitious, *Unearthed* will interest scholars working in the history of science, global history, and the environmental humanities.

TABLE OF CONTENTS

List of Illustrations

Maps

Introduction: Underlands, Empires, and Atmospheres

1. Tableau Makers and Earth Science on a Prussian Frontier

2. Subterranean Skies: *Physique du monde* and Its Workers

3. Colonial Mexico and the Cordilleran Survey Sciences

4. The Geo-Atmospherics of Empire: Siberia and the Steppe

5. Berlin Between Empires: Trafficking in the Global

Conclusion: Toward a History of Extractive Sciences

Acknowledgments

List of Abbreviations

Notes

Bibliography

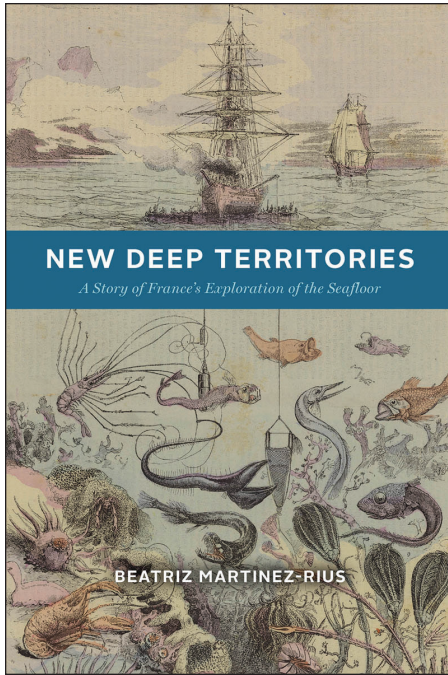
Index

BEATRIZ MARTINEZ-RIUS

New Deep Territories

A Story of France's Exploration of the Seafloor

FEBRUARY | 272 p. | 17 halftones, 5 tables | 6 x 9 | Paper \$30.00



Beatriz Martinez-Rius is a postdoctoral researcher at the Japan Agency for Marine-Earth Science and Technology.

Oceans in Depth

Beneath the surface of the seas and oceans lies a territory as important for human societies as the exposed land and the airspace above them: the seafloor. Our daily life is inextricably linked to the seafloor and its resources, from global telecommunications infrastructure to offshore oil and gas extraction to strategic mineral mining.

By focusing on France, a country with an underwater territory seventeen times larger than its emerged lands, *New Deep Territories* explains how the seafloor emerged as a territory during the second half of the twentieth century. Beatriz Martinez-Rius traces the evolution of the country's seafloor exploration and the motivations that fueled it, from the aftermath of World War I to the late 1970s. In the early 1960s, the seafloor, instead of colonial territories, came to be seen as a source of natural resources. The French government, corporations such as oil companies, as well as scientists, all imagined future uses of the seafloor, and these ever-evolving aspirations drove the development of technologies, techniques, and scientific fields that built up the submerged territory. Government officers and industrial stakeholders massively invested in technoscientific development to prepare for a future reliant on seafloor resources, including oil, gas, and minerals, well before it was technologically possible, economically feasible, and legally acceptable to extract them. The future they envisioned did not arrive, but their investment resulted in an unprecedented understanding of the ocean's crust. Today, once again, national governments, international organizations, and private stakeholders are turning their attention to the seafloor.

TABLE OF CONTENTS

Foreword: Oceans in Depth

List of Acronyms

Introduction: A World's View from the Seafloor

1. Deep Blue Canyons: Geology from Land to Sea

2. Lagging Behind? Geopolitics and Geophysics Underwater

3. France's New Economic Frontier

4. Three-Dimensional Territories: Science and Industry in the North Atlantic

5. Alliances and Hidden Minerals in the Abyss

6. Stories Beneath Deep Salt: Drilling Across the Mediterranean

Epilogue

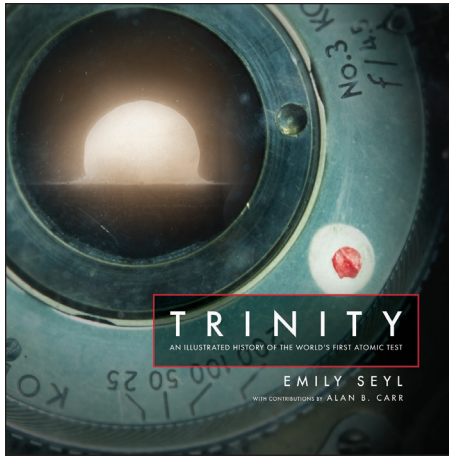
Acknowledgments

Notes

Bibliography

Index

SCIENCE-HISTORY



Emily Seyl is a science writer and editor at Los Alamos National Laboratory's National Security Research Center.

EMILY SEYL

Trinity

An Illustrated History of the World's First Atomic Test

With Contributions by Alan B. Carr
Illustrations by Paul Ziomek

MAY | 344 p. | 11 x 11 | Cloth \$39.00

Twenty-one days before the world learned of the atomic bomb upon its wartime use against Japan, a team of scientists led by J. Robert Oppenheimer detonated the first nuclear device on a remote stretch of New Mexico desert, in an operation codenamed Trinity. Both a military proof test and an elaborate, well-documented scientific experiment, the trial shot on July 16, 1945, brought under the control of humankind a new fire: the energy of the atom.

In this expertly curated journey through the beginning of the atomic age, hundreds of carefully restored photographs, still frames, and once-secret documents bring new and vivid focus to a watershed moment in science and history. Written for all to understand, *Trinity* weaves steadily through subplots and surprises as it traces the evolving, looming backdrop of a world at war. It shadows the humans and gadgets cast into the ruggedness of the test operation; dissects a fiery mushroom cloud unfurling frame by frame, frozen in time; and follows soldiers, scientists, and two atomic bombs across the Pacific Ocean to Tinian Island, onto the strike planes *Enola Gay* and *Bockscar*, and to Hiroshima and Nagasaki, the two Japanese cities devastated on August 6 and 9, 1945.

Inviting readers into the clandestine spaces where a new era began—behind the cameras, the bunker doors, the gates and guard posts—*Trinity* strives, grieves, celebrates, and ponders. It artfully captures that irreplicable summer when scientists invented urgently in the waning months of the “before”—and the tension between violence and progress, hope and fear, that persists into the after.

TABLE OF CONTENTS

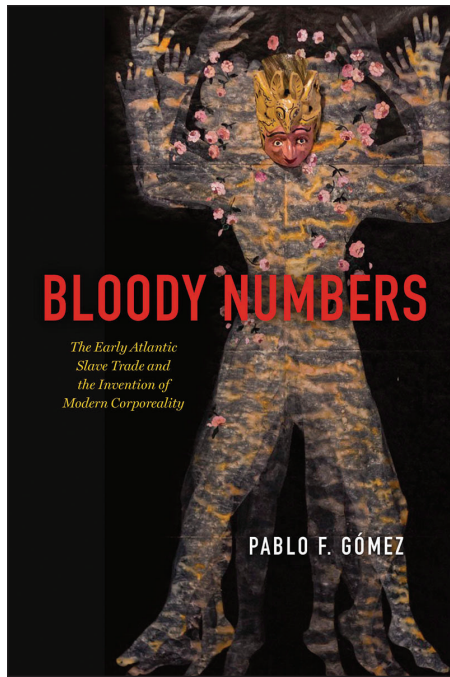
Foreword, by James W. Kunetka	Chapter 6: 5:29 A.M.
Foreword, by Jim Eckles	Chapter 7: Ground Zero
Preface	Chapter 8: Trinity to Tokyo Bay
Introduction: Splitting the Atom	Chapter 9: Legacy
Chapter 1: Project Trinity	Afterword, by Charles Oppenheimer
Chapter 2: Fielding Experiments	Acknowledgments
Chapter 3: A 100-Ton Dress Rehearsal	Bibliography
Chapter 4: Gadget Complete	Index
Chapter 5: The Countdown	

PABLO F. GÓMEZ

Bloody Numbers

The Early Atlantic Slave Trade and the Invention of Modern Corporeality

JUNE | 288 p. | 13 halftones, 4 tables | 6 x 9 | Paper \$32.50



Pablo F. Gómez is professor of history and the history of medicine at the University of Wisconsin-Madison. He is the author of *The Experiential Caribbean: Creating Knowledge and Healing in the Early Modern Atlantic* and the coeditor of *The Gray Zones of Medicine: Healers and History in Latin America*.

Bloody Numbers is a provocative account of the violent world of the sixteenth and early seventeenth-century South Atlantic slave-trading societies, where traders, officials, notaries, and ship captains began thinking about human bodies as aggregate populations understood through numbers: measurements, averages, and calculations of risk and value assessed through the tabulation of heights, weights, tumors, scars, and other characteristics. Pablo F. Gómez explores how figures within the Spanish, Portuguese, and African slave trades used this model for understanding human bodies to generalize about behavior and disease in ways that foreshadowed the work of modern epidemiologists and public health officials—though they employed their probabilities with the brutal aim of protecting their financial interests rather than caring for enslaved people. The ruthlessness inherent in these practices became ingrained in the modern corporeal mathematics that emerged from the early slave trade and diffused through its vast political, financial, logistical, and intellectual networks.

A pathbreaking work, *Bloody Numbers* reveals the historical actions that rendered populations quantifiable. In doing so, Gómez shows that confronting these origins is essential to understanding the violent political, legal, economic, and scientific practices that ascribe numbers to our own bodies.

TABLE OF CONTENTS

A Note on Sources and Terminology

Introduction

1. Slave-Trading Communities

2. Accounts

3. *Armazones* and *Piezas*

4. A World of Facts

5. Procedure

6. Probabilities

Coda

Acknowledgments

Notes

Bibliography

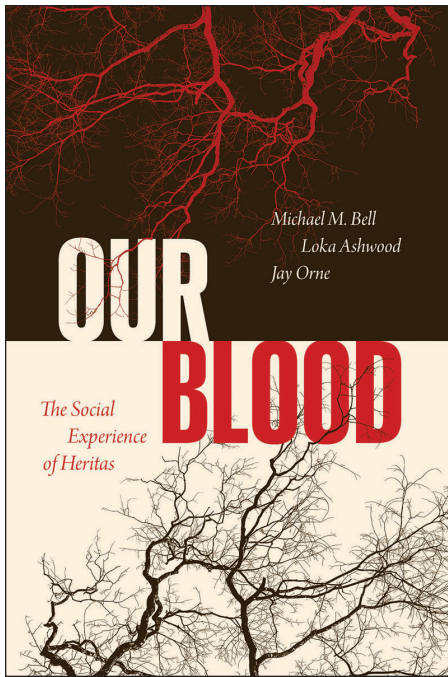
Index

MICHAEL M. BELL, LOKA ASHWOOD, and
JAY ORNE

Our Blood

The Social Experience of Heritas

MAY | 240 p. | 5 1/2 x 8 1/2 | Paper \$25.00



Michael M. Bell is chair and the Vilas Distinguished Achievement Professor of Community and Environmental Sociology at the University of Wisconsin-Madison. His most recent books are *City of the Good: Nature, Religion, and the Ancient Search for What Is Right*, *The Cambridge Handbook of Environmental Sociology*, and the 6th edition of *Invitation to Environmental Sociology*. **Loka Ashwood** is professor of community and environmental sociology at the University of Wisconsin. She is the author of *For-Profit Democracy: Why the Government is Losing the Trust of Rural America* and coauthor of the sixth edition of *An Invitation to Environmental Sociology*. She is a recipient of a prestigious 2024 MacArthur Fellowship. **Jay Orne** is a research scientist and prevention/harm reduction manager at the Aliveness Project, a center for people living with and at risk for HIV in Minneapolis, Minnesota. They are the author of *Boystown: Sex and Community in Chicago* and coauthor of *Invitation to Qualitative Fieldwork: A Multilogical Approach*.

From whom do I come? *Our Blood* describes the central importance of our sense not just of our heritage, but our embodied heritage: that our past is in our bodies and runs in our blood, and that our embodied past is central to our futures. Deeply felt *heritas*, as Michael M. Bell, Loka Ashwood, and Jay Orne call it, *can* be a source of great love and kindness for one another. But it can also be a beautiful horror, the source of some of our greatest hate and meanness towards one another. We think of our embodied heritage as natural and historical facts, beyond our choice, and therefore free of manipulation for social gain. We think of it as spirited presences in our bodies that we did not choose. We think of its origins as external to us, whether we are talking about family, class, caste, places, things, ethnoraciality, or our professions. We think of it as legitimate and rightful, therefore. But we do choose. We do select. Greater awareness of heritas's social origins and social selectivity can help us cultivate a wider sense of mutual care and ease the divisiveness of our time. Ultimately, *Our Blood* asks us all to consider heritas, and in doing so, to perhaps even reconsider our very selves.

TABLE OF CONTENTS

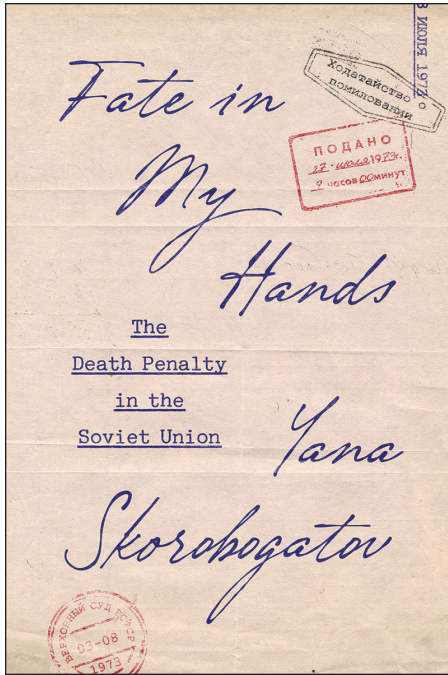
1. Heritas
 2. Family
 3. Class and Caste
 4. Places, Things, and Beings
 5. Ethnoraciality
 6. Professions
 7. Communities and Solidarities
- Acknowledgments
Appendix: The Heritas of Heritas
Notes
References
Index

YANA SKOROBOGATOV

Fate in My Hands

The Death Penalty in the Soviet Union

JULY | 288 p. | 17 halftones, 1 table | 6 x 9 | Cloth \$39.00



Yana Skorobogatov is the Gladys and Roland Harriman Assistant Professor of Russian and Soviet history at Columbia University.

From 1954 to 1991 in the Soviet Union, nearly 40,000 citizens were executed after the death penalty was reinstated as a punishment for homicide. *Fate in My Hands* introduces readers to the many citizens in this period—women and men of all ages and backgrounds—who found themselves on death row and tried to escape it in the only way available to them: asking for forgiveness.

Examining the letters and objects the dead left behind, Skorobogatov recovers their voices and allows them to speak anew. She offers a striking portrait of life in the Soviet Union and the citizens who dreamed of new possibilities even as they faced their tragic end. Using a corpus of never-before-accessed criminal court records, *Fate in My Hands* brings readers not just into the police interrogation rooms, courthouses, and cells where the condemned awaited their fates, but into the homes, workplaces, and psychiatric hospitals where families and friends alike came together to pursue an elusive, bitter justice in the wake of violent tragedy.

TABLE OF CONTENTS

Note on Transliteration

Introduction: Toward Forgiveness

Interlude: Abolition and Its Discontents

Part One: Forgiveness

Chapter One: Morality on Trial

Chapter Two: The Science of Guilt and Innocence

Chapter Three: Domestic Crime, Public Punishment

Part Two: The End of Forgiveness

Chapter Four: Learning Legality

Chapter Five: Bad Institutions

Chapter Six: New Morals

Conclusion: The End of Forgiveness

List of Archives Consulted and Notations

Notes

Index

HISTORY

Yukiko Koga is associate professor of anthropology at Yale University. She is the author of *Inheritance of Loss: China, Japan, and the Political Economy of Redemption after Empire*, also published by the Press.

YUKIKO KOGA

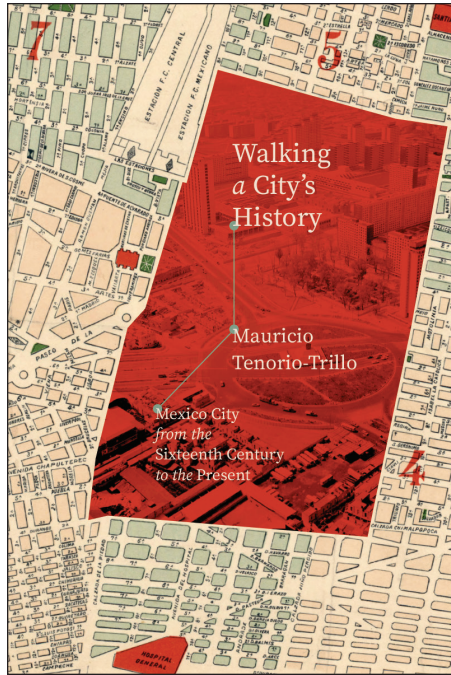
Unrepayable Debt

Law, Redress, Reconciliation, and the Unmaking of Empire

AUGUST | 240 p. | 41 halftones, 2 tables | 6 x 9 | Paper \$30.00

In the 1990s, a series of lawsuits was raised on behalf of Chinese survivors of violence and enslavement by the Japanese empire. Both inside and outside the courtroom, a movement emerged as Chinese victims, their descendants, and Japanese lawyers and activists forged transnational and intergenerational collaborations, seeking redress and reconciliation, and leading to a sea change in the legal sphere and settlements with implicated corporations.

Asking what happens when moral and financial debts both demand and defy repayment, *Unrepayable Debt* explores what it takes to reckon with the nature and the scale of imperial violence, set against the entangled processes of decolonization and deimperialization.



Mauricio Tenorio-Trillo is the Gustavus F. and Ann M. Swift Distinguished Service Professor of History at the University of Chicago. He is the author of several books, including *Latin America: The Allure and Power of an Idea*; “I Speak of the City”: *Mexico City at the Turn of the Twentieth Century*; and *Clio’s Laws: On History and Language*.

MAURICIO TENORIO-TRILLO

Walking a City’s History

Mexico City from the Sixteenth Century to the Present

MARCH | 344 p. | 90 halftones | 6 x 9 | Paper \$32.50

Walking a City’s History is both a richly documented panoramic view of Mexico City’s long history and an intimate essay on its social and cultural fabric. In this book, Mauricio Tenorio-Trillo uses his expertise as a historian and his talents as a storyteller to bring the city to life.

Using influential moments in Mexico City’s history from the Battle of Tenochtitlán in 1521 to post-COVID times, Tenorio-Trillo illustrates the capital’s transformations against a national and global background. *Walking a City’s History* offers an original, unique perspective on the social, architectural, artistic, and political dimensions of Mexico City, guided by chronicles, literary works, historical accounts, and the author’s own lifetime of walks through the city.

TABLE OF CONTENTS

Preface

Part I. There . . .

1. Water and City
2. Matters of Ruins

Part 2. Urban Baroque

3. Water Again
4. “La razón de la sinrazón”
5. “Sueños de la razón”

Part 3. The Capital City of Barely a Nation

6. Imperial Capital I
7. Nation, City: Goodbye to All That
8. Imperial Capital II

Part 4. 1910, 1914

9. Celebrating the *Pax Urbana*
10. 1914: The Revolutionized City

Part 5. Walking the Megalopolis

11. 1940s: Making Sense of the Megalopolis
12. Layers of Cities
13. Earthquakes: 1968, 1985
14. 2020s: Extracts from a Perambulator’s Diary

Acknowledgments

Notes

Selected Bibliography

Index

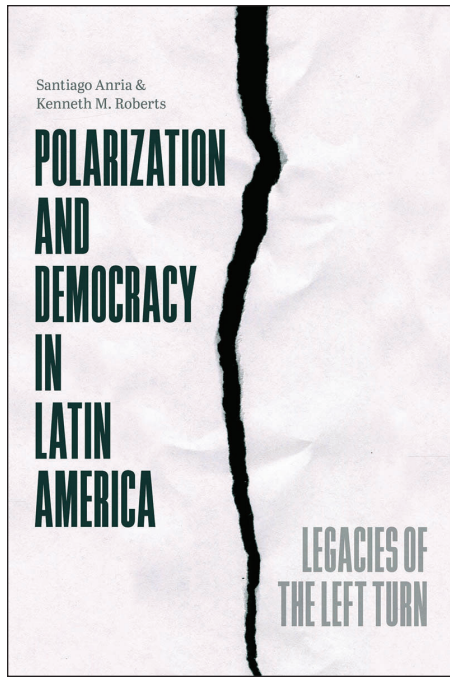
HISTORY

SANTIAGO ANRIA and KENNETH M. ROBERTS

Polarization and Democracy in Latin America

Legacies of the Left Turn

MAY | 280 p. | 8 halftones, 3 line drawings, 5 tables | 6 x 9 | Paper \$32.50



Santiago Anria is associate professor in the department of Global Labor & Work at Cornell University's School of Industrial and Labor Relations. **Kenneth M. Roberts** is the Richard J. Schwartz Professor of Government at Cornell University and a faculty fellow of the Democratic Threats and Resilience Initiative at Cornell's Mario Einaudi Center for International Studies.

Although Latin American democracies have shown considerable resilience, today they face new forms of political polarization and instability. These challenges are closely connected to the legacies of the region's "left turn," which sought to transform entrenched inequalities and social hierarchies in the early twenty-first century. Unprecedented in its scope and duration, the left turn reflected an underlying realignment of political contestation in a highly unequal region. Yet despite notable achievements in addressing social needs, leftist parties struggled to deepen democracy by empowering popular majorities, and they faced powerful elite backlashes.

Through a comparative analysis of seven South American countries, Santiago Anria and Kenneth M. Roberts trace the different origins and trajectories in power of the populist and social democratic currents that emerged within the left turn. Anria and Roberts argue that today's democratic orders face intensifying polarization and institutional fragility, even where social democratic parties made explicit efforts to build broad coalitions and temper political conflict. They show how activist networks and social movements on the left and the right triggered latent political conflicts and are now reshaping democratic competition and the terms of social inclusion in South American politics.

TABLE OF CONTENTS

List of Illustrations

Introduction: Democracy and Polarization in Latin America

Chapter 1: The Left Turn, Democracy, and Dynamics of Polarization

Chapter 2: The Social Democratic Left and the Conformist Temptation

Chapter 3: The Populist Left and the Autocratic Temptation

Chapter 4: Comparative Perspectives: Argentina, Ecuador, and Uruguay

Chapter 5: Latin America's "New" Polarization: A Multidimensional Approach

Conclusion: Polarization, Democracy, and the Leftist Dilemma

Acknowledgments

Appendix

Notes

References

Index

SHANNON HOFF

How to Read Hegel Now

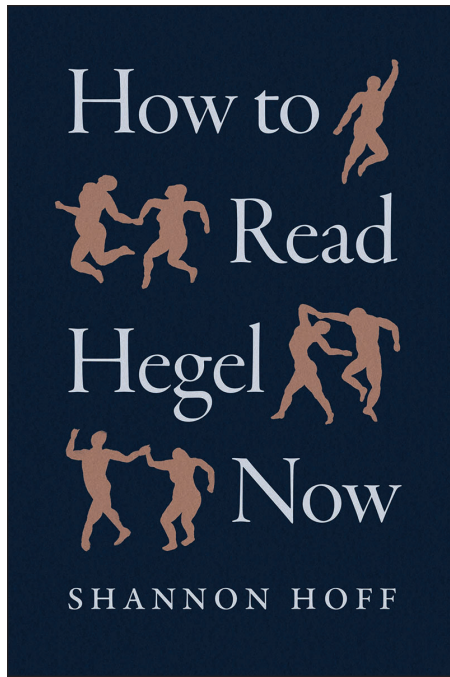
MARCH | 256 p. | 6 x 9 | Paper \$32.50

One might be forgiven for feeling that the philosophical tradition, notoriously replete with seemingly aloof and problematic men like Hegel, has little to offer contemporary conversations about justice. Yet for Shannon Hoff, Hegel's ideas about freedom in particular contain vital resources for efforts to redress racism, sexism, colonialism, ableism, and capitalism today.

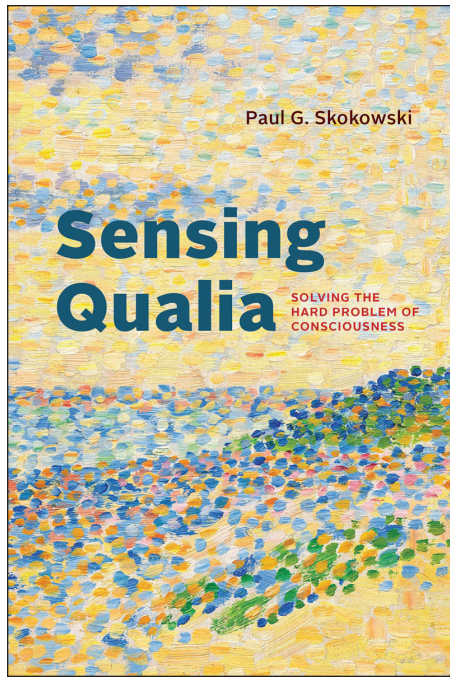
In *How to Read Hegel Now*, Hoff rereads the German philosopher alongside our most compelling thinkers about how oppression disavows our common humanity, including Frantz Fanon, Jessica Benjamin, Saba Mahmood, la paperson, Jean-Paul Sartre, Georges Canguilhem, and Rosemarie Garland-Thomson. Along the way, Hoff recovers in Hegel a new vision for human freedom that challenges the heritage of modern liberalism he helped to construct.

TABLE OF CONTENTS

Introduction	Chapter Four: Conscience
Reading a Tradition	The Determinacies and Relations of Conscience
The Ideas and the Interlocutors	Fanon, Merleau-Ponty, and Liberalism
Chapter One: How “We” Live Now	Absolute Spirit
Revolutionary Existence	Chapter Five: Objective Spirit
Hegel's Alternative	The Dimensions of Materiality
Chapter Two: Recognition	Canguilhem, Garland-Thomson, and Ableism
The Struggle to the Death	Hegel on Civil Society, State, Constitution, and Government
Mastery and Servitude	Conclusion
Fanon and Racist Perception	Acknowledgments
Benjamin on the Mother-Other	Notes
Coda: Hegel on Gender	References
Chapter Three: Ethical Life	Index
Greek Ethical Life	
Ethical Life and Philosophy	
Coulthard, la paperson, and Settler Colonialism	
Mahmood, Abu-Lughod, and Colonial Feminism	



Shannon Hoff is professor of philosophy at Memorial University of Newfoundland. She is author of *The Laws of the Spirit: A Hegelian Theory of Justice*.



Paul G. Skokowski is executive director and cofounder of the Center for the Explanation of Consciousness at Stanford University and a fellow in philosophy at St. Edmund Hall, University of Oxford. He is editor of *Information and Mind*.

PAUL G. SKOKOWSKI

Sensing Qualia

Solving the Hard Problem of Consciousness

JANUARY | 240 p. | 37 halftones | 6 x 9 | Paper \$25.00

Philosophers of mind and neuroscientists often debate what they call the hard problem of consciousness, that is, how we might account for qualia—our subjective experiences of phenomena like color, taste, pain, smell, and more. In *Sensing Qualia*, Paul G. Skokowski surveys the most influential theories of mind since Descartes in order to establish a new theory he calls sensory naturalism, which recognizes the senses as natural detectors of physical properties in the world.

Drawing on neuroscience, physics, and philosophy, Skokowski provides a naturalistic framework for studying qualia in the physical world and explores the limits of qualia in androids and AI. The result is a compelling explanation of qualia for anyone curious about the nature of conscious experience in humans and AI.

TABLE OF CONTENTS

List of Figures

Preface

Introduction

Section I: A Brief History of the Mind

1. Dualism
2. Epiphenomenalism
3. Behaviorism
4. Identity Theory
5. Eliminative Materialism
6. Functionalism

Section II: Three Challenges to Materialism

7. Nagel's What-It-Is-Like Arguments
8. Kripke's Modal Argument
9. Jackson's Knowledge Argument

Section III: Two Theories of Qualia

10. Integrated Information Theory
11. Sensory Naturalism

Section IV: Qualia, Detection, and Time

12. Detection and Quantum Mechanics
13. Time, Sensation, and Belief

Section V: Fantastic Beasts

14. Swampman, Detection, and Experience
15. Zombies
16. Androids Then and Now

Acknowledgments

Bibliography

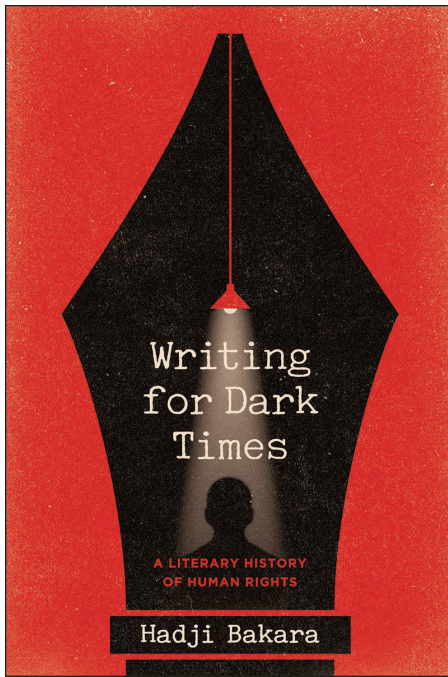
Index

HADJI BAKARA

Writing for Dark Times

A Literary History of Human Rights

MAY | 336 p. | 29 halftones | 6 x 9 | Paper \$32.50



Hadji Bakara is assistant professor of English at the University of Michigan. His articles and essays on human rights and migration have appeared in such publications as *Journal of Narrative Theory*, *PMLA*, *German Quarterly*, *American Literary History*, the *Los Angeles Review of Books*. He is the coeditor of *The Oxford Handbook to Literature and Migration*.

At Amnesty International’s headquarters in London hangs a large copy of Seamus Heaney’s “From the Republic of Conscience,” a poem that touches on neither imprisonment nor torture but instead suggests that acts of literary creation are themselves a form of human rights work, important for bringing new things into the world rather than removing evil from it. Why does a poem about the power of creation stand at the center of an organization known for publicizing atrocity? What can it tell us about human rights?

Hadji Bakara’s *Writing for Dark Times* tells the story of the writer’s distinct place in the history of human rights. It argues that the relationship between the creative work of writing and the pursuit of universal rights is an important but misunderstood dimension of both literary and human rights history over the past century. Following a diverse cast of characters from the First World War through the end of the Cold War, including Bertolt Brecht, H.G. Wells, Archibald MacLeish, Albert Camus, Czeslaw Milosz, Ngũgĩ wa Thiong’O, Muriel Rukeyser, Nadine Gordimer, and J.M. Coetzee, Bakara shows how many writers took up questions about human rights, from refugees in the early century to a poet-statesman who helped draft the United Nations declarations of human rights to imprisoned writers and writer-activists who became integral parts of the global human rights movement. But the book also shows that these writers’ efforts to theorize and support human rights were bound up with changing ideas about the place of their own work in the world—the work of writing.

For those who study human rights, *Writing for Dark Times* offers both an archive and a method for better understanding the influence of writers on the historical development of the concept. For those in literary studies, the book provides a new account of how human rights shaped the politics of twentieth-century literature. Few books have made as vivid a case for literature’s relevance to our most exalted ideals and institutions.

TABLE OF CONTENTS

List of Figures

Introduction: On Writing and Human Rights History

Part I: The Refugee

1. Stateless Writing
2. The Problem of the Refugee Writer

Part II: The Legislator

3. Poetry in the Shadow of Human Rights

Part III: The Prisoner

4. The Writer’s Freedom
5. The Prisoner’s Pressure

Part IV: The Witness

6. Suffering and the Fate of Utopia

Conclusion: The Writer’s Imagination and the Imagination of the State

Acknowledgments

Notes

Index

LITERATURE & LITERARY CRITICISM